COMICS BUYER'S GUIDE

#1306
November 27, 1998
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...and they ARE many!

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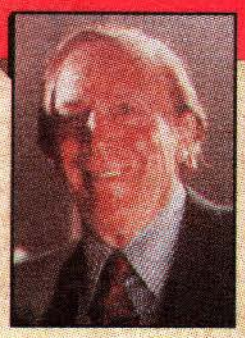
Bob Kane
1916-1998



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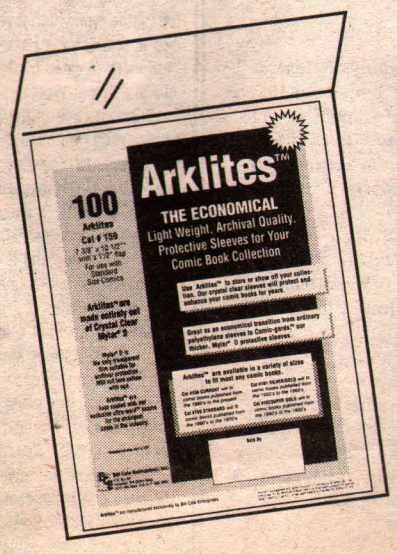

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This week in CBG

On the cover

From the more simple world of the 1950s to the Technicolor world of today, The Legion of Super-Heroes has created icons that readers can identify with for the past 40 years. Former Legion Editor KC Carlson shares his thoughts on Legion history and his involvement with the series on Page 38, while Matt Brady reveals upcoming Legion news on Page 26 and T Campbell provides anecdotes from Legion fandom on Page 28.

So polish up your flight ring, board the Time Bubble, and head for the 30th century. Who knows? Maybe today is membership application day at Legion headquarters. (And on Page 42 you can learn how that building came to be.)

Batman creator Bob Kane dies

The Golden Age creator passed away Nov. 3.

Page 6

Bumpkin Buzz by Brian Douglas Ahern 24
Buzz provides a Legion anecdote.
But I Digress by Peter David 62
Peter goes on a sea cruise.
Dan T's Inferno by Dan Tyree 22
Thank goodness Legion fan Dan didn't remember Arm-Fall-Off Lad.
Dateline @!!?★ by Fred Hembeck 20
Fred has giant Silver Age memories.
Point of View by Mark Evanier 46
Mark pulls a rabbit out of his hat.
Tony's Tips by Tony Isabella 22
Tony makes a list and checks it twice.

Ad Information 61
CBG Calendar 30
Classifieds 53
Comics Guide 46
Comics Trader 50
For Art's Sake 14
Retailer Directory 47
Showcase 34
Subscription Service 6
What, Where, and When 36

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November 18

Darick Robertson (artist of *Transmetropolitan* and *Vertigo: Winter's Edge II*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 8 p.m.

Ted Adams, Kris Oprisko, Lee Bermejo, Carlos D'Anda, Ryan Odagawa, Mark Irwin, and **John Tighe** (*Resident Evil* creative team) at Sky High Comics, 273-C S. Rancho Santa Fe Rd., San Marcos, **California** 92069 from 3:30 to 6:30 p.m.

November 21

Chris Bachalo (artist of *Uncanny X-Men*) at David's Comic Book Store, 25422 Trabuco, #101, Lake Forest, **California** from noon to 3 p.m.

Gary Gianni (artist of *The Savage Tales of Solomon Kane*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts.** Call (413) 586-8545 for times.

Alyson Hannigan and **Anthony Stewart Head** (Willow and Giles on *Buffy the Vampire Slayer*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 4 p.m.

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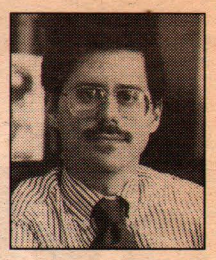
Guest Editorial: Sharing dreams

By Paul Levitz



Superman. Batman. Wonder Woman. Flash. Green Lantern. Aquaman. The Martian Manhunter. Oh, yes, and Archie Andrews' gang up in Riverdale. That's the entire list of comics characters being published when The Legion of Super-Heroes was born that have been around continuously since. A very short list — shorter than the Legion's own membership list was within a year or so after its founding.

Maybe it's the future that made it happen. After all, the last 40 years have been disproportionately about the future. We've lived through a time when human knowledge has been growing exponentially, and with it, perhaps, the average reader's interest in the shape of the future. Certainly science fiction has matured in those same decades from a genre rarely published in hardcovers to one that reliably generates its own hardcover bestsellers. And no series in comics is as closely linked to its science-fiction origins as The Legion.

Otto Binder. Jerry Siegel. Edmond Hamilton. Mort Weisinger. Four science-fiction legends who were The Legion's founding fathers. Two of SF's great writers of the pulp era and two of the medium's most active members of First Fandom. These were men who wanted to see the future, to touch it, and to shape it. From childhood, each wanted to share his dreams of what the world would become. Even without a credit line in the comics, the Legion's readers could feel their passion.

Or maybe it's the youth. The Legion was always assertively about young people, growing up with unusual powers in unusual situations. Long before angst was added to the recipe for super-hero groups, the Legionnaires had concerns that were intrinsic to youth. And although the members have aged (off and on) over the decades, there's always been a touch of the dilemmas of growing up to attract the attention of a new generation of kids as readers.

With the youth of the characters came the youth of the later chroniclers, too. Legion was a young writer's dream (speaking for myself, reflecting the 17-year-old who got to script a piece of his favorite mythology, and speaking for the even younger Jim Shooter, who preceded me at the awesome age of 13). And the imaginative world of The Legion was, if not always a young artist's dream, at least a young artist's assignment — based on the nightmare it represented for older pencillers. Each brought the passion of the young creator, anxious to make a distinctive mark, whether with new uniform designs or new plot twists, and kept the series fresh.

Future, youth, or some other magic ingredient unidentified, the Legion lives. Perhaps more than any other mainstream comic book, it lives for its fans, and almost always by its fans. When the Legion began, seemingly a throwaway gimmick in a Superboy story, it was the fans who kept finding each new cameo appearance and writing in to encourage more. When the series went away in the early '70s, it was the relentless demands of an early generation of comics fans that brought it back. And it was the fans who grew up to help create the series, when our turn came.

Long live The Legion, then, and long live its fans!

Paul Levitz was the Legion's principal writer from 1976 to 1978 and 1980 to 1989, after a childhood whose highlights included the Legion as his first complete comics collection and making Legionnaire paper dolls. He has served in a variety of roles at DC Comics and has been its Executive Vice President and Publisher since 1989.

So what the heck was on the cover of *CBG* #1295?

Winners in the contest to identify components on the cover of CBG #1295 were announced last week. But many readers who did not enter (and some who did) may be curious about specifics, so here are some details: Centerpiece of the shot is an antique Remington typewriter. It represents the creaky mechanics of how early fanzines were produced but it's not one that was actually used in production of any, as far as we know. Sitting on the keyboard is a fan-produced "limberjack" of The Pie-Faced Prince of Pretzelberg (created by George Carlson — re-"created" by fan Rick Dey). Sharing the typewriter with the Prince are a Toots Pep pin and a Spider-Woman small plastic glass (one of many distributed via vending machine).

Then, starting in the lower left and heading clockwise, there's a copy of Overstreet's first price guide, a Captain Midnight Ovaltine mug (minus top), a Captain Marvel club pin, a Tilda Gump Pep pin, the Ballantine paperback collection of Harvey Kurtzman's *Humbug* magazine, an I Go Pogo button, a Skeezix Pep Button, a Friends of Old Marvel membership card, sitting on a copy of the *FOOM* magazine, a Broom Hilda stitch-on patch, a Pluto toy (whose tail was broken off in the process of setting up the shot — argh!), a mailing envelope from Krupp Comic Works when it produced underground comix mailed from Milwaukee (before it changed its name to Kitchen Sink and moved to Princeton, Wis., and, later, Northampton, Mass.), a Spider-Man reel from View-Master, and a view of some of the tabletop also seen beneath the typewriter. (The table, by the way, is the original kitchen table on which Chet Krause pasted up *Numismatic News* #1, which started Krause Publications in October 1952.)

The first edition of Dick Lupoff and Don Thompson's *All in Color for a Dime*, the first issue of Jim Warren's *Eerie* (yes, this is authentic; that's what it looked like); the 1966 *Batman* Signet paperback of comic-book reprints; another I Go Pogo pin; two items from The Merry Marvel Marching Society (a pin and stationery pad); two Pep pins (Superman, Inspector); some of that is sitting on the most recent issue of Don and Maggie Thompson's *Comic Art*; a paperback collection of *Bull Tales* (*Doonesbury* in its preliminary, Yale days); a Bugs Bunny Tall Comic Book #530 (a variant "Big Little Book" type format from 1943 which reprinted material from *Looney Tunes* #1 and #5), and (under the "Celebrate Comics!" burst) a copy of *The Buyer's Guide for Comic Fandom* #1 (1971). *Alter Ego* #1 (with considerable and bewildering discoloration which did not look that purple in the set-up); a San Diego Comic-Con flyer; a Little Lulu wall decoration; a Mighty Marvel Marching Society pencil; a Beauregard cup (one of six *Pogo* characters that came packaged with Biz, Comet, or similar Procter & Gamble cleaning material); a Peter Parker-Spider-Man Secret Wars Flicker Shield which came with an action figure; more Pep buttons (including Mama Katzenjammer, Smokey Stover behind the cup, *Winnie Winkle* character Denny Dimwit, Lillums, Shadow, Emmy, Smilin' Jack almost completely obscured, and Felix); and plastic Morbius teeth. And there are four items even *we* can't identify any more: the red-backed item with the letter "a" partly visible by *Alter Ego* and the three fannish-looking items in the region of the far right (a 40¢ item, some kind of magazine, and a Dittoed fanzine with the letters "ST" visible).

(And, yes, one entrant did point out that Beetle Bailey and Mort Walker were also on the cover.)

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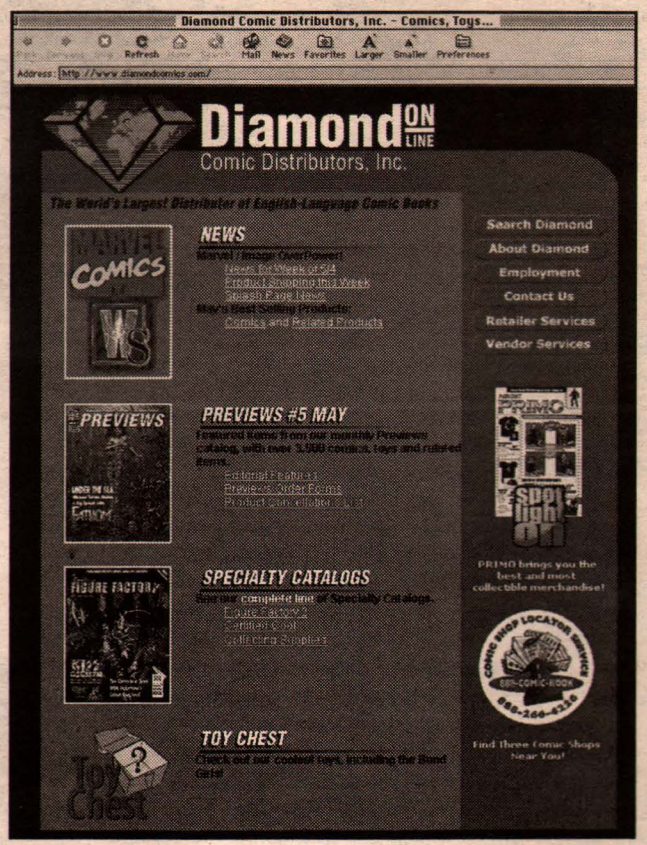

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Batman creator Bob Kane dies

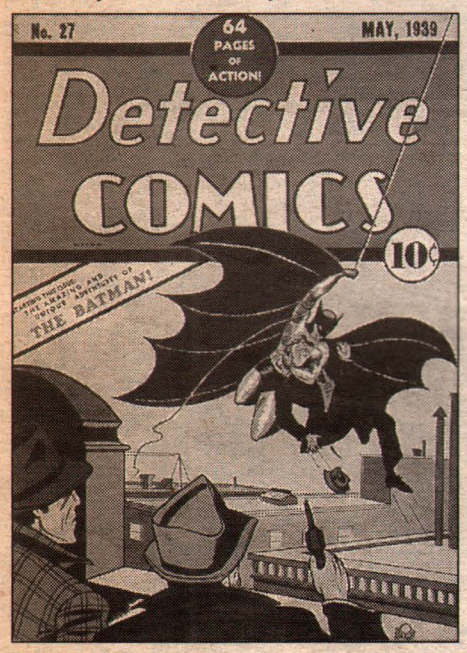
By Brent Frankenhoff

Batman creator Bob Kane died Nov. 3 at his home in California. Although reports of his death gave his age as 83, biographies list his date of birth as Oct. 24, 1916.

Born in the Bronx, N.Y., Kane received his art training at the Art Students League and Cooper Union, according to Ron Goulart's *The Encyclopedia of American Comics*. After working at the Max Fleischer Studio as a trainee animator in 1934, Kane entered the comic-book field in 1936 with "Hiram Hick," a humorous serial that ran in *Wow!* The short-lived magazine was edited by Jerry Iger, who invited the young cartoonist to join the Eisner-Iger studio when it was formed in 1937.

Kane's first sales to the company that would become DC Comics were humorous one- and two-page strips, followed by *Rusty and his Pals*, an adventure strip which began in *Adventure Comics* #26 (May 38), inspired by Milton Caniff's work. Kane once listed Caniff, along with Alex Raymond and Billy DeBeck, as his major influences.

A meeting of the creators: Superman co-creator Joe Shuster (left) and Kane (right) at a convention in the 1970s.



The scripts for these adventurous stories were provided by Kane's neighbor Bill Finger, who was two years older than the artist and was working as a shoe salesman. The duo's other work included soldier of fortune Clip Carson for *Action Comics* (beginning in #14, Jul 39) and the 1939 creation of Batman for *Detective Comics*.

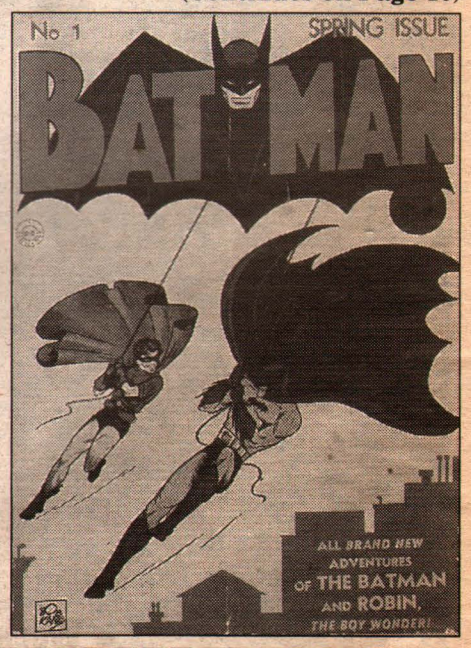
Batman's beginnings. Inspired by the silent film *The Bat* and its sequel *The Bat Whispers*, as well as the technical drawings of Leonardo da Vinci of a flying apparatus known as an ornithopter and Douglas Fairbanks' silent film adventures as Zorro, Batman made his debut in *Detective Comics* #27 (May 39), less than a year after Superman began, in *Action Comics* #1 (Jun 38).

As the feature grew in popularity, Kane opened his own studio to handle the workload. In addition to Finger, the studio was home to artists Jerry Robinson, George Roussos, Charlie Paris, Jack Burnley, Lew Schwartz, and Sheldon Moldoff.

With the passage of time, the creative credits for such Batman standards as Robin, The Joker, Catwoman, and The Penguin have become fuzzy, with Kane often downplaying the contributions of his collaborators; however, Kane was on hand for the introduction of most of the major elements of the Batman mythos. Kane said in one interview that Robin grew out of his own boyhood dreams of being an adventuring hero.

Kane's credits. According to *The Comic Book Heroes* by Gerard Jones and Will Jacobs, when Superman creators Jerry Siegel and Joe Shuster brought suit against DC in 1948 to regain the rights to their creation, they asked Kane to join them, but the company gave Kane a contract entitling him to "a legal and financial portion of his creations." This resulted in Kane's signature appearing on every Batman story until the mid-1960s, when

(Continues on Page 10)



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'X-Men' x-its and entrances, DC exclusives, and 'Savage Dragon' acceleration

X-Men shakeups settle down. The creative swinging door of Marvel's core X-Men mutant titles has finally swung open after the past several months, which saw each principal *Uncanny X-Men* and *X-Men* creator announce their departure from those titles. The most recent departure was *Uncanny X-Men* penciller **Chris Bachalo** who announced that issue #365 (Dec) will be his last as that series' regular artist.

Although he did not reveal the details of his next project, Bachalo, who described his exit from *Uncanny* as "amiable," said he decided "to head in a different direction on another project with a prominent writer I haven't worked with before."

Following a six-issue guest-pencilling stint by **Alan Davis** on *X-Men* #85 through #90, **Brandon Peterson** will take over as the title's first regular penciller since the departure of **Carlos Pacheco**. Current *Uncanny X-Men* inker **Tim Townsend** will make the move to the junior *X-Men* title to join Peterson with #91.

"I'm thrilled about joining the X-Men team, especially since it means working with a wonderful talent like Tim," said Peterson. "I had a brief run on *Uncanny* at the beginning of my career years ago, and now I feel I'm a better creator. I really want to show what I can do with these characters and would like to be on the series as long as Marvel will have me. I have some knowledge of storylines and events coming up and I can see this is a great time to be part of things."

Peterson will get an X-Men warm-up of sorts before beginning that assignment, since he's scheduled to pencil a three-issue Magneto limited series set to begin in March. Written by **Joe Pruett** (best known for his work with Caliber Comics) and inked by **Batt**, the mini-series will follow up on the upcoming "War of Magneto" (plotted by **Alan Davis**) winter crossover storyline running though *Uncanny X-Men* and *X-Men*. Though keeping a lid on the details, Pruett promised the series will mark of the return of the real Magneto to the Marvel universe. "Not the wimpy Joseph that's been strolling around in the X-titles the past few years," said Pruett. "I guarantee by series' end, the world will know the true name of fear, and that name is Magneto!"

More DC exclusives. Following the recent announcement that *Superboy* writer and inker **Karl Kesel** had signed an exclusive contract with DC, the comics publisher recently announced that both *Hitman* penciller **John McCrea** and *Jack Kirby's Orion of the New Gods* writer and artist **Walter Simonson** have also signed exclusive contracts.

"The contract allows me to concentrate on producing the work without worrying where the work is coming from," McCrea said. "I've been pretty much only working at DC for the past few years, and Garth's already gone exclusive, so this just seems like the natural thing to do." In addition to pencilling *Hitman*, McCrea will also provide the art for the upcoming Vertigo mini-series *Cruel and Unusual*, set for release in April. (See this week's *Mass o' Media* for additional news on that project.)

Simonson's exclusivity will allow him to focus on writing and illustrating *Jack Kirby's Orion of the New Gods*, which launches in '99, as well. "DC is giving me a shot at doing a regular monthly series with the only characters in the mainstream comics that I haven't had a chance to work with what I really, really want to do," Simonson said. "And, for me, a monthly series is a full month's worth of work, so an exclusive contract was a good idea, and DC was game."

Simonson's contract also includes the previously reported 23 new story pages for the upcoming *Manhunter* collection that will reprint the award-winning backup series written by the late **Archie Goodwin**.

DC also confirmed that **Garth Ennis, Tom McCraw,** and **Howard Porter** have renewed their exclusive DC contracts through next year.

'Astro City' returns. *Kurt Busiek's Astro City* fans will have an extra reason to be jolly next month, when the long-delayed *Astro City* #15 hits shelves. Solicitations for issue #16 have been canceled and the issue will be resolicited for January. Issue #17 will follow in March and, barring any further delays, the series should be monthly thereafter.

***Savage Dragon* speeds up.** Despite recently becoming the writer of *Aquaman*, *Wolverine*, and the upcoming *Nova* series, **Erik Larsen** will crank up the frequency of his *Savage Dragon* series beginning in the summer.

According to Larsen, *Savage Dragon* #62-#66 will ship every three weeks, beginning in early June and ending in late August. "I want to put out a couple extra issues of *Savage Dragon*, because I real-

(Continues on Page 10)

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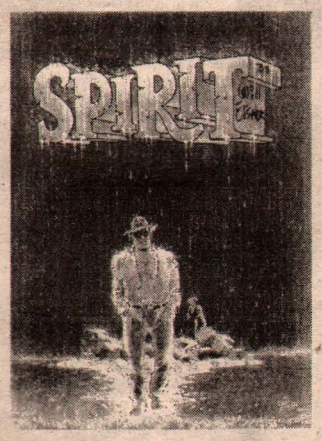

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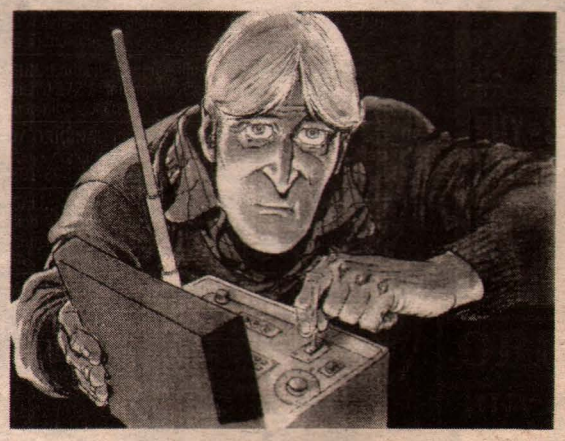

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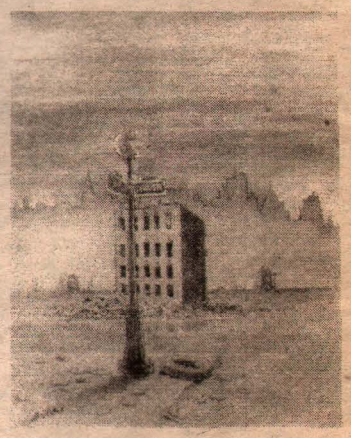

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SCOUTING
(From Page 8)

ly want to have #100 come out on the 10th anniversary of the publication of #1," Larsen explained. "At this point, if I continued as monthly, #98 would come out that month, so I had to get ahead, and the 'help' of a couple issues that are being re-worked from older material made it possible."

The older material to which Larsen refers is a redone version of his original *Savage Dragon* material from the fanzine *Graphic Fantasy*, which will make up the bulk of #63 and #65. "At this point, those issues have been completely re-pencilled and scripted," Larsen commented. "It's just a matter of inking them. There have been some serious revisions here but they've worked out rather well, actually."

One final Savage Dragon note: The previously announced *Savage Dragon / Superman* team-up that was originally supposed to hit shelves as part of Superman's 60th anniversary this past summer has been indefinitely delayed. According to Larsen, the project is still on the books, and he will at least be writing the *Savage Dragon / Superman* side of the crossover, but it is still anyone's guess as to when fans will see it.

'The Tenth' turns to mini-series. While **Tony McDaniel**'s series *The Tenth* has been cooking along with respectable sales, McDaniel recently announced that he wants to "shake things up" with the series and spin it so it better matches today's volatile marketplace. While still maintaining its monthly status, McDaniel confirmed that upcoming issues of *The Tenth* will follow a mini-series format, with each four-issue arc having its own title and numbering.

To start the new format, the series will restart shortly with a new #1, kicking off a new arc entitled "The Dark Embrace," written by **Scott Lobdell** and illustrated by McDaniel. Following Lodbell's arc, Daniel will return to writing and illustrating future mini-series.

Sam and Twitch are Jinxed. Writer/artist **Brian Bendis** (*Jinx*) recently announced that he will be writing and laying out the upcoming *Sam & Twitch* series, starring the two former cops from the pages of *Spawn*.

According to Bendis, his gritty, noir-esque, no-nonsense writing style is a perfect match for the new series, which he says will be a cool cinematic noir series. "*Jinx* fans will like this because now on top of the ongoing **Torso**, there will be a monthly Bendis crime comic," the creator said. Bendis also mentioned that he and McFarlane are developing future projects. An artist for the series, which is looking at a mid-1999 debut, has not yet been named.

KANE
(From Page 6)

he left comics to work in animation, involved in the creation of such characters as Courageous Cat, Minute Mouse, and Cool McCool.

Continued Batting. Kane's association with The Caped Crusader didn't end then. In the 1970s and '80s, he produced a series of lithographs and prints featuring The Dynamic Duo and their foes. Kane presented one featuring The Joker to actor Jack Nicholson, who played the villain in 1989's *Batman*.

When the film was in development, Kane served as a consultant. In his autobiography, *Batman & Me*, Kane wrote that he produced a bible for the production so that the creative team wouldn't be influenced by the '60s TV show. He added that he went over an early draft of writer Sam Hamm's script and pointed out several problems. Finally, Kane wrote that he, like most Batman fans, didn't agree with director Tim Burton's choice of Michael Keaton to play Batman. "He was far from the classically handsome and debonair image of a young Cary Grant or Robert Wagner I had envisioned for Bruce Wayne," Kane wrote. Only after being shown Keaton's dramatic work in *Clean and Sober* did Kane accept the casting choice.

Both Kane and his wife, actress Elizabeth Sanders, had originally been slated for roles in the first film. Kane was scheduled to be the artist who provided a sketch of the mysterious Batman for the Gotham City newspaper (the sketch did have his signature on it in the film), and his wife was to have a small role in the film's opening sequence. Both roles were never filmed, due to time constraints in Kane's case and a problem with the British actors' union in his wife's. Sanders did make appearances as a gossip columnist in the later Batman films.

A comics legacy. After his death, DC President and Editor in Chief Jenette Kahn said, "Bob Kane is a giant in the field of popular culture, one of a handful of people who launched the comic-book industry and who gave the world a group of characters so colorful and inventive that they continue to captivate every new generation. Bob will be greatly missed, but he has left a legacy that will keep his memory alive."

Kane is survived by his wife; a daughter, Deborah Majeski of New Jersey; a grandson, Matthew Alderman; and Kane's sister, Doris Atlas of New York.

Private services were held at Mt. Sinai Mortuary in Burbank, Calif., Nov. 6, 1998. In lieu of flowers, the family has requested donations be made to Feed the Children, the Make a Wish Foundation, the Westside Children's Center (Santa Monica, Calif.), the Bay Area Youth Center (Hayward, Calif.), or any other agency providing services to hungry, homeless, abused, or abandoned children.

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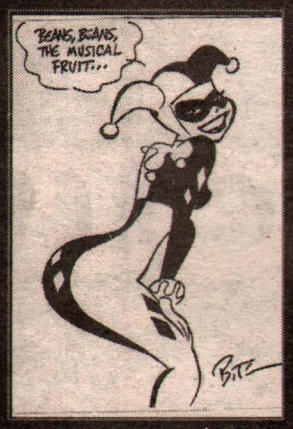

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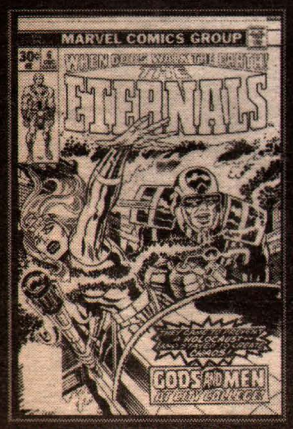

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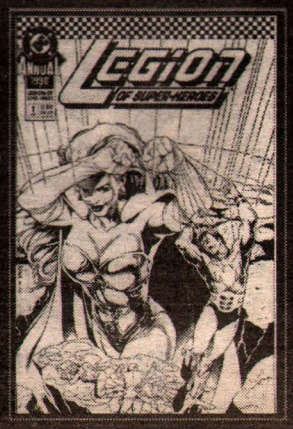

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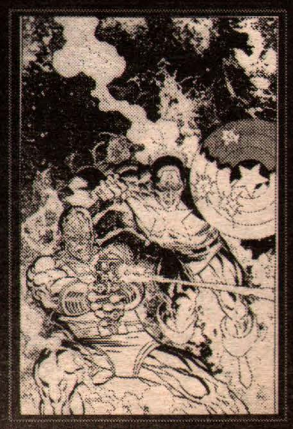
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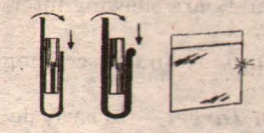

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825R	8 ¼ x 11	Super Gold Age Comics	18.50	(37¢)	61	(30¢)	265	(26¢)
875R	8 ¾ x 11	Large Comics, Mag. & Letter	20.25	(40¢)	65	(32¢)	290	(29¢)
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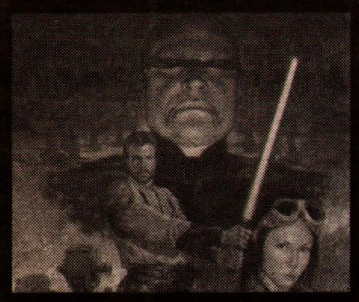
By Matt Brady



'Star Wars' goes to a land down under

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'Star Wars' in Oz. Lucasfilm and Fox Studios Australia recently announced that the next two *Star Wars* prequels will be filmed in Australia.

According to Lucas, the next two films in the series will include the story of how Anakin Skywalker embraced the dark side of The Force and became Darth Vader.

In addition, Lucas confirmed that many of the characters in the two new movies will be completely digital, much like Jabba the Hutt in the special edition of *A New Hope*, something that will help the films come in at their projected budgets of $120 million each.

The as-yet-untitled Episode II is expected to begin shooting in April 2000, while Episode III should go in front of the cameras some time in 2003.

In further *Star Wars* news, *Variety* recently confirmed that Nintendo of America has landed the videogame license for the first of the *Star Wars* prequels, *The Phantom Menace*, beating competition from Sony. The deal will allow Nintendo and LucasArts Entertainment to co-create *Phantom Menace* games for the N64, Nintendo's 3-D video game player, and upcoming color Gameboy platforms. The first game will be introduced in May, in conjunction with the release of the movie.

The agreement also includes the licensing for *Star Wars: Rogue Squadron*, a new Nintendo 64 game based on the comics series of the same name from Dark Horse that will be released Dec. 7.

Canton's comics commitments. According to **Rob Worley**'s Comics2Film website (www.comics2film.com) producer **Mark Canton** is overseeing several DC-based properties including:

- ***Jonah Hex*** — A possible television series for the WB network. **Akiva Goldsman** (*Lost in Space*) is attached as writer.
- ***Camelot 3000*** — A script is being written by **Ethan Reiff** and **Cyrus Voris** (*Brimstone*).
- ***House of Secrets*** — The latest script treatment has been turned in by **Robert Zappia** (*Halloween: H20*).
- ***Pride and Joy*** — Based on the Vertigo mini-series by **Garth Ennis** and **John Higgins**, the project is in the early stages, but writers are showing interest.
- ***Books of Magic*** — In the scripting stage.
- ***The Human Target*** — In early development.

Again, all projects are far from the screen at this point. Stay tuned for more information.

'Ghosting' gets writers. According to *The Hollywood Reporter*, **Stephen Susco** and **John Weidner** are currently writing the script for Dimension Films' *Ghosting*, based on the yet-to-be-published comic book from **Scott Rosenberg**'s Platinum Studios.

According to Rosenberg, who will also serve as the project's producer, the project is on the fast track to production.

Aimed directly at the *Scream* market, *Ghosting* is about a college tradition that has taken the place of hazing on a fictional collegiate campus. "The idea is to scare pledges with their deepest, darkest fears," Weidner said. "Of course, something goes horribly wrong in one ghosting, and a pledge who gets killed now haunts that campus."

'Mutant Chronicles' on the move again. Former role-playing game, short-lived comics series, and formerly stalled movie project *Mutant Chronicles* appears to be moving toward the screen again. According to *Variety*, Helkon Media, a German media interest, will co-produce the film with the Luxembourg-based Carousel Films. The reported budget for the film is $35 million.

Hughes brothers go to Hell. *From Hell*, the movie based on the **Alan Moore**-written mini-series telling the story of and Moore's conclusions concerning the Jack the Ripper murders has found a home at Fox. According to *The Hollywood Reporter*, both New Line and Miramax had previously shown interest in the project. **Allen** and **Albert Hughes** (*Dead Presidents*) are still slated to direct. As previously reported in *Mass o' Media*, Moore has no connection with the film version of *From Hell*, aside from creator credit.

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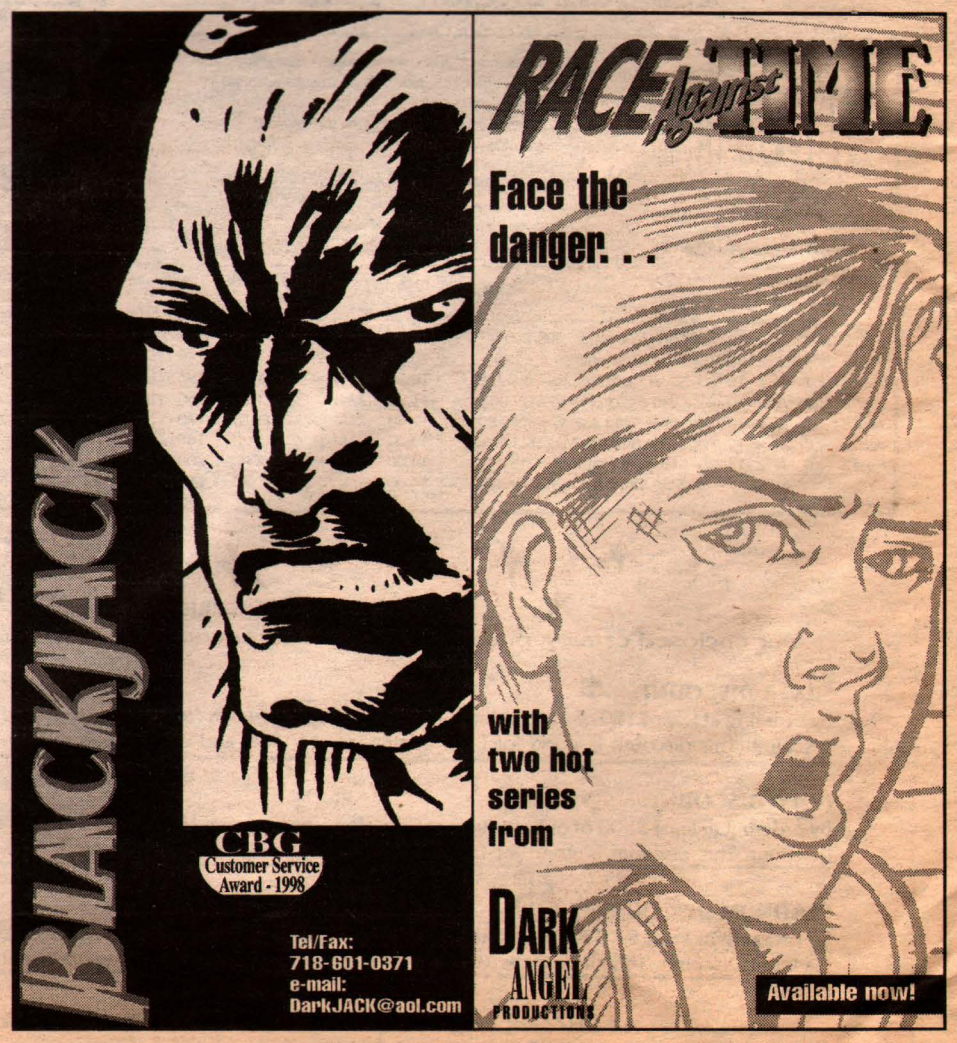

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Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

JJM: Managing Editor John Jackson Miller
BWF: Projects Editor Brent Frankenhoff
JG: Associate Editor Joyce Greenholdt

Our **e-mail address** for **letters to the editor** is **ohso@krause.com**. You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

Manuscripts and cartoons should only be sent by mail to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990; by fax to Maggie Thompson at (715) 445-4087; or by e-mail to **pitchcbg@krause.com**. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print. Manuscripts submitted on paper should be typewritten and double-spaced and contain absolutely no words in all capital letters. Please indent for paragraphs. Manuscripts submitted by electronic mail should be sent as basic e-mail text. When sending cartoons or photographs in paper form, please do not send originals. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed. When sending graphics via computer, inquire by e-mail first about file formats before sending files.

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The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information.

The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Michael Skidmore
3631 W. Eddy
Chicago, IL 60618

Finally got around to checking out collectit.net — pretty nice.

I had a few questions and possible suggestions about using the classifieds — just my opinions, so I hope I won't offend anyone. Unless it is a list someone is trying to get people to order, unless there is a phone number or an e-mail address, I won't bother trying. In this day of e-mail and 10¢ phone calls (5¢ on Sundays), why would I use a 32¢ stamp just to find out if someone has a $5 or less comic book available? By the time you write and inquire and they write and reply and you send them a check, weeks can pass.

I guess some people don't want to be bothered at home, but that is where an answering machine or voice mail comes in: a cheap way to screen your calls. There are a lot of ads in your classifieds I could help people out with, but I'm not going to go through the trouble of writing them for something I might only get a few dollars for.

I try to, just out of courtesy for someone taking the time to answer my ads, answer every inquiry that comes my way. I might have missed one or two by writing down a number and losing it and, when I was hit by a flood last year, I lost a lot of numbers and lists I was supposed to send people, but, aside from that, I will always answer people.

The best part, if you answer, is that a lot of times you find something *else* that they need, or something you might need, and you talk to some very cool people. There was an ad from someone here in Chicago: I left a few messages, but the person never bothered to call back, even though his ad kept popping up every couple of months, and it is just a local call for him to call me.

Another example is someone who has had quite a few ads the last couple of years in your classifieds. Just looking at his wants, I probably have 100 or 200 comic books he wants, and, since I sell most of mine at about 25% of guide, I thought I would hear from him. I called and left two messages, and, after seeing more of his ads, sent a list of everything I had for sale. Never got a reply, though I keep seeing the same ads in the classifieds.

And of course, thanks again for the great free ads that subscribers get. But they can let me realize how fast time is flying by, when I look in the envelope I keep the forms in and find that I have amassed 15 or 16: another four months of my life gone by.

*[There are numbers of ways to use **CBG** and its ads and services, and it's great that you're enjoying the classifieds. I can understand circumstances in which people don't want to use the phone — whether they're hard of hearing or simply need to keep their home line free. But those not bound by those limitations can consider what you're saying.*

*Now that it's up and running, **CBG**'s auction site is something you might enjoy looking at. I've been examining the site and find intriguing items I want to check out. The second day it was online, I found most activity in "Coins & Currency" and "Sports Cards & Memorabilia" categories, with "Collectibles" a close third. But I've only begun to look; we've got a huge number of readers who have computer capability, and I'd like to know what folks think.]*

Bobb Lynes
Box 501
South Pasadena, CA 91031

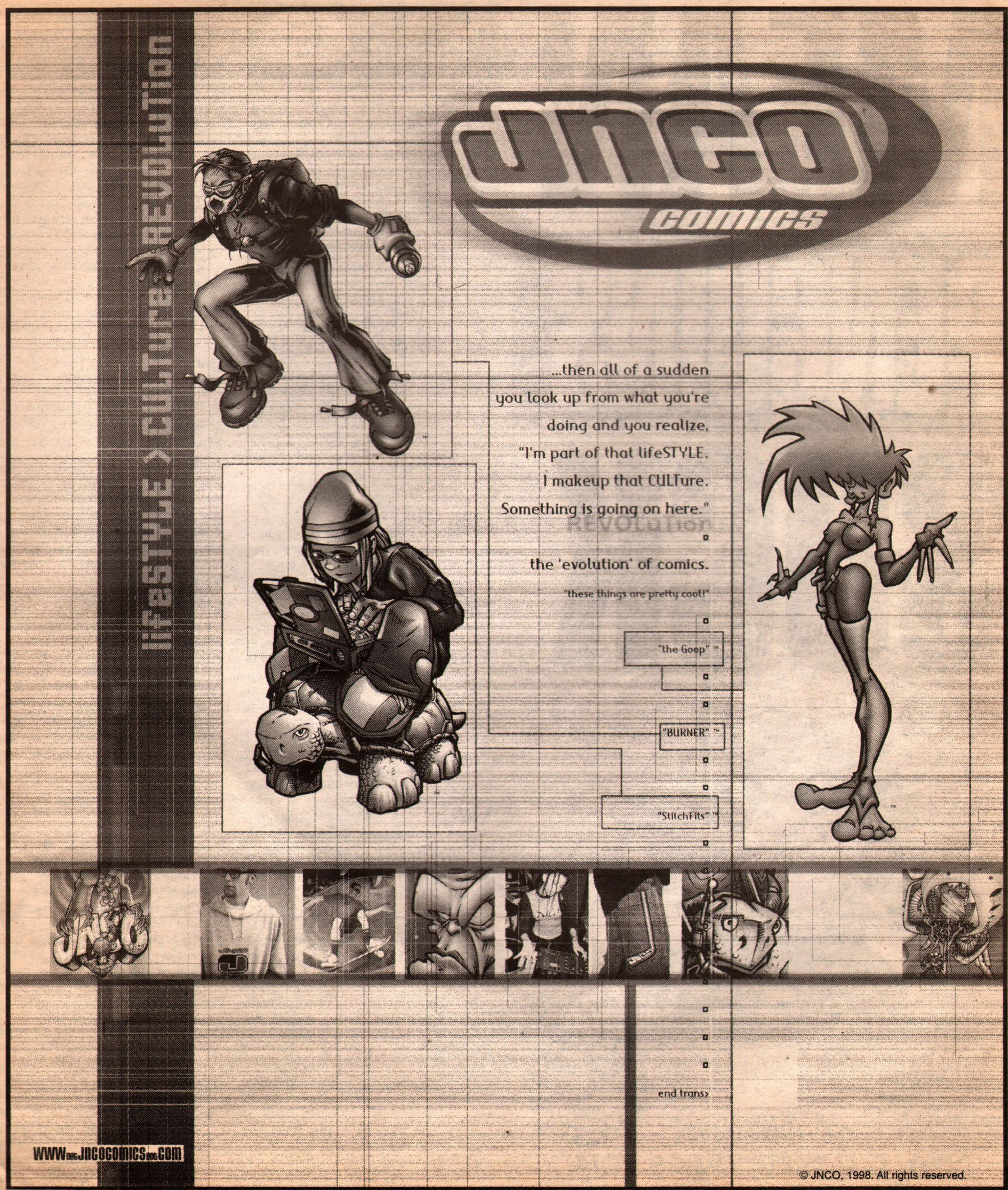
Heroes come in all shapes, sizes and colors. Heroines, too. Recently (Oct. 22-24, 1998, to be exact), while attending the annual friends of Old-Time Radio Convention in Newark, N.J., along with hundreds of other fans, I witnessed a truly heart-warming example of heroism in its most idealistic form. It was, I'm sure based on dedication, talent, and just pure love and kindness.

Maggie, you have spent many years entertaining and enlightening us fans to the joys of reading (and listening to radio) and for your selfless efforts will never be thanked enough. I take this time and place to thank you very much.

Fellow readers of ***CBG***, I and my

(Continues on Page 16)

For Art's Sake — By Chris Smigliano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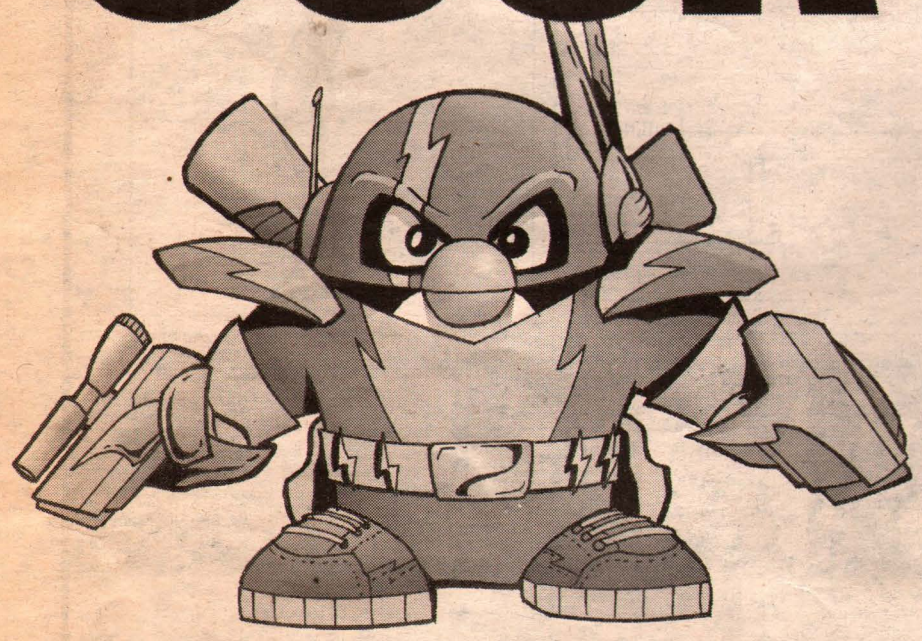

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Oh, So?

From Page 14

best friend, Barbara Watkins, went to Newark to see (and hear) many of our favorite OTR people re-create some of their roles in staged presentations of shows from the Golden Age of radio. We were very honored to be allowed to appear in a couple of them ourselves. What a kick!

One of the highlights was *The Adventures of Superman,* the five-chapter conclusion of the "Atom-Man" series. Two actors from the original cast (from 53 years ago!) were in this re-creation: Jackson Beck (narrator and Perry White) and Mason Adams (Atom Man and Henderson). Others included: Earl George, Dick Beals (Jimmy Olsen), and veteran announcer George Ansbro as the last son of Krypton. Sound effects were by geniuses Bob Mott and Ray Erlenborn. (Yes, Bob and Ray!)

The re-creation was continued over a three-day period, concluding at the Saturday-night banquet. Producer-director Anthony Tollin arrived with scripts (enlarged micro-film copies) almost impossible to read. As a result, the first and second days were nearly disastrous — fluffed lines, missed cues, *etc.* But pros these gentlemen were — it worked.

Maggie Thompson was set to play "Lois Lane" and saw the shape the scripts were in — so, faster than a speeding bullet, she re-typed the remaining chapters, those were copied — and the shows went on.

Jackson Beck came alive and was magnificent! Maggie, you are a real-life wonder woman — and a "fine" Lois Lane! You saved Superman. It is a genuine pleasure knowing you — and your daughter and brother — Don must be very proud of you. Here's to many more years of readin' them funny books and listenin' to "The Furniture That Talks." Come on out to California for SPERDVAC's convention!

*[Actually, I've been feeling more and more guilty, because my daughter, Valerie, and my brother, Paul Curtis, worked just as hard as I did on the project. But **I** got all the glory, **I** got (thanks to the Lois Lane role) to sit in a read-through with some of my broadcasting favorites, and **I** got several rounds of applause to boost my ego.*

*I was so consumed with the heady rush, I completely forgot to do so much as take the time to introduce Valerie and Paul to the rest of the cast. So much for **my** wonderfulness. Blush.*

*The big convention of The Society to Preserve and Encourage Radio Drama, Variety and Comedy is Nov. 13-15 at the Crowne Plaza Hotel, 5985 W. Century Blvd., Los Angeles, CA, and the festivities **Friday** afternoon are actually **free** to all. It's a great opportunity to see what the fuss is about. There's a charge for the remainder of the event; for more details call (562) 947-9800.]*

Andy Lee
60 Thoreau St., Suite 287
Concord, MA 01742

I read your article on Primate Promotion's Boston Comic Book Spectacular. Primate Promotions has, indeed, filled a void left over by the collapse of Great Eastern, and I'm grateful to them, but the truly big con is gone from the Northeast.

The last really big con in the Northeast was several years ago. After Great Eastern's empire collapsed, nobody has stepped in to run the really big show: the kind of place where you can see Stan Lee, Jim Lee, James Robinson, or Jeff Smith. The kind of place where you can see the humongous DC booth, with its wall of video monitors, and Marvel characters running around having their pictures taken with kids. The Big Apple Con and Boston Comic Book Spectacular are great places to buy comics, toys, and artwork, but they have the same regional dealers and guests. Please don't get me wrong. I'm grateful for them but I just don't understand why somebody hasn't stepped in to attempt a big event.

The best place to meet creators is a mom-and-pop family convention called the Ramapo Con, which has about 100 creators from the Golden Age to the present. There are more creators there than attendees. The Trilogy Tour, the cream of the crop for small-press comics, didn't even have a Northeast stop.

I'd really like some feedback from the fan community. If there were a big convention on the order of, say, 1/2 or 1/4 the scale of Chicago, would people go?

I can't understand how New York City, the home of Marvel and DC, can't sustain a big convention. Perhaps all the East Coast creators just look forward to a San Diego vacation every summer, but it seems to me that someone should step in. Here's the battle cry: It's not "Avengers assemble!" It's put on a big show, and "We will go!"

Come on, everybody, repeat after me: "We will go!"

Thanks. I'm putting away my soapbox now.

Robert Pickering
7720 Penn Avenue S., #133
Richfield, MN 55423

Tonight I was watching a *M*A*S*H* episode in which Father Mulcahey is preparing the camp for a visiting cardinal and is attempting to sidetrack the camp from its regular bouts of gambling and drinking until after the visit. When Mulcahey is unable to stop the acts of debauchery, he becomes angry. Mulcahey is angry because he is afraid the cardinal will be disappointed with him and the lack of influence he has been able to have with the camp.

Meanwhile, Hawkeye struggles to tell a patient who is dying with leukemia about the fatal disease, for which there is no cure. The soldier, after learning about his disease, is more worried about a wounded buddy than his own failing health. In a heartwarming sermon at the end of the show, Mulcahey admits his selfish actions. How can a man worry about getting a pat on the back, while another man ignores his own fatal disease to care for a friend?

This reminded me of my own selfish or self-absorbed actions. I work for the Head Start program in St. Paul. For those of you who don't know, Head Start is a poverty program that provides comprehensive social services and child care for low-income families with children 3 to 5 years old. One of the services we offer our families is a book-lending library. Children are able to check out books to take home and have their parents read with them.

In my opinion, this is one of the best servic-

es we offer our families. In addition to getting parents involved with their child's education at a very early level, the program also helps parents with their own literacy skills. Many of our families speak English as a second language or don't speak English at all. Unfortunately, the funding for this part of the program is very little. It's embarrassing to think that I would spend my time and money trying to complete a run on my favorite title while I work for a program serving parents who could never afford $1.99 to buy a comic book for their child.

Do you know of any comic books that would be appropriate for young children? The obvious Disney and Archie comics come to mind, but are there others? For Christmas this year I want to give a gift that I grew up loving to these kids and their older siblings. If any dealers or publishers have any reading copies of comics that they would like to sell, I can be reached at:

Robert Pickering
Ramsey Action Programs, Inc.
450 Syndicate Street N., Suite 300
St. Paul, MN 55104
(651) 603-5858 (phone)
(651) 603-5990 (fax)
rpickering@ramseyactionprograms.org

Our program serves over 1,500 families, so I could use help. Donations can be sent to the above address, attention Head Start Literacy Program. Our program is a 501(c)3 corporation, and we can provide a receipt to donors who need it for tax purposes.

*[**JG:** Titles that immediately sprang to mind are **Akiko** from Sirius Entertainment and **Bone** from Cartoon Books. Both are black-and-white series, with early issues available in trade paperback form and both should be enjoyable for both kids and parents to read. In addition, Viz Comics' translations of the **Dragonball** and **Pokémon** comics from Japan might also be a good choice, since kids may already have seen the animated versions of both series, which are being shown in the U.S. And I'm sure that our readers can recommend more titles appropriate for that age group, as well.]*

Dennis Kininger
President, Organized Readers of Comics Associated
P.O. Box 206
1307 Utica St.
Oriskany, NY 13424

I'd like to extend an open note of thanks to the comics professionals who have so kindly given of their time to provide a contribution to Organized Readers of Comics Associated's first fund-raising auction. While donations have been coming in at a slower pace than we'd hoped for, ORCA has received several great items, and things look good for a successful auction. ORCA is proud to report a donation from Norm Breyfogle of a double page of absolutely stunning, original Batman artwork. Garth Ennis has donated a large stack of his autographed comics and a complete script to *Hitman One Million,* also autographed. Those great guys at DC Comics, Paul Levitz and Rich Markow, to name just two, have come through with terrific donations of their own.

As I write this, ORCA is still accepting donations from any participants wishing to help ORCA meet its goals in 1999 of continuing to promote the hobby of reading and collecting comic books. The industry won't work its way out of its collective slump of the past five or six years with toy deals, trading-card deals, or pointless variant covers. The industry needs new readers and consumers of its product. Young readers aren't going to start on comics that are practically priced out of the range of their limited funds, and older readers are going to be leaving the hobby that seems fixated on the next big event instead of telling consistent quality stories.

ORCA isn't out to set the comics industry on its ear. We just want it to get off its keister and realize that it isn't going to survive without more support from the fans. ORCA has worked for more than five years to ensure that potential comics fans without easy access to a comics store are able to enjoy a few comics of their own. ORCA wants the industry to realize that fans are out there and that we have a voice that deserves to be listened to. If you'd like to help ORCA continue in its efforts to increase awareness of the comic book industry, feel free to forward any contributions to the address above or our club address: P.O. Box 1743, Utica, NY 13503.

I'd like to close by extending a last thank you to Garth, Norm, and the great guys at DC. All your donations were greatly appreciated, and you have ORCA's biggest thanks for helping what should be a good event become an even better one.

Bill Perry
81 Beatrice Ave.
West Islip, NY 11795

I am mad!

The recent *Wolverine* misprint is the cause. The slur did not make sense, so it did not offend, but I do feel sorry for the person who let it slip through.

The reason I am so hot is that I have been buying *Wolverine* and many other comics at the same shop for several years now. My comic books are pulled and placed in reserve until I pick them up. When I recently went to the shop, lo and behold, no *Wolverine* in my $31 purchase.

If I had not seen a tiny little article in the local newspaper saying that this comic book had been recalled, I would not have even known it was released. I asked my retailer, who I thought was a friend, about the issue, and he gave me a song and a dance. He was trying to make more money off a comic book I have been purchasing for several years.

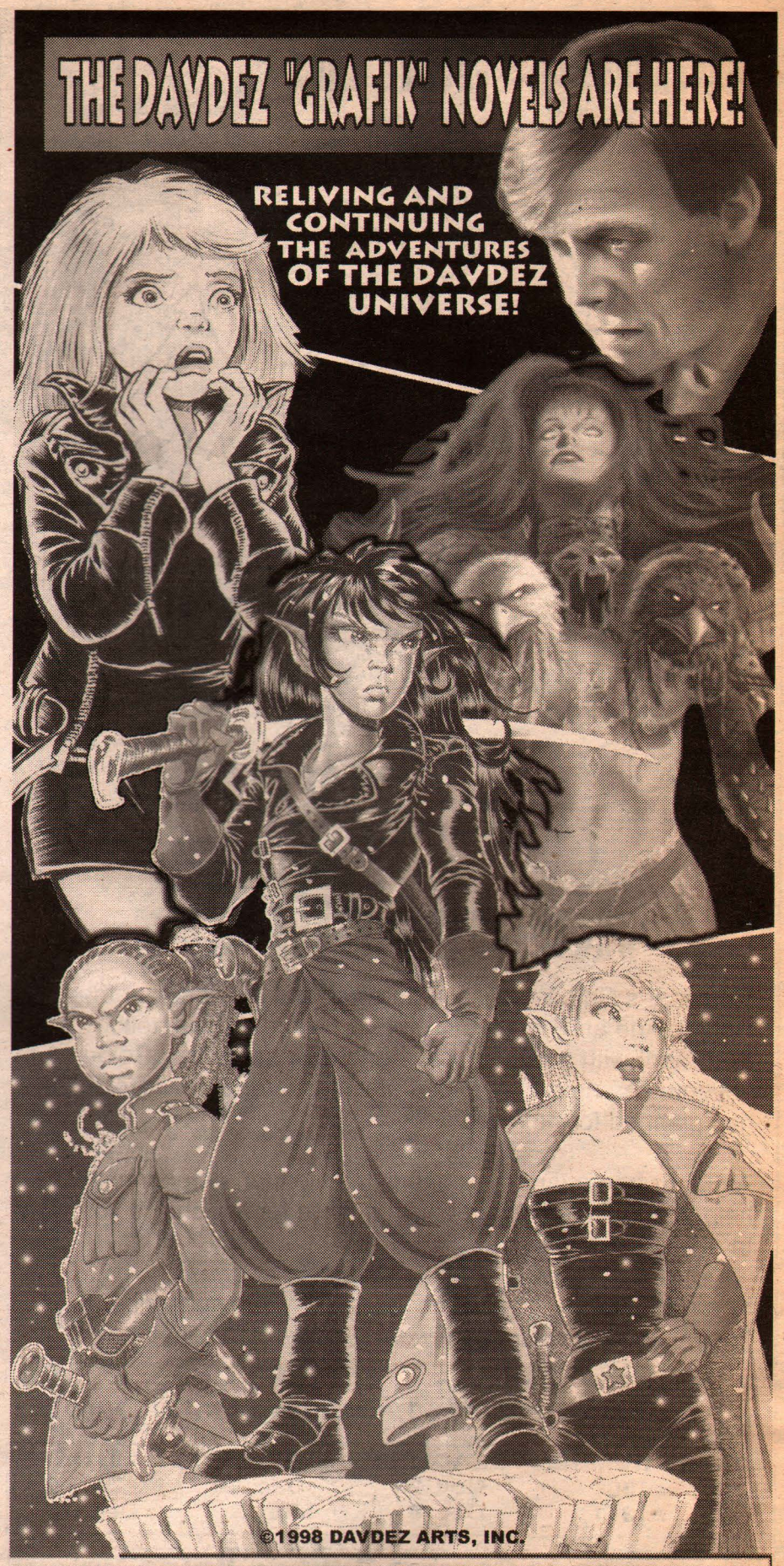
I finally got the comic book but left with a bad taste in my mouth. I have a couple of questions for your readers. How many retailers did this to their customers? Be honest. How many consumers did this happen to, and what should I do? Should I continue to spend my money at this shop or should I go somewhere else?

What are your comments on this?

*[Without more information than appeared in **CBG**'s news story and your letter, I'd say it would have been nice had the retailer told you without your having to ask.*

*However, you close by indicating that you **were** able to get the item, apparently under the conditions you wanted. Given that – and the unusual circumstances – it would probably be in everyone's best interests to give the retailer a break, don't you think? Many retailers across the country found themselves in an awkward*

(Continues on Page 18)



Coming soon to: Comics Buyer's Guide

A special thanks to Greg Theakston who provided this line art version of *Dell Four Color #254*.

Happy holidays

This year's Christmas issue takes a fond look back at the Golden Age and, in keeping with a holiday theme, follows a Star(man) with a retrospective on the super-hero's Golden Age adventures and a look ahead at what writer James Robinson has planned for next year.

And, our free quarterly convention calendar supplement will help you make a list and check it twice for the shows you want to attend next year.

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Oh, So?

From Page 17

situation and unsure how to respond, given additional pressure to return the material altogether.

JJM: *We can't tell from your letter — Was your retailer refusing to sell the comic book to you at cover price or refusing to sell the comic book to you?*

If he was refusing to sell it, period, that's understandable. It's true that Marvel's request that retailers withdraw the issue from circulation was only a request, but it's conceivable his distributor field rep might have been more forceful on the matter.

If he was pulling it from subscriber files in order to mark it up and offer it for general sale, that's something else — something a retailer shouldn't do on any comic book, whether it's a misprinted issue or ***Superman*** *#75.*

It's tough to speak in absolutes on this one. The issue is, certainly, a seminal event in the computerization of comics — a case of mechanical error fundamentally altering the writer's words in the worst way. That's the argument we, as a journalistic enterprise, have for having a copy — and it may be elitist to say that general collectors wouldn't be interested for the same reasons.

Speculators may be disappointed in the long-term, however: Unlike market tests, mechanical errors aren't big draws. Our price guide values both the ***Death: The High Cost of Living*** *#3 issues the same — the correct one and the one with the pages out of order — and for that reason the error copy may actually be less desirable, since it's a pain to read. And does anybody out there remember the case in which a Marvel comic book shipped with a DC label? It's pure trivia now — and the issue in question isn't worth more than the issues which preceded and followed it.]*

Todd Wilson
5800 Rossetter Rd., Apt. 15
Albany, OH 45710

In issue #1302 I was surprised to read a letter by Chuck LaChance and the problems he has been having. I guess I didn't realize how good I have it.

If I want something added to my pull, all I have to do is e-mail the owner of the comics store where I have a pull account, which cost me a one-time fee to start. If it's found in *Previews*, it can be ordered for me, and I have to travel about 90 miles one-way because there are no comics stores near where I live. Even if there were, I would still travel the 90 miles, because I am treated so well. I only get there twice a month and this is fine with the owner.

In less than a year my wife and I are going to move to Louisville, and now I wonder — can I find a good store that will give me the same good service? Where I shop now, there is no minimum order for a pull and I can get those hard-to-find comics like *Chronos* or *Hellblazer*. I feel that by getting what the customer wants and not charging an exorbitant fee you will have customer loyalty.

I am sorry that LaChance has to use mail order for some issues and go through the rack for the rest. And I hope that, when we move, I won't have to go through what you're experiencing. Perhaps ***CBG*** can recommend a good store in Louisville. I would like to finish by telling your readers where I shop now, so if any one out there is having problems and happens to live close by: It's Comic Shop Plus in Newark and Pataskala, Ohio. The owner is Garry Mockus; he's more of a friend than just some place where I get my comics at.

And, owners of comics stores out there: Order what the customers want and they will probably browse more and buy more. I also get a 10% discount on my pull.

[Shop-owners will probably want to get in touch with ***you****. Let's see what happens.]*

Lee Solomon
2839 Marlbank
Sterling Heights, MI 48310

Batman. Superman: The Movie. The Mask. Men in Black. None of them will be able to hold a candle to what I am sure will be the most anticipated and most successful of all comic-book movies in the history of Hollywood: *Archie!*

In the state my mind was in after listening to "Sugar, Sugar" over and over for several hours, I was able to assemble the perfect cast for the *Archie* film:

Austin O'Brien (*Last Action Hero, Promised Land*) as Archie; Ben Gould (Nicky Farina on *Saved by the Bell: The New Class*) as Jughead; Joshua Jackson (Pacey on *Dawson's Creek*) as Reggie; Bill Kirkenbauer (*Just the Ten of Us*) as Mr. Weatherbee; and — my personal favorites, the ones I will wait in line to see on the silver screen — Marne Patterson (*Something So Right*) as Betty; Megan Parlen (*Hang Time*) as Veronica; Jessica Bowman (*Dr. Quinn, Medicine Woman*) as Cheryl Blossom; and, as Josie and the Pussycats: Nikki Cox (*Unhappily Ever After*) as Josie, Sarati Lancaster (*Saved by the Bell: The New Class*) as Melodi, and Bianca Lawson (Kendra on *Buffy the Vampire Slayer*, Megan Jones on *Saved by the Bell, Steve Harvey Show*) as Valerie. Add a special guest appearance by Melissa Joan Hart as Sabrina the Teenage Witch and Amanda Oynes (*All That*) as Li'l Jinx, and you have the ultimate *Archie* cast wish list.

Richard M. Brown
2326 Cabot
Detroit, MI 48209

"Mr. Silver Age" is right! There were disasters in the DC universe. Like Superman lost for 100 years, the Kents had a criminal foster son, *etc.*

Try these strange but trues:

• The Legion of Super-Heroes was murdered by a future Mr. Mxyzptlk. (They got their lives back when Superboy tricked him into saying his name backwards.)

• The Thunderbolt once stopped Krypton from exploding, kept Martian Manhunter from reaching Earth, and replaced the Justice League with criminals by rewriting the past. (An evil Johnny Thunder planned all this.)

• We still have never had The Joker's real identity in the comic books — no matter what Jack Nicholson's movie character was called.

• Superman lived to be a million years old but got so old he eventually returned to our time — at the age he left!

[Anyone else got more?]

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THERE ARE PLENTY COPIES OF **VALOR** #4 TO GO AROUND! **EC COMICS'** TITLE OF DERRING–DO, KNIGHTS GALORE AND SARACEN BLADES, CENTURIONS AND GLADIATORS! OUR FACSIMILE REPRINTS CAPTURE THESE FAMOUS 1950s COMICS IN ALL THEIR FOUR-COLOR GLORY, AT A FRACTION OF THE COST OF THE COLLECTIBLE ORIGINALS!

IN THIS ISSUE: "GRATITUDE" WITH ART BY **JOE ORLANDO**, "THE KNOW-NOTHING" WITH ART BY **BERNIE KRIGSTEIN**, "THE TASTE OF FREEDOM" WITH **GRAHAM INGELS** ART, AND **REED CRANDALL** ART ON "A KNIGHT'S DREAM" (ILLUSTRATED HERE).

EC's VERY OWN **OLD WITCH**, FIGURING OUT NEW WAYS TO SELL YOUR OUR BILIOUS BACK ISSUES! HOW ABOUT THIS: COMPLETE SETS OF OUR FACSIMILE REPRINTS, WHICH COMPRISE THE ENTIRE RUN OF THESE CLASSIC TITLES!

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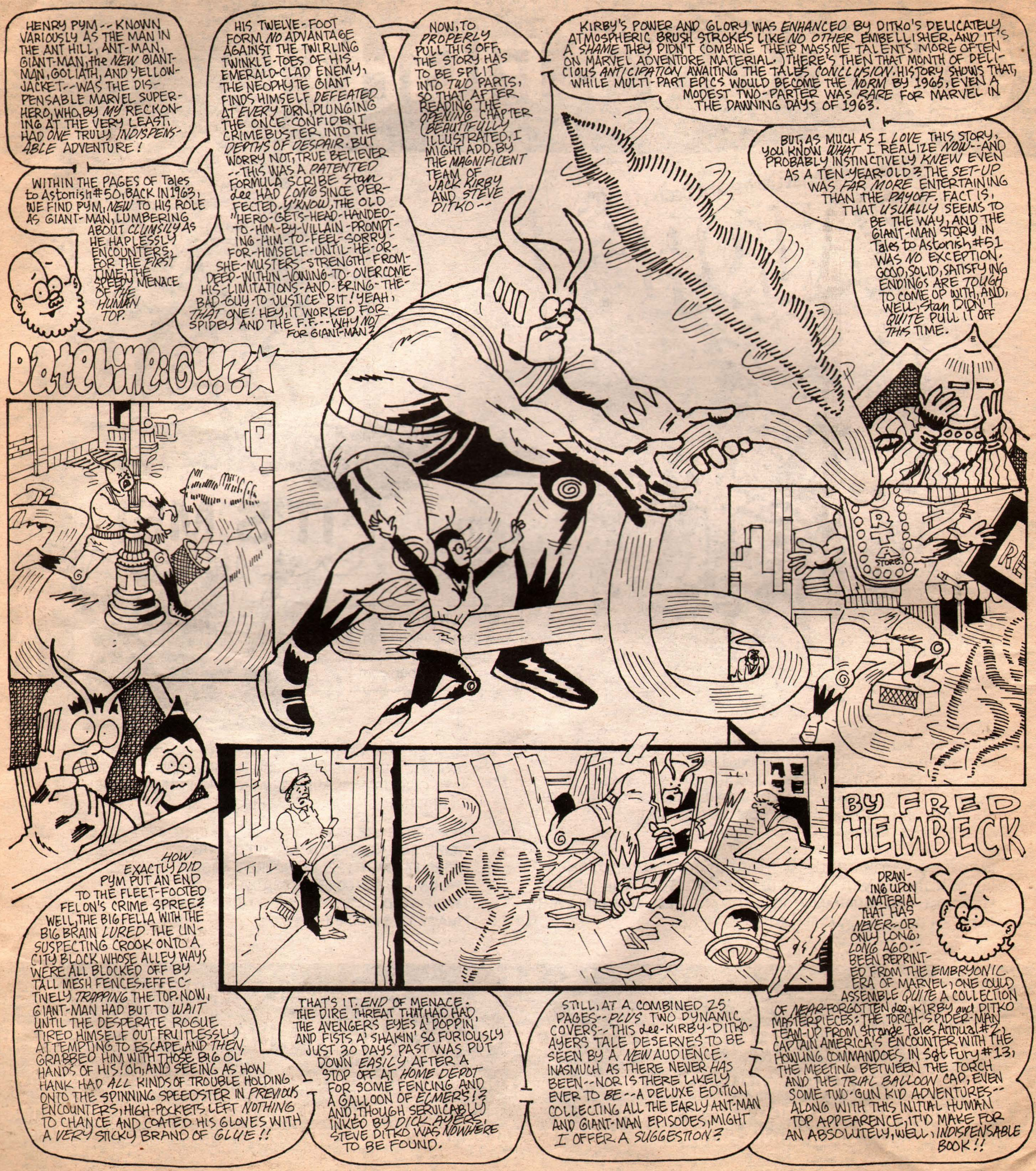

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381 NM wp $16.00
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396 NM- $16.00
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401 VF/NM wp $14.00
415 NM+ wp $15.00
433 NM $10.00

Adventure
338 VF $20.00
351 VF $15.00
353 F $10.00
354 VG $5.00
381 NM $75.00
382 NM $75.00
384 NM $75.00
385 NM $75.00
386 NM $75.00
391 NM $40.00
392 NM $40.00
395 NM+ $15.00
396 NM+ $15.00
397 NM+ $15.00
398 NM+ $15.00
399 NM+ $15.00
401 NM+ $15.00
405 NM+ $35.00
406 NM+ $35.00
407 NM+ $35.00
408 NM+ $35.00
410 NM+ $35.00
417 NM+ $25.00
421 NM+ $15.00
432 NM+ $5.00

Adventure's of Jerry Lewis
95 VF $25.00
99 VF+ $35.00
100 VF++ $40.00
106 NM $48.00
107 NM $48.00
108 NM- $48.00
109 NM- $48.00
110 NM $48.00
111 NM $48.00
113 NM- $48.00
114 NM wp $48.00
115 VF dts $10.00
116 NM $48.00
119 NM $30.00
120 NM $30.00
121 VF/NM wp $30.00
122 NM wp, ad $30.00

Adventures of Bob Hope
100 VF/NM $55.00
101 F- $15.00
104 VF $35.00
105 VF/NM $75.00

All Star Western
1 VF/NM $40.00
2 NM- $25.00
3 NM $25.00
5 NM+ $25.00
6 NM+ $25.00
7 NM $25.00
8 NM $25.00
9 NM $25.00
11 NM $175.00

All Star Western/ Weird Western Tales
12 NM $100.00

All-American Men of War
116 VF/NM ad $25.00
117 NM- ad $50.00

Angel & the Ape
1 NM $50.00
2 NM $30.00
3 NM $30.00
5 NM $25.00
6 NM $25.00
7 NM $30.00

Anthro
1 NM $75.00
2 NM $40.00
4 NM $40.00
5 NM- $40.00
6 NM $40.00

Aquaman
28 VF++ $40.00
30 F $20.00
33 NM $80.00
34 NM- $38.00
35 NM- $38.00
36 NM- $38.00
37 VF $25.00
38 NM $35.00
41 VF $15.00
42 VF+ wp $15.00
43 NM $25.00
44 VF+ $20.00
48 NM- $35.00
51 NM- wp, N. Adams $75.00
52 NM- wp $75.00
53 NM+ wp $15.00
54 NM- wp $15.00

Atom
26 NM+ $70.00
29 VF/NM+ $150.00
30 NM+ $70.00
31 NM+ $70.00
32 NM+ $70.00
33 NM+ $70.00
34 NM+ $70.00
35 NM+ $70.00
36 NM+ $85.00
38 NM+ $70.00
39 NM- $50.00
40 NM+ $50.00
41 NM+ $50.00
42 NM+ $50.00
43 NM $50.00
44 NM- $50.00
45 NM- $50.00

Bat Lash
7 VF/NM $10.00

Batman
181 VF++ wp $125.00
184 VF/NM ad $60.00
190 VF $35.00
193 NM- $75.00
194 NM- $40.00
200 NM wp, N. Adams $205.00
209 NM-/NM wp $30.00
217 NM wp $35.00
219 NM+ wp $65.00
226 NM+ wp $35.00
228 NM+ wp $45.00
232 NM+ wp $280.00
236 NM wp $35.00
237 NM+ wp $130.00
239 NM wp $35.00
240 NM wp $35.00

Binky (Leave it to)
61 NM $75.00
62 NM+ $35.00
63 NM+ $35.00
64 NM $35.00
65 NM+ $35.00
66 NM+ $35.00
67 NM $35.00
68 NM+ $35.00

Binky's Buddies
1 NM $60.00
2 NM $30.00
3 NM $30.00
4 NM $30.00
5 NM+ $30.00
6 NM+ $30.00
7 NM+ $30.00

Blackhawk
211 VG+ $10.00
221 VF/NM ad $15.00
222 VF/NM ad $15.00
223 VF/NM+ ad $15.00
224 VF ad $15.00
225 VG $10.00
229 VG $10.00
231 NM- $18.00
232 NM $18.00
233 NM $18.00
234 NM $18.00
235 NM+ $20.00
236 NM+ $20.00
237 NM+ $20.00
238 NM $18.00
239 NM $18.00
240 NM $18.00
241 NM- $18.00
242 NM $18.00
243 NM- $18.00

Bomba
1 NM- $25.00
2 NM $15.00
3 NM $15.00
4 NM $15.00
5 NM-/NM $15.00
6 NM $15.00
7 NM $15.00

Brave & the Bold
71 NM- wp $45.00
73 NM wp $40.00
77 NM wp $40.00
88 VF/NM+ wp $30.00
89 VF++ wp $30.00
91 VF/NM+ wp $30.00
96 NM wp $22.00
97 NM wp $22.00
98 NM wp $22.00
99 NM wp $22.00
102 NM wp $22.00

Brother Power, the Geek
1 NM- $75.00
2 NM $35.00

Capt. Storm
14 VF ad $10.00
15 NM-ad $25.00
18 NM $25.00

Captain Action
1 NM $120.00
2 VF++ $50.00
3 NM $65.00
4 NM $50.00

Challengers of the Unknown
33 VG $10.00
50 VF/NM $25.00
52 NM $35.00
53 NM- $35.00
54 VF/NM $25.00
55 NM- $30.00
56 NM $35.00
58 NM+ $30.00
59 NM $30.00
60 NM- $30.00
61 NM $20.00
62 NM $20.00
63 NM $20.00
64 NM+ $20.00
65 NM+ $20.00
66 NM $18.00
67 NM $18.00
68 NM $18.00
69 NM $15.00
70 NM $15.00
71 NM $15.00
71 NM $15.00
72 NM+ $12.00
73 NM $12.00
74 NM $30.00
75 NM $12.00
76 NM $12.00
77 NM $12.00

Creeper
1 NM- $85.00
2 NM $55.00
3 NM wp $60.00
6 NM $55.00

DC 100 Page Super Spectacular
5 NM- rare $875.00
9 NM $90.00

Dark Mansions of Forbidden Love
1 NM $200.00
3 NM $75.00
4 NM+ $60.00
5 NM $60.00

Date with Debbie
1 NM $90.00
2 NM $40.00
3 NM $40.00
4 NM $40.00
5 NM $35.00
7 NM $35.00
17 NM $35.00

DC Special
1 NM $50.00
7 NM $35.00
9 NM+ $35.00
10 NM+ $35.00
12 NM- $35.00
13 NM $35.00
14 NM $35.00
15 NM $35.00

Debbi's Dates
1 NM+ $100.00
2 NM+ $40.00
3 NM+ $40.00
4 NM+ $50.00
5 NM+ $40.00
6 NM+ $50.00

Detective
351 VF $30.00
352 VF+ $40.00
353 VF++ $45.00
354 VF++ $45.00
358 VF/NM dts $30.00
361 VF $30.00
362 VF+ $40.00
364 NM-/NM $55.00
366 NM $65.00
368 VF- $25.00
371 NM wp $80.00
373 NM- $40.00
376 VF++ bndry tr $40.00
379 VF/VF+ $25.00
385 NM+ wp $65.00
390 NM wp $50.00
396 NM+ wp $30.00
400 NM wp, N. Adams $255.00
426 NM wp, M. Kaluta $20.00

Doom Patrol
102 VF/NM $25.00
103 VF/NM+ $25.00
105 NM $40.00
106 NM $40.00
107 NM $40.00
108 NM $40.00
109 NM $40.00
110 NM $40.00
115 NM $30.00
116 NM $30.00
117 NM $30.00
118 NM $30.00
120 NM $30.00
121 NM+ $125.00

Eighty pg Giant
11 VF $100.00

Falling in Love
85 VF/NM+ $35.00
91 NM- $45.00
92 NM- $45.00
93 NM $50.00
94 NM $50.00
95 NM+ $50.00
97 VF/NM+ $35.00
98 VF/NM+ $35.00
101 VF/NM+ $40.00
102 NM- $48.00
103 NM+ wp $50.00
104 VF/NM+ $25.00
105 NM- $35.00
106 NM- $35.00
107 NM $50.00
108 VF+ top stpl detatched wood art $20.00
109 NM- $35.00
110 NM- $35.00
111 NM+ wp $50.00
112 VF/NM $30.00
113 NM- $35.00

Flash
163 VF/NM+ $65.00
164 NM- wp $85.00
168 VF wp $40.00
171 NM- $75.00
172 NM gl $125.00
176 NM wp $100.00
180 NM $100.00
181 VF++ $35.00
182 NM-/NM $50.00
183 NM wp $60.00
185 NM $60.00
188 VF/NM $40.00
190 NM wp Kubert $60.00
191 NM wp Kubert $60.00
192 VF/NM wp $45.00
193 NM- wp $60.00
194 VF/NM+ N. Adams $50.00
198 NM- wp $55.00
199 MT wp $65.00
200 NM wp $100.00
204 NM- N. Adams $25.00
205 NM wp $60.00
206 NM- N. Adams $25.00
207 VF/NM wp, top stpl dtch, N. Adams $20.00
209 NM wp $25.00
216 NM-/NM wp $25.00

Fox and the Crow
94 VG+ first Brat Fink $15.00
95 VF Stanley and his monster begins $30.00
99 VF+ $36.00
103 NM $48.00
104 NM- $48.00
105 VF/NM+ $40.00
106 VF/NM $40.00
107 NM $48.00
108 NM+ wp $50.00

From Beyond the Unknown
1 NM $75.00
2 NM+ $25.00
3 NM $25.00
4 NM $25.00
5 NM $25.00
6 NM $25.00
7 NM+ $25.00
8 NM ad $25.00
9 NM- $25.00
10 NM $25.00
11 NM- $20.00
12 NM- $20.00
13 NM+ $20.00
14 NM+ $20.00
15 NM+ $20.00
16 NM- $20.00
17 NM+ $20.00

Ghosts
1 NM $125.00

GI Combat
129 NM $40.00
131 VF $40.00
137 NM $40.00
139 NM- $40.00
141 NM wp $15.00
142 NM- wp $15.00
149 NM wp $20.00
150 NM $20.00
151 NM wp $18.00
152 NM $18.00
153 NM $18.00
154 NM $25.00

Girl's Love
121 VF- ad $25.00
127 NM- $50.00
128 VF/NM+ $50.00
129 VF/NM+ $50.00
130 NM $50.00
131 NM- $50.00
132 NM+ $50.00
133 VF $50.00
134 NM- $50.00
135 VF/NM $50.00
136 NM- $50.00
137 BN wp $50.00
138 NM $50.00
140 NM $50.00
141 NM $50.00
142 NM+ $50.00
143 NM wp $50.00
144 NM- $50.00
146 NM $50.00
149 NM- $50.00

Girl's Romance
125 VF/NM+ $50.00
127 VF/NM+ $50.00
128 NM- wp $50.00
129 NM $50.00
130 NM- $50.00
131 VF $25.00
132 VF/NM+ $50.00
137 NM- wp $50.00
138 VF/NM+ $50.00
140 VF/NM+ $25.00
143 NM wp $48.00
145 NM+ wp, Rock n' Roll Cover $50.00

Green Lantern
41 VF+ $70.00
46 VF/NM bottom cmr printing chips, wp $90.00
47 VF/NM ad $90.00
50 VF+ wp $60.00
52 NM wp $150.00
53 NM+ wp $100.00
54 VF++ $55.00
55 NM- $75.00
56 VF+ wp $55.00
57 VF/NM $65.00
58 NM $100.00
59 VF/NM+ $250.00
60 VF/NM+ wp $60.00
61 NM $100.00
62 NM- wp $65.00
63 NM- wp $65.00
64 NM+ wp $75.00
65 NM+ wp $75.00
66 NM-/NM wp $65.00
67 NM+ wp $75.00
68 NM-/NM wp $70.00
69 VF/NM wp $45.00
70 NM $40.00
71 NM+ wp $50.00
73 NM+ wp $50.00
74 NM-/NM wp $40.00
75 NM+ wp $50.00
77 NM+ wp, N. Adams $150.00
78 NM wp, N. Adams $125.00
79 NM wp, N. Adams $125.00
80 NM- wp, N. Adams $120.00
81 NM- wp, N. Adams $100.00
82 NM wp, N. Adams $100.00
84 NM wp, N. Adams $100.00
87 NM- wp, N. Adams $90.00
88 NM- wp, N. Adams $35.00
89 NM wp, N. Adams $50.00

Hawk and the Dove
1 VF+ $60.00
2 35 $35.00
3 NM- $40.00
4 NM- $40.00
5 NM- $40.00
6 NM $40.00

Hawkman
2 VG $25.00
14 VF/NM ad $35.00
15 NM $70.00
16 VG $15.00
18 VF $20.00
19 VF/NM $25.00
20 NM $60.00
21 NM $60.00
22 NM $60.00
23 NM $60.00
25 NM+ $60.00
26 NM $60.00

Heart Throbs
103 VF/NM dts $20.00
107 VF $20.00
108 NM- $40.00
109 NM $50.00
110 VF/NM $25.00
111 NM $45.00
112 NM- $40.00
113 NM+ $45.00
114 NM wp $40.00
115 NM- $40.00
116 NM $40.00
117 VF/NM $25.00
118 NM $40.00
119 NM $45.00
121 NM- wp $30.00
122 NM+ wp $30.00
123 NM wp, ad $30.00
124 NM $40.00

Hot Wheels
3 NM+ $90.00
4 NM+ $50.00
5 NM+ $50.00
6 NM+ $100.00

House of Mystery
159 FN+ $30.00
160 VF/NM $150.00
161 VF/NM ad $75.00
164 NM $90.00
167 NM- $90.00
168 NM $90.00
170 NM $90.00
176 NM $65.00
178 NM+ $75.00
180 NM $49.00
181 NM+ $49.00
182 NM+ $65.00
183 NM $50.00
184 NM $35.00
187 NM+ $35.00
188 NM+ $35.00
191 NM+ $40.00
192 NM+ N. Adams CVR $39.00
193 NM+ Wrightson CVF $36.00
194 NM+ Wrightson CVR $40.00
196 NM+ $30.00
197 NM N. Adams CVR $39.00
198 NM $30.00
199 NM+ N. Adams CVR $36.00
201 NM+ $36.00
203 NM+ $36.00

House of Secrets
79 VF+ ad, wp $60.00
80 VF/NM+ ad, wp $75.00
83 NM+ wp $70.00
84 NM wp $65.00
86 NM wp $65.00
89 NM+ wp $70.00
90 NM wp $100.00
92 VF/NM small prntngtr bcvr $600.00
95 NM+/MT wp $60.00
98 MT- wp $60.00

Inferior Five
2 NM $26.00
3 NM $20.00
4 NM $20.00
5 NM $20.00
6 NM $20.00
7 NM $20.00
8 NM $20.00
9 NM $20.00
10 NM $25.00
11 NM $20.00

Justice League
41 VF/NM dts $20.00
43 VF+ $40.00
45 VF/VF+ $35.00
46 VF/NM $115.00
49 FN- $8.00
50 VG+ $7.00
51 VF++ $35.00
52 VF+ $35.00
58 FN $15.00
59 VF/NM $55.00
61 NM wp $60.00
62 NM $55.00
63 NM $50.00
66 VF+/VF+ $25.00
68 NM $50.00
69 NM wp $50.00
71 NM- wp $50.00
72 NM- wp $50.00
76 NM ad $60.00
78 NM wp $30.00
79 NM wp $30.00
80 NM wp $30.00
83 NM wp $30.00
84 NM wp $30.00
95 NM- wp $50.00
96 NM- $50.00
97 VF+ wp $25.00
99 VF/NM wp $35.00
100 VF+ wp $30.00

Koran Son of Tarzan
47 NM $10.00

Leave it to Binky
2 NM+ $40.00
3 NM+ $40.00
69 NM+ $50.00
70 NM+ $60.00
71 NM+ $50.00

Lois Lane
66 VF+ $50.00
67 VF- $45.00
73 NM- $30.00
76 NM $35.00
78 NM+ $35.00
83 NM wp $20.00
87 NM $20.00
95 VF/NM wp $45.00
97 VF+ bttm stpl dtch $15.00
98 NM $18.00
100 NM wp $100.00
107 NM+ wp $15.00
108 MT wp $20.00
110 NM- $18.00
114 NM wp $18.00
115 NM- wp $18.00
116 NM wp $18.00
118 NM $18.00
119 NM $18.00
120 NM $18.00
122 NM $18.00
123 NM $10.00

Metal Men
10 VG $15.00
20 FN $20.00
23 FN $10.00
24 VF/NM $20.00
25 NM- $50.00
26 NM $50.00
36 NM $35.00
37 NM+ $35.00
38 NM+ $35.00
39 NM- $35.00
40 NM $35.00
41 NM $35.00

Metamorpho
7 VF $20.00
11 FN $10.00
12 NM- $30.00
14 NM $25.00
15 NM $25.00
16 NM $25.00
17 NM $25.00

My Greatest Adventure
82 VG+ $15.00

Mystery in Space
109 VF/NM stlp pull $25.00

Our Army at War
135 VG $15.00
169 VF/NM $60.00
170 NM $75.00
171 NM $60.00
192 NM $55.00
193 NM $55.00
202 NM $40.00
204 VF/NM $25.00
206 VF/VF+ $20.00
211 NM $40.00
221 NM $30.00
223 NM- $30.00
224 NM- $30.00
225 NM $30.00
227 VF++ Kubert $25.00
228 NM Kubert $39.00
231 NM Kubert $39.00
234 NM- Kubert $39.00
239 NM Kubert $39.00
244 NM N. Adams $45.00
245 VF/NM Kubert $20.00
246 NM- $30.00

Our Fighting Forces
101 VF+ ad $20.00
102 VF- $15.00
107 NM $35.00
108 VF+ $20.00
109 NM- $40.00
110 NM- $30.00
111 NM- $30.00
112 NM $30.00
113 NM- $30.00
114 NM- $30.00
115 NM-/NM $30.00
116 NM $30.00
117 VF/NM $25.00
118 NM $30.00
119 VF/NM $25.00
120 NM $30.00
121 NM $30.00
122 NM- $30.00
124 NM $25.00
125 NM- $25.00
126 NM $25.00
127 VF/NM Stpl pll $15.00
128 NM $25.00
129 NM $25.00
130 NM-/NM $25.00
131 NM $25.00
132 NM $25.00
133 NM $30.00
134 NM $30.00
135 NM $30.00
136 NM $30.00
137 NM $30.00

Phantom Stranger
3 NM $50.00
11 NM $30.00
12 NM+ $30.00
13 NM $30.00
14 NM $30.00
15 NM $30.00
16 NM $30.00
17 NM $25.00
18 NM $25.00
19 NM $25.00

Plastic Man
1 VF $35.00
2 FN $15.00
3 VF $20.00
4 NM- $35.00
5 VF $20.00
6 NM $25.00
7 NM $25.00
8 NM $25.00
9 NM $25.00
10 NM $25.00

Sea Devils
30 VF/NM $45.00
33 FINE $15.00
34 VG $10.00

Secret Hearts
113 VF $25.00
114 NM- $48.00
119 VF $25.00
121 VF $25.00
122 VF/NM $40.00
123 NM- $48.00
124 NM $48.00
125 NM $48.00
126 VF/NM $48.00
127 VF/NM Beatles appearance $50.00
128 NM- $48.00
129 NM- $48.00
130 NM $48.00
131 VF/NM $35.00
132 VF/NM $35.00
133 NM $48.00
135 NM $48.00
137 NM wp $48.00
138 NM $48.00
139 NM $48.00
140 NM wp $48.00

Secret Six
1 NM $60.00
3 NM $35.00
4 NM $35.00
5 NM+ $35.00
6 NM $35.00
7 NM- $32.00

Showcase
62 FN+ ad $30.00
63 VF+ $40.00
67 VF $18.00
71 NM $39.00
73 NM $165.00
74 NM $100.00
75 NM+ $155.00
76 NM $75.00
77 NM $85.00
78 NM $45.00
79 NM $70.00
81 NM $45.00
82 NM- $70.00
83 VF/NM+ $65.00
84 VF/NM $65.00
85 NM $25.00
88 NM $15.00
89 NM-/NM $15.00
90 NM $15.00
91 NM+ $20.00
92 NM-/NM $20.00
93 NM $20.00

Sinister House of Secret Love
4 NM+ $38.00

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1 NM $25.00
2 NM $15.00
3 NM $15.00

Stanley & His Monster
109 VF/NM+ $40.00
110 NM+ $50.00
111 NM+ $50.00
112 NM $50.00

Star Spangled War Stories
120 VG $15.00
128 VF/NM $85.00
131 VF $50.00
132 VF/NM Dttm Stpl Dtch $60.00
135 VF/NM $125.00
136 NM- $140.00
137 VF/NM+ $130.00
138 NM- $200.00
140 NM- $90.00
141 NM $90.00
142 NM $90.00
145 NM+ $100.00
146 VF/NM $50.00
147 NM- $75.00

Strange Adventures
181 VF/VF+ $15.00
190 NM ad $215.00
191 NM $30.00
198 VF/NM+ $20.00
199 NM $35.00
201 VF/NM bttm stpl dtch $45.00
204 NM $25.00
205 NM- $165.00
208 NM $85.00
209 NM- $85.00
210 NM $85.00
212 NM $60.00
213 NM-/NM $60.00
214 NM- $60.00
215 NM $60.00
216 NM-/NM $60.00
218 NM $18.00
221 NM- $15.00
222 NM $18.00
223 NM $18.00
225 NM $20.00
226 NM $20.00
227 NM $20.00
228 NM $25.00
229 NM $25.00
230 NM $25.00
231 NM $25.00
232 NM $25.00
233 NM $20.00
234 NM $20.00
235 VF/NM $15.00
236 NM $25.00
237 NM $20.00

Sugar & Spike
66 VF/NM ad $75.00
70 NM- $110.00
71 NM- $110.00
72 NM- $125.00
73 NM $125.00
75 VF/NM $75.00
76 NM $125.00
80 NM- $120.00
82 NM $90.00
88 NM $90.00
90 NM- wp $90.00
92 NM wp $90.00

Super DC Giants
26 NM $30.00

Superboy
128 VF/NM+ $25.00
129 NM- $75.00
132 NM- ad $35.00
133 VG $10.00
136 VF/NM $20.00
137 NM- $30.00
139 NM $30.00
140 NM $30.00
141 NM $20.00
153 NM $20.00
155 NM $20.00
157 NM $35.00
159 NM $35.00
161 NM $35.00
165 NM+ $35.00
166 NM $20.00
168 NM $20.00
171 NM $20.00
188 NM $15.00
189 NM- $15.00

Superman
181 VF/VF+ $30.00
183 F $20.00
186 F $15.00
187 F $15.00
188 VF++ $45.00
189 NM-/NM ad $60.00
190 F $15.00
195 VF/NM $50.00
196 NM $75.00
198 NM wp $65.00
199 VF/NM wp $225.00
200 NM $70.00
201 NM $50.00
203 VF++ $35.00
204 NM $50.00
205 NM $50.00
206 NM $50.00
208 NM $50.00
217 NM wp $50.00
220 MT wp $60.00
221 MT wp $60.00
222 NM $50.00
224 NM wp $40.00
227 NM tiny tr $50.00
230 NM-/NM wp $30.00
237 MT wp $45.00
239 NM wp $70.00
254 NM wp $25.00
255 NM-/NM wp $10.00

Superman's Pal, Jimmy Olsen
89 VF/NM btm staple dtch $40.00
93 VF/NM+ $25.00
94 NM- $40.00
96 NM- $40.00
97 VF- $20.00
98 VF $20.00
99 FN $10.00
100 NM- $60.00
101 NM+ $25.00
105 NM- wp $25.00
106 NM $30.00
107 NM+ $30.00
108 MT wp $30.00
109 NM $25.00
110 NM+ $30.00
112 NM- $25.00
117 NM $25.00
118 NM+ $30.00
119 NM- wp $30.00
120 NM+ $25.00
122 NM- $55.00
123 NM wp $25.00
124 NM+ wp $30.00
125 NM+ $30.00
127 NM $25.00
128 NM $25.00
129 NM $25.00
130 NM wp $25.00
132 NM $25.00
133 NM+ wp, J. Kirby art $110.00
134 NM 1st Darkseid $150.00
151 NM+ $15.00
152 NM $15.00

Swing with Scooter
1 VF $40.00
2 VF/NM $20.00
5 VF $20.00
6 NM- $30.00
7 NM $30.00
8 NM+ $30.00
9 NM $30.00
10 NM+ $30.00
11 NM $30.00
12 NM+ $30.00
12 VF/NM $20.00
13 NM+ $30.00
14 NM+ $35.00
15 MT+ $30.00
16 NM $30.00
17 NM $30.00
18 MT $30.00
19 NM $30.00
20 NM+ Rare $60.00
21 NM $25.00
22 NM $25.00
23 NM $25.00
24 NM $25.00
25 NM $25.00

Tales of the Unexpected
85 VG $10.00
90 VG $10.00
95 VF ad $25.00
96 VF/NM ad $25.00
100 NM- B+M stlp dtch $60.00
102 NM $50.00
103 NM+ $50.00

Tamahawk
106 NM- $20.00
107 VF/NM $12.00
108 FN $8.00
109 NM- $18.00
110 NM $18.00
111 NM $15.00

Tarzan
211 NM+ $10.00
229 NM $10.00

Teen Titans
4 VF+ ad $35.00
5 VG+ $10.00
7 VG+ $10.00
8 FN+ $15.00
9 VF/NM $35.00
11 NM $45.00
12 NM $45.00
14 NM $45.00
18 NM $45.00
19 NM+ $45.00
27 NM $25.00
29 NM $25.00
30 NM $25.00
35 NM $18.00
36 NM $18.00
37 NM $18.00
38 NM $18.00
39 NM $18.00

Tomahawk
105 VF/NM $12.00
106 NM- $20.00
107 VF/NM $12.00
108 FN $8.00
109 NM- $18.00
110 NM $18.00
112 NM $20.00
113 NM $20.00
114 NM $20.00
115 NM $20.00
120 NM $20.00
124 NM $15.00
125 NM $15.00
131 NM $25.00
136 NM $12.00
137 NM $12.00
138 NM $12.00
139 NM $12.00

Unexpected
105 NM- $60.00
106 NM+ $40.00
107 NM+ $40.00
108 NM $40.00
109 NM- $40.00
110 NM- $40.00
111 NM $40.00
112 NM $35.00
114 NM $30.00
115 NM+ $30.00
115 NM- $25.00
116 NM $40.00
119 NM+ $40.00
120 NM+ $30.00
121 NM $40.00
122 NM+ Wood Stock Issue $50.00
123 NM- $25.00
124 NM $30.00
126 NM $30.00
128 NM+ $49.00
129 NM $30.00
131 NM $30.00
132 NM $30.00
134 NM $30.00
135 NM- $30.00
136 NM $30.00

Wanted
1 NM $30.00

Weird Mystery Tales
1 NM $40.00

Weird Worlds
1 NM $15.00

Windy & Willy
2 NM+ $25.00
3 NM+ $25.00
4 NM+ $25.00

Witching Hour
3 NM+ $85.00
5 NM $85.00
6 NM $50.00
7 NM+ $40.00
9 NM+ $40.00
10 NM+ Toth $40.00
11 NM+ Toth $40.00
12 Toth NM+ $40.00
14 Williamson / Adams NM+ $60.00
15 NM+ $23.00
16 NM+ $23.00
17 NM- $23.00
18 NM+ $23.00
19 NM $23.00
20 NM $23.00
21 NM+ $17.00

Wonder Woman
162 VF $30.00
164 NM $55.00
168 NM $50.00
169 VF/NM $48.00
171 VF/NM $40.00
172 NM $48.00
173 VF/VF+ $20.00
174 NM- $45.00
176 NM- $48.00
181 NM $35.00
184 NM $35.00
185 NM- $35.00
186 NM $35.00
194 NM $35.00
195 VF/NM $25.00

World's Finest
158 VF/NM $25.00
159 VF $25.00
162 NM- $45.00
165 VF $20.00
166 VF/NM $25.00
167 NM- $40.00
168 NM $40.00
170 NM+ $40.00
171 NM $40.00
172 NM $40.00
174 NM+ $40.00
177 NM+ $30.00
179 NM+ $50.00
180 NM+ $20.00
182 NM $20.00
183 NM $20.00
185 NM $20.00
188 NM $50.00
189 NM $18.00
190 NM $18.00
193 NM $18.00
194 NM $18.00
194 NM- $18.00
195 NM $18.00
196 NM $18.00
197 MT- $50.00
203 NM $10.00
205 NM $20.00
213 NM $15.00

Young Love
61 VF/NM+ $45.00
62 VF/NM+ $50.00
63 NM- $50.00
64 NM Simon & Kirby Art $50.00
65 NM+ $50.00
66 VF/NM $45.00
67 VF/NM+ $45.00
68 NM+ $50.00
70 NM- $50.00
71 NM $50.00
72 NM- $50.00
73 NM $50.00
75 NM wp $50.00
76 NM+/MT wp $50.00
77 NM+ $50.00
78 NM+ $50.00
88 NM $50.00

Young Romance
143 F ad, bttm stpl dtch $20.00
147 VG- $15.00
148 NM- $50.00
149 VF/NM $45.00
150 NM- wp $50.00
151 NM $50.00
152 VF/NM bttm stpl dtch $30.00
153 NM wp $60.00
154 NM+ wp, N. Adams $75.00
155 VF/NM $45.00
156 NM $50.00
158 NM- $50.00
160 NM+ $50.00
161 NM $50.00
162 NM- $50.00

MARVEL COMICS

Amazing Adventures
6 NM nice pgs, N. Adams $37.00

Amazing Spider-Man
27 VF/VF+ wp $175.00
30 FN- $40.00
37 FN $40.00
38 VF $100.00
39 VG+ $50.00
42 VF- $60.00
47 VF $55.00
51 NM nice pgs $225.00
69 NM-/NM wp $70.00
94 NM- wp $85.00

Amazing Spider-Man Annual
4 NM $150.00

Amazing Spider-Man Special
5 NM $120.00

Astonishing Tales
2 NM $25.00
5 NM $30.00
6 NM $30.00
8 NM+ $20.00
9 NM $20.00
10 NM $20.00
12 NM $15.00
13 NM $15.00

Avengers
29 VF $20.00
30 FN $10.00
32 VF $10.00
33 FN+ $10.00
36 VF wp $15.00
38 VF $15.00
49 NM wp $30.00
56 NM $35.00
61 NM-/NM $28.00
66 NM-/NM $30.00
68 NM+ $20.00
72 NM- wp $15.00
74 NM- wp $15.00
77 NM+ wp $18.00
90 NM+ $18.00
Reprint 4 NM- $50.00

Captain America
106 VF/NM $40.00
109 NM-/NM $90.00
110 NM $125.00
120 NM- $39.00
122 NM- $25.00
135 NM- $25.00
140 NM $25.00
141 NM- $20.00
142 NM- $20.00

Captain Marvel
1 VF $50.00
5 NM wp $22.00
8 NM $14.00
17 NM $10.00

Captain Savage
1 NM- $25.00
3 NM $15.00
4 NM $15.00
5 NM $15.00
6 NM $15.00
7 NM $15.00
8 NM $15.00
9 NM $15.00
10 NM $15.00
11 NM $12.00
12 NM $12.00
13 NM $12.00
14 NM $10.00
15 NM $10.00
16 NM $10.00
17 NM $10.00
18 NM $10.00
19 NM $10.00

Chamber of Darkness
1 NM- $75.00
2 NM- $30.00
5 NM+ $25.00
6 NM+ $20.00
7 NM+ $28.00
8 NM $20.00

Chamber of Darkness Special
1 NM $25.00

Conan
4 NM $75.00
5 NM $75.00
10 NM $50.00
13 NM $30.00
15 NM $40.00
18 NM $15.00

Creature's on the Loose
17 VF/NM $15.00
18 NM $15.00
19 NM- $15.00
10 NM- $45.00
11 NM+ $20.00
12 NM $15.00
13 NM $15.00
16 NM $20.00

Daredevil
18 VF $30.00
20 VF/NM $50.00
21 VF/NM $40.00
24 VF $20.00
25 VF/NM $40.00
26 VF/NM $40.00
27 VF/NM $75.00
28 NM $55.00
29 NM $55.00
30 NM $55.00
31 VF/NM $25.00
32 NM $35.00
33 NM $35.00
34 NM $35.00
35 NM $35.00
36 NM $35.00
39 NM $35.00
41 NM $25.00
42 NM $25.00
44 NM $25.00
46 NM $25.00
49 NM $25.00
51 NM $30.00
58 NM $20.00
64 NM $15.00
66 NM $15.00
67 NM $15.00
68 NM $15.00
70 NM $15.00
71 NM $25.00
73 NM $15.00
74 NM $15.00
76 NM $15.00
78 NM $15.00
80 NM $15.00
83 NM $15.00
84 NM $15.00
87 NM $15.00
87 NM $15.00
89 NM $15.00

Daredevil Special
1 NM $45.00

Doctor Strange
171 NM $45.00
172 NM $45.00

Fantastic Four
50 VG $50.00
52 VF $75.00
53 VF/NM $125.00
54 VF $35.00
56 VF $35.00
60 VF/NM $75.00
61 NM $75.00
63 VF/NM nice pgs $50.00
88 NM wp $38.00
92 NM wp $30.00

Fantastic Four Annual
4 GD tpe $10.00
7 VF CR BC $15.00
7 VF crs bcvr $15.00
9 NM wp $25.00

Fantasy Masterpieces
4 NM- $40.00
6 NM- $40.00
7 NM- $40.00
8 NM $40.00
9 NM- $50.00
10 NM $40.00
11 NM $40.00

Ghost Rider (Western)
1 VF grs pncl fcvr $15.00
2 NM- $35.00

Hulk
103 NM $120.00
104 NM $100.00
105 NM- $75.00
106 NM- $75.00
108 NM+ $75.00
109 NM $55.00
110 NM $55.00
112 NM+ $50.00
116 MT $50.00
118 NM+ $50.00
126 NM $30.00
131 NM $25.00
132 NM $20.00
133 NM $20.00
134 NM+ $20.00
135 NM $20.00
154 NM+ $10.00
155 NM $10.00
174 MT $10.00

Iron Man & Submariner
1 NM wp $195.00

Kazar
1 VF/NM $20.00

Kid Colt
132 VF $15.00
134 VF/NM $15.00
135 VF/NM $15.00
136 NM- $20.00
137 NM- $20.00
138 NM- $20.00
139 NM $20.00
141 NM $15.00
142 VF/NM $10.00
143 NM- $15.00
144 VF/NM $10.00
145 NM- $15.00
146 NM+ $15.00
147 NM $15.00
148 NM $15.00
149 VF $10.00
150 VF $10.00
151 NM- $12.00
152 NM $12.00
153 NM- $12.00
154 NM- $12.00
155 NM- $15.00
161 NM $12.00

Marvel Super-Heroes
1 VG $20.00
12 NM $125.00
14 NM $100.00
17 NM $35.00
18 VF/NM+ $55.00
19 NM $15.00
20 NM $25.00

Marvel Tales
4 VF/NM $24.00
6 NM- $30.00
7 NM- $30.00

Marvel Teamup
2 NM WC, wp $45.00
4 NM wp $60.00

Marvel's Collector's Item
3 VF $20.00
4 VF ad $20.00
6 VF/NM $20.00
7 VF $15.00
8 VF $15.00
9 NM $25.00
11 VF/NM $15.00
12 NM $18.00
16 NM $18.00
20 NM- $18.00
21 NM- $18.00
22 NM $18.00

Mighty Marvel Western
1 NM $50.00
2 NM+ ad $25.00
4 NM- $25.00
5 NM+ $25.00
7 NM+ $25.00
8 NM+ $25.00
9 NM+ $25.00
10 NM+ ad $20.00
11 NM+ $20.00
13 NM+ $15.00
14 NM+ $15.00
16 NM+ $15.00

Monsters on the Prowl
9 NM- $30.00
10 NM+ $15.00
11 NM $15.00
12 NM+ $15.00
15 NM $25.00
16 NM $25.00

My Love
13 NM-/NM $40.00

Nick Fury, Agent of Shield
1 NM- $95.00

Not Brand Echh
1 NM+ $50.00
2 NM $30.00
3 NM $30.00
5 NM $20.00
6 NM $20.00
7 NM $20.00
8 NM $20.00
9 NM $30.00
10 NM $30.00
11 NM $30.00
12 NM $30.00

Outlaw Kid
1 F+ $15.00
2 NM $20.00
3 NM- $20.00
4 NM+ $15.00
5 NM $15.00
6 NM $15.00
7 NM- $15.00
9 NM $20.00
11 NM $15.00

Rawhide Kid
56 VF $20.00
57 NM- $35.00
58 VF/NM $25.00
59 NM- $35.00
60 NM $35.00
61 VF/NM $15.00
62 NM $30.00
63 NM+ $30.00
64 NM+ $30.00
65 NM $25.00
67 NM $25.00
68 NM $25.00
69 NM $25.00
70 NM $25.00
71 NM $18.00
72 VF $10.00
73 VF/NM $10.00
74 NM $10.00
75 NM $18.00
76 NM $18.00
77 NM $15.00
78 NM $15.00
79 NM $15.00
80 NM $15.00
81 NM $15.00
82 NM $15.00
83 NM $15.00
84 NM $20.00
85 NM $15.00
86 NM $20.00
87 NM $15.00
88 NM $15.00
91 NM $15.00
93 NM $25.00
96 NM $15.00
98 NM $15.00
101 NM $10.00
102 NM $10.00

Ringo Kid
2 NM $15.00
3 NM $15.00
4 NM $15.00
5 NM $15.00
6 NM $15.00
7 NM $15.00
8 NM $15.00
9 NM $15.00
10 NM $15.00
11 NM $15.00
12 VF/NM $15.00
14 NM $10.00
15 NM $10.00

Sgt. Fury
31 VF $10.00
32 VF/NM $15.00
33 VF/NM $15.00
41 NM- $25.00
42 NM+ $25.00
43 NM- $25.00
45 NM+ $25.00
46 NM $25.00
47 NM+ $25.00
48 NM+ $25.00
49 NM+ $25.00
50 NM $25.00
51 NM+ $20.00
52 NM $20.00
53 NM+ $20.00
55 NM+ $20.00
56 NM+ $20.00
57 NM+ $20.00
58 NM- $20.00
59 NM+ $20.00
60 NM+ $20.00
61 NM+ $20.00
62 NM+ $20.00
63 NM+ $20.00
64 NM $20.00
65 NM $20.00
66 NM+ $20.00
67 NM $20.00
68 NM $20.00
69 NM+ $20.00
70 NM- $20.00
71 NM $20.00
72 NM+ $20.00
73 NM+ $20.00
74 NM $20.00
75 NM $20.00
76 NM $20.00
77 NM $20.00
78 NM $20.00
79 NM $20.00
80 NM $20.00
81 NM $15.00
82 NM $15.00
83 NM $20.00
84 NM $15.00
85 NM $15.00
86 NM $15.00
87 NM $15.00
88 NM $15.00
89 NM $15.00
90 NM $15.00
91 NM $15.00
92 NM $15.00
99 NM $15.00

Sgt. Fury Special
3 NM $35.00

Silver Surfer
1 VF/NM $525.00
2 NM wp $285.00
4 NM wp $650.00
6 VF/NM $100.00
9 VF/NM $75.00
10 NM-/NM $85.00
13 NM wp $100.00

Strange Tales
138 VG $10.00
143 VF $20.00
148 VF/NM $65.00
149 VG $10.00
150 VF/NM $30.00
151 FN $15.00
152 VG $10.00
153 VF $20.00

Tales of Suspense
87 VF $25.00
88 VF/VF+ $30.00
89 VF/VF+ $30.00
91 NM-/NM wp $75.00
93 NM- wp $70.00
97 NM/NM+ wp $80.00
98 NM wp $75.00
99 NM- $90.00

Tales to Astonish
78 VF $25.00
83 VF/NM $45.00
84 VF/NM $45.00
85 FN $15.00
88 VF/NM $45.00
89 NM- $65.00
90 NM $65.00
91 NM $65.00
94 NM $65.00
96 NM $65.00
99 NM $65.00

Thor
129 VF/VF+ $40.00
130 NM- $60.00
131 NM- $60.00
132 VF/VF+ ad $40.00
136 VF- wp $25.00
139 NM $65.00
140 VF/NM+ wp $45.00
154 NM+ wp, gl $45.00
156 NM wp, gl $40.00
159 NM- wp, gl $40.00
163 NM wp, gl $35.00
164 NM+ wp, gl $35.00
165 NM-/NM wp, gl $75.00
169 NM wp, gl $55.00
172 NM wp, gl $30.00
173 NM wp, gl $30.00
184 NM+ wp, gl $15.00
187 NM wp, gl $15.00
191 NM+ wp, gl $15.00
193 NM- wp, gl $55.00
196 NM+ wp, gl $15.00
222 NM+ wp, gl $10.00

Thor Special
2 VF $30.00

Tomb of Dracula
1 NM+ wp $210.00
2 NM-/NM $75.00

Tower of Shadows
1 VF/NM $45.00
2 NM $40.00
4 NM+ $30.00
6 NM $25.00
8 NM+ $20.00
9 NM+ $20.00

Two Gun Kid
79 VF $15.00
86 VF $10.00
87 VF/NM $10.00
88 VF/NM+ $10.00
89 NM- $20.00
90 NM $20.00
91 NM $20.00
93 NM $15.00
94 NM $15.00
95 NM $15.00
96 NM $15.00
97 NM $15.00
98 NM $15.00
99 NM $15.00
100 NM $15.00

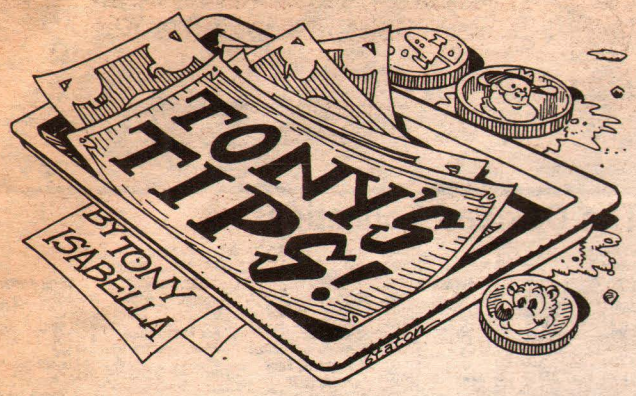
Western Gunfighters
4 NM $20.00
7 NM $20.00
9 NM $15.00

Western Kid
4 VF $10.00
5 NM $15.00

Where Creatures Roam
1 NM $50.00
2 NM wp $24.00
3 NM wp $24.00
4 VF/NM $18.00
5 NM- $20.00
6 NM $20.00
7 NM $20.00
8 NM- $20.00

X-Men
25 VF $65.00
30 VF/NM $110.00
31 NM $125.00
35 VF/NM $125.00
37 NM $100.00
43 NM- $100.00
47 NM- $100.00
54 NM $125.00
61 NM $100.00
61 NM $100.00
63 NM+ $100.00
69 NM $40.00

Holiday hints and suggestions



"God gave us memory that we might have roses in December."
— James M. Barrie

Every year about this time, **CBG**'s editors ask the newspaper's contributors and readers to suggest holiday gifts. As I'm writing this column, they haven't yet asked me for my picks. However, as I looked at the stack of items I was planning to review this week, it suddenly hit me that all of them would make really great gifts for someone you and I know. It's fate.

☞ ***Superman: The Action Comics Archives Volume 2*** (DC, $49.95) is another pricey-yet-priceless collection of the earliest stories by Jerry Siegel, Joe Shuster, and their Superman studio. These tales were first published in *Action Comics* #21 (Feb 40) through #36 (May 41), and, boy howdy, is this not the Superman I grew up with in the 1950s and 1960s. Superman racks up an impressive body count in these "pre-code against killing" adventures. In one story, he destroys an airplane and a submarine with nary a hint of survivors. But he also gets involved with such social concerns as gambling addiction, medical fraud, and disadvantaged children. The Clark-Lois-Superman triangle is a rocky one in these early comics. She says: "Why did they have to send this wet blanket along to ruin my perfect adventure?" He says: "That gal's a natural for getting involved in mischief — but that's just what I like about her!"

My favorite quote in the volume? That would be: "If he dislikes reporters, it may be because he has something to *hide!*" I probably sound like a broken record when it comes to the DC Archives series, but these volumes remain some of the best and most important comics material being published today. $50 a pop notwithstanding, I recommend them highly.

☞ ***Safe Return Home: An Inspirational Book for Caregivers of Alzheimer's*** (Andrews McMeel, $12.95) is a collection of *Crankshaft* comic strips by Tom Batiuk and Chuck Ayers. Interspersed with the strips are comments from health-care professionals and readers who have found some comfort in the sensitive treatment of the disease as portrayed in these strips. For those of you who haven't read the strip, Crankshaft is a cantankerous old man who lives with his daughter, son-in-law, and grandson and works as a school-bus driver.

Over the years, Batiuk and Ayers have gone beyond the usual gag-a-day format of the comic strip to tell moving stories about adult illiteracy, the homeless, and, most notably, Alzheimer's Disease. The wife of Crankshaft's best friend has Alzheimer's and lives in a nursing home. His next-door neighbor, one of two spinster sisters, has also been diagnosed with the disease and has had several episodes of wandering away in search of a past that sometimes becomes her "now."

Their stories will bring tears to your eyes, remind you of the courage of those who care for Alzheimer's patients, and, if you're like me, fill you with a sense of pride over what wonders can be accomplished in the comics art form. "Your *Crankshaft* is wonderful — so original and true to life," writes one anonymous reader. "Your recent strip with the Barrie quote ... carried the most meaning and emotion of any comic I've ever seen ... Those three little frames speak volumes. And Crankshaft did not have to say a word — his hand on his friend's shoulder says it all. There is a lesson there for us all. It is surely cartooning at its best and highest level ..."

In their quotes, several readers assume Batiuk and Ayers must have personal experience with an Alzheimer's victim. Surprisingly, they don't. As I know from interviewing Batiuk for the forthcoming *Hogan's Alley* #6, the fine comics art magazine edited by Richard E. Marschall and Tom Heintjes, the realistic depiction of Alzheimer's in the strip is the result of the cartoonists' extensive research on the subject. Batiuk and Ayers don't cut corners; that's why their work has the power to move readers so.

Safe Return Home also includes a long quote from comics legend Gil Kane, who praised the strip during a recent interview in *The Comics Journal*. Kane said, "I thought his stuff was as touching as *anything* I ever read in the comics."

Safe Return Home would be a wonderful gift for anyone dealing with Alzheimer's, curious about the disease, or simply interested in the comics art form at its finest. As Kane states, "I was so touched by the intelligence and sensitivity of the material." And I can't say it any better than that.

☞ The Baby Boomers on your holiday list will get a kick out of ***Dave Barry Turns 50*** (Crown, $22). Not only is it as funny a "rite of passage" book as you're likely to find, but it also features a number of comics references. Barry mentions *Pogo*, the "corruption" of minors by comic books, *Mad*, Superman, Spider-Man, and more with a winning combination of derision and reverence. Aging, music, politics, and television are among his subjects. One of my favorite passages concerns the 1954 TV debut of *Lassie*. Barry writes:

> *Lassie*, in my opinion, is the least realistic television program ever made. I mean, here you had this *brilliant* dog, living with the world's stupidest farm family. These people were so stupid that they hardly ever left the house. They just sat around the kitchen all day, looking out the window and wondering, "How come all the neighbors have *crops?*"

I loved this book. You will, too.

☞ From NBM comes ***Fairy Tales of Oscar Wilde: The Birthday of the Infanta*** ($15.95), exquisitely illustrated by P. Craig Russell. This is the third volume in the Wilde-Russell series, preceded by *The Selfish Giant and the Star Child* and *The Young King and the Remarkable Rocket*. The 32-page *Birthday* is a little too dark a tale for younger children, but teen and older fans of fairy tales will love it.

Even if you're not a fairy tale buff, Russell's drawings will captivate you. They are amazing.

☞ Looking for something offbeat for a fellow fan? Give him or her a copy of Scott Saavedra's ***Comic Book Heaven*** (Slave Labor Graphics, $1.95). This 36-page digest magazine brings together the best of Saavedra's ongoing tribute to the cool, goofy, wonderful comics he read as a young man. It features charts of DC and Marvel monsters, great comic-book quotes, and reviews of "some of the strangest comic-book stories ever." On its own, *Comic Book Heaven* would make a terrific stocking stuffer. However, you could turn it into an "hours of fun" gift by packaging it with a selection of inexpensive reading copies of the various comics Saavedra honors.

Comic Book Heaven is available from your friendly neighborhood comics retailer, or you can order it directly from Saavedra. *Comic Book Heaven* #5-7 are also available at $2 each. Send check or money order to:

Scott Saavedra
P.O. Box 2363
Saratoga, CA 95070

☞ Need another stocking stuffer? Let me immodestly recommend a copy of ***Captain America: Liberty's Torch*** by yours truly and fellow ***CBG***er Bob Ingersoll (Berkley Boulevard, $6.50) with one heck of a cover by Steranko and interior illustrations by Mike Zeck. This is a paperback original in which the Captain is kidnapped by a militia group and put on trial for the imagined crimes of the United States.

While Cap faces the most hostile courtroom of all, the Falcon must find his partner *and* prevent the militia group from achieving its *true* objective. It may not be *A Christmas Carol*, but it's a fun, thoughtful novel that combines exciting super-hero action with a chilling dose of reality. I hope you'll check it out.

☞ What do I want for the holidays? Of course, there's the usual requests: health and happiness for my kids, my family, my friends, and the comics industry as a whole. Some calls from comics editors with assignments for me would also be nice.

I've also had my eye on ***Banned Books*** (Facts on File, $112), a four-volume set edited by Ken Wachsberger. Each volume focuses on books which were suppressed (or which some group or individual tried to suppress) for different "reasons": political, religious, sexual, and social grounds. This strikes me as an indispensable weapon in the ongoing battle to protect our rights of free expression from those who would gut them in the name of their political or pseudo-religious agendas. Knowledge is power.

Here's wishing you the happiest of holiday seasons. God bless you and yours at this most joyous time of the year and in the many years to come.

Tony Isabella, Bob Ingersoll, and Tom Batiuk are but three of the dozens of guests from the world of comics and entertainment who will attend the 19th annual Mid-Ohio-Con, Nov. 28 and 29 at the Adam's Mark Hotel in downtown Columbus. Don't miss out on one of the very best conventions in the known universe. Comments on and review items for this column can be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

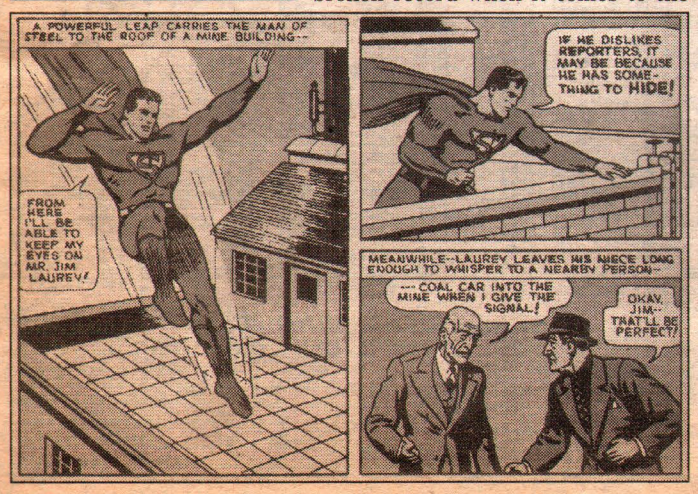
Dan T's Inferno

By Dan Tyree

My association with the Legion has waxed and waned over the years, but the *Adventure Comics* yarns of the late '60s remain my all-time favorite series. And why not? Look at this list of the neatest things about the 30th Century:

- When the Science Police bust you for speeding, before they write out the ticket, they show you how a simple pin and a glass of water can make a crude compass.
- Brainiac 5 has finally figured out when the 21st Century really began.
- Jim Shooter is a full-time scripter, having given up his last publishing gig nearly 300 years earlier.
- Princess Projectra never once projects *Godzilla*.
- Zillionaire R.J. Brande uses his fortune to bankroll the Legion, instead of trying to reconstruct the Mile High Collection for the eighth time.

Lads! Lasses! Boys! Girls! Kids! Damsels! Get Dan Tyree's free newsletter by e-mailing him at: DTyree@infoave.net



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21 VF ... 125
23 VF+ ... 215
30 VF/NM ... 135
34, 35 VF+ ... 105
37 VF- ... 60
40 VF ... 165
41 VF/NM ... 150
42 VF ... 65
43, 44, 47, 48 VF ... 50
51 VF+ ... 90
54 VF ... 35
55, 58, 59 VF+ ... 45
57 NM ... 65
57 NM Dt. St ... 60
62 NM- ... 42
67 VF/NM ... 40
73 VF+ ... 35
76 VF/NM Dt. St ... 32
78 VF/NM ... 35
79 VF+ ... 28
84, 88, 89, 91 VF/NM ... 30
90 VF(+) ... 30
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101 VF ... 70
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25 VF(+) ... 25

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41, 42 NM ... 38
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45 NM+ ... 40

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15 VF+ ... 68
17, 18 NM- ... 85
37, 38, 40 VF/NM ... 23
39 VF ... 15
47 NM ... 25
48 NM- ... 25
49 VF/NM ... 20
50 VF+ ... 17
51, 54, 55 VF ... 14
53 VF+ ... 30
53 F/VF ... 15
57 VF+ Dt. St ... 45
60, 62, 65 VF+ ... 15
66 VF/NM Dt. St ... 15
67 VF ... 11
87 NM ... 28
93 VF ... 32
94 NM- ... 30
Annual
1 NM ... 50
2 VF+ ... 22

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120 VF ... 175
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182 F Dt. St ... 20
183 VF ... 55
185 F- ... 18
187 VF ... 40
192, 196 VF ... 20
193 VF/NM ... 45
197 VF ... 35
198 VF ... 50
199 NM ... 30
200 VF ... 68
205 NM ... 18
206 VF+ ... 14
213 NM ... 65
219 VF+ ... 23
234 VF- ... 50
238 VF+ ... 45
254, 256 NM- ... 25
Annual
4 VF- ... 65
6 F ... 28
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55 VF+ ... 38
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64 VF+ ... 45
66 VF/NM ... 25
67 F+ ... 15
68 VF/NM ... 55
69 VF ... 20
71 VF ... 18
80 VF/NM ... 38
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94, 96, 98 NM ... 15
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100 VF ... 22

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28 F+ ... 78
30 VF ... 75
36 NM- ... 90
36 VF/NM ... 80
37 VF/NM ... 75
38 VF+ ... 60
40 VF+ ... 75
40 VF- ... 65
41, 44, 45 VF ... 35
44 NM ... 70
46 VF/NM ... 60
49 VF+ ... 200
50 VF+ ... 375
51 NM- ... 55
52 F/VF ... 45
53 VF ... 55
54 NM+ ... 65
55 VF/NM ... 80
55 VF ... 48
57 VF/NM ... 50
58, 59, 60 VF/NM ... 50
59 NM ... 65
61 NM, 62, 64 ... 48
67 NM- ... 90
69 VF+, 70 ... 29
71 VF/NM ... 25
72 VF+ ... 25
73 VF+ ... 28
74 VF ... 20
75 NM ... 40
76 NM- ... 38
76, 77 VF/NM ... 30
78 NM- ... 30
80 NM ... 35
82 NM- ... 25
83, 87 NM ... 25
91, 93 VF/NM ... 18
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119 F- ... 58
122 VF+ ... 120
134 VF ... 68
144 F+ ... 28
149 VF/NM ... 78
150 VF- ... 38
151 VF- ... 55
155 VF, 158 ... 40
160 VF ... 48
166 NM- ... 48
168 VF ... 35
169 NM- ... 85
175 VF(+) ... 75
176 NM ... 50
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182, 184, 195, 197 NM ... 30
186, 188, 191 VF/NM ... 25
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17 VF+ ... 90
45 F/VF ... 55
57 VF+ ... 32
58 NM- ... 49
59 VF/NM ... 185
76 F+ ... 55
77 VF- ... 30
83 VF/NM ... 32
85, 86 VF/NM ... 48
87 VF ... 22

HAWK & DOVE
1 NM+ ... 65
2 NM+ ... 48
2 VF/NM ... 32
3, 4, 5 VF ... 15

HAWKMAN
1 F+ ... 185
6 VF(+) ... 70
7 NM- ... 85
13, 14 VF/NM ... 48
17, 18 VF/NM ... 36
26 NM ... 45

HOUSE OF MYSTERY
5 G+ ... 55
7 VG/VG- ... 78
9 VF- ... 175
10 F ... 115
10 VG/VG+ ... 78
13, 14 F- ... 85
23 VG/F ... 55
57 F- ... 25
77 VG/F ... 20
80 F ... 25
93 F- ... 20
97 VF- ... 42
100 F- ... 22
106, 115 VF ... 40
123 VF+ ... 36
143 F/VF ... 145
147, 152, 154 NM ... 75
155 VF/NM ... 65
156 VF(+) ... 65
157, 158 NM ... 75
168 VF/NM ... 50
224, 228 NM- ... 28
227 VF/NM ... 25

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7 G/VG ... 22
20 VF ... 68
41 VF/NM ... 52
46 F/VF ... 30
57 F/VF ... 24
60 VF/NM ... 47
61 F/VF ... 75
65 VF/NM ... 58
67, 72, 75, 77 VF/NM ... 50
72, 74, 76, 78 NM ... 55
87 NM ... 30
92 NM ... 650

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4, 5 VF ... 495
102 VF/NM ... 145
106 NM- ... 40
180 NM- ... 55
181 NM+ ... 550
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2 NM- ... 39

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1 VF/NM ... 235
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3 NM ... 65
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6 NM- ... 40
19 VF/NM ... 15

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82 VF+ ... 22
133 NM- ... 35

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5 F+ ... 95
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14 VF ... 85
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17 F+ ... 55
18 VF ... 75
30 VF/NM ... 50
37, 38 F+ ... 28
38 VF ... 48
39 VF- ... 55
46 F- ... 25
48 VF/NM ... 45
56 VF+ ... 30
58 VF+ ... 40
61 NM ... 28
64 VF ... 20
67 VF- ... 25
68 NM ... 25
85 VF/NM ... 25
93 VF/NM ... 25
93 NM ... 25

LOIS LANE
29 F- ... 32
30, 39 F ... 16
36 F+ ... 19
37 VF ... 32
53, 58, 63, 65 VF ... 20
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61, 62 69 VF+ ... 28
73 NM ... 20
104 NM- ... 35

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39, 40 NM ... 25

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107, 108 NM ... 20

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2 NM- ... 18
7, 8 NM ... 18

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83 VG- ... 210
149 VF+ ... 28
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5 VF+ ... 19

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23 NM ... 40
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1 NM ... 25

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108 F/VF ... 225
111, 113 VG/F ... 85

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3 VF+ ... 38
4 VF+ ... 35

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16 VG/F ... 165
20 VF ... 550
24 F- ... 335
30 F+ ... 195
31 F- ... 95
34 F ... 235
37 VF ... 350
39 VF ... 125
40 VF ... 165
41 VF/NM ... 145
42 VF+ ... 120
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14 F+ ... 25
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18 VF ... 30

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6, 7, 8, 10 VF ... 25
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9 VF ... 30

STRANGE ADVENTURES
13 VG ... 85
15 F ... 125
17 VG/F ... 105
24 F+ ... 125
34, 35 VG/F ... 75
36 VG ... 65
37 VG-, 38 ... 50
73 F- ... 30
117 VG ... 90
123 F- ... 35
129 F/VF ... 48
146 VF- ... 25
147 VF+ ... 60
165 NM- ... 40
171-178 NM ... 32
200 VF+ ... 15
201 VF ... 35
205 F ... 25

STRANGE TALES
107 VF+ ... 165
107 VF ... 125
114 VF/NM ... 335
114 VF- ... 215
115 VF+ Dt. St ... 350
116 VF+ ... 75
119 VF/NM ... 115
122, 124 VF/NM ... 65
123 VF/NM ... 65
123 VF ... 45
125 VF ... 40
126 VF/NM ... 60
128 NM- ... 75
130 VF ... 30
132 VF+ ... 29
133 NM- ... 58
134 VF ... 25
138 NM ... 30
141 VF/NM ... 24
147 NM+ ... 45
148 VF+ ... 35
149 VF/NM ... 25
159 VF+ ... 23
162 NM- ... 25

SUB-MARINER
1 NM ... 85
2 VF ... 28
3, 5 VF+ ... 25
4 VF/NM ... 28
6 NM ... 30
7, 9 VF/NM ... 25
8 VF/NM ... 30
13 NM ... 18
34 NM ... 40
35 NM- ... 30

SUPERBOY
53 VG- ... 27
68 G/VG ... 55
86 VF+ ... 125
94 VF(+) ... 32
95 F/VF ... 24
97 NM- Dt. St ... 48
118 VF+ ... 32
123 VF+ ... 28

SUPERMAN
133 F/VF ... 65
155 VF- Dt. St ... 39
146 VF/NM ... 150
167 F- ... 30
171, 173, 180 VF/NM ... 45
181 VF+ ... 32
182 VF ... 30
184, 186, 189, 190, 191 VF+ ... 32
193 VF/NM ... 50
195 NM ... 45
198 VF+ ... 35
209 VF/NM ... 19
211 NM ... 25
216 NM- ... 22
220, 221, 223 VF/NM ... 18
222 VF+ ... 32
224, 225 NM- ... 20
226 NM ... 20
229, 230, 231 VF/NM ... 18
252 NM- ... 35
272 NM- ... 32
Annual
1 VF+ Dt. St ... 120

TALES OF ASGARD
1 NM- ... 25

WONDER WOMAN
126 VF/NM ... 55
147 VF ... 21
150 VF/NM ... 30
181 NM ... 30

WEIRD WAR TALES
2 VF+ ... 40

WORLD'S FINEST
87 VG- ... 45
88 VG/F ... 59
91 VG+ ... 39
103 VF(+) ... 95
108 VF/NM ... 115
116 VF+ ... 90
112 VF- ... 48
118, 119 VF/NM ... 95
120 VF ... 65
121 NM- ... 105
124 VF+ ... 50
129 VF- ... 35
143, 145 VF+ ... 35
144, 147 VF/NM ... 38
149 NM ... 40
152, 157 VF/NM ... 27
156 VF+ ... 75
161 VF ... 25
166 VF+ ... 22
167 NM- ... 22
170 VF+ ... 32
173 VF ... 45
198 VF+ ... 65

WEREWOLF BY NIGHT
1 VF/NM ... 32
32 NM ... 60

X-MEN
1 VF- ... 2200
3 F+ ... 175
4 VF+ ... 415
4 F/VF ... 175
9 VF ... 145
10 VF+ ... 185
11 VF+ Dt. St ... 155
14 NM ... 250
15 VF ... 125
24, 30 NM- ... 85
25 VF ... 48
26 VF- ... 42
28 NM/M ... 185
28 F/VF ... 60
31, 34 VF+ ... 55
32, 33 VF ... 38
38 VF/NM ... 75
49 NM/M ... 95
50 VF+ ... 48
60 VF+ ... 45
97 NM ... 50
120 NM ... 35
121 NM ... 40
Special 1 NM ... 55

YOUNG LOVE
109 VF/NM ... 75

YOUNG ROMANCE
203 VF+ ... 65

GOLDEN AGE

ACTION
23 VG/F ... 2200
24 VF- ... 1250
53 F- ... 225
59 F(-) ... 250
69 VF ... 375
95 NM- ... 475
108 F/VF ... 275

ADVENTURE
71 VG(+) ... 325
82 VG+ ... 275
93 VG- ... 150
85 F(-) ... 295

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2 VF/NM ... 75

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26 NM ... 1600
31 F+ ... 395

AMAZING MAN
25 G/VG ... 175

AMAZING MYSTERY FUNNIES
V3#1 App VF (MR) ... 175

AMERICA'S GREATEST
7 G/VG ... 89

ARCHIE'S PALS 'N' GALS
1 G+ ... 65
8 VF ... 75

ATOMIC WAR!
2 VG- ... 95

BAMBI'S CHILDREN
FC 30 VG/F ... 110

BATMAN
11 VG+ ... 1250
17 G/VG ... 275
23 VG+ ... 350
37 VG ... 240
41 F- ... 185
42 F+ ... 275
46 VG- ... 110
49 VF ... 775
68 Fr/G ... 49
79 VG/F ... 110

BIG SHOT
15 VG+ Rockford ... 275

BIG THREE
2 VF- ... 325

BLACK CAT
10 VG/F ... 48

BLACK TERROR
8 F- ... 115
17 VG+ ... 105

BLAZING COMICS
4 VF/NM Rockford ... 225
4 VG+ ... 65

BLUE BEETLE
8 F+ ... 150

BLUE BOLT
103 VF ... 150

BOY'S RANCH
1 NM-NH Copy ... 725
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3 VG/F ... 98
4 VG ... 95
5 VF Photo Journal Copy ... 185
6 VF, 1/4" Poc, O/W VF/NM ... 185

BOY EXPLORERS
1 NM- ... 725
2 VF ... 550

BRENDA STARR
V2 #4 VG+ ... 285

BULLS EYE
3 VG- ... 65
5 VG ... 75
6 F ... 95
7 F/VF ... 155

CAPT. AMERICA
40 F/VF Store St ... 625

CAPT. MIDNIGHT
27 VG- ... 55
65 VG/F ... 49

CAPTAIN 3-D
1 VF/NM ... 95
1 F ... 35

CLUE COMICS
9 G/VG ... 45

COMEDY COMICS
29 VF+ ... 45

COMIC CAPERS
1 VG/F ... 75

CROWN COMICS
7 VG- ... 45

CRUSADER FROM MARS
1 VG+ ... 150
2 VG ... 98

DAGAR DESERT HAWK
21 VG+ ... 85

DETECTIVE
53 G/VG ... 145
63 G/VG ... 145
77 VF+ ... 675
100 VG ... 245
103 VG- ... 110
111 VF- ... 275
121 VF+ ... 425
125, 129 VF ... 350

DICK TRACY
VI #1 Rockford VF- ... 125

DOC SAVAGE
V2 #5 VF(+) ... 325

DOLLMAN
5 VF ... 375
25 VF- NOC ... 55

DUMBO
FC 176 ... 135

DYNAMIC COMICS
22 VF/NM ... 350

EXCITING
11 VG ... 235
41 VG- ... 75
42 VF- ... 225
42 F- ... 115
45 VG ... 110
51 VG+ ... 105

FAMOUS FUNNIES
58 G/VG ... 48

FANTASTIC COMICS
4 G+ ... 215
15 VG/F ... 155
23 VG ... 175

FELIX THE CAT
FC 77 VG ... 36
FC 135 VF- ... 145
3-D 1 VF+ ... 115

FIGHTING YANK
18 F ... 98

FIGHT COMICS
5 VG ... 110

THE FLAME
1 VG ... 475

FLASH COMICS
12 VF- ... 575
15 VG ... 325
24 VF+ ... 1100
39 VF- ... 325
45 VG/F ... 185
51 FN- ... 225
60 F/VF ... 350
63 VG- ... 115
64 VG+ ... 150
73 F(-) ... 215
75 VG ... 125
95 F- ... 275
98 VG ... 225
100 VG+ ... 625

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2 NM ... 475

FRISKY ANIMALS
53 F- LB Cole ... 40

FRISKY FABLES
41 F- LB Cole ... 45

THE FUNNIES
32 VF ... 165
60 VF ... 225

FUNNY STUFF
1 F/VF ... 275

FUNNY 3-D
1 VF+ ... 49

GANG BUSTERS
6 F/VF ... 55
14 VG+ Frazetta ... 75

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1 VF- LB Cole ... 145

GREEN LAMA
5 F+ ... 175
7 VF+ ... 250

GREEN MASK
1 VG ... 475
1 App VF (MR) ... 475
5 VG- ... 65
6 G/VG ... 45
161 2 #4 VF+ ... 105

HEROIC
1 F- ... 450

HUMAN TORCH
20 VG(+) ... 245
23 F+ ... 475

JACKIE GLEASON
(St John) 2 VG ... 65

JOHNNY HAZARD
5 VF+ ... 75

JOKER COMICS
27 VG/F ... 55

JUNGLE COMICS
2 F- Scarce ... 475
8 F(-) ... 165
15 VG/F ... 115
19 VF ... 225
33 VG+ ... 75

LEADING COMICS
22 VF+ ... 55

LITTLE EVA 3-D
1 VF/NM ... 70

LITTLE ORPHAN ANNIE SHIPWRECKED
1931 H/C F- ... 105

LOONEY TUNES
16 F/VF ... 115
18 F- ... 75
20 VG+ ... 48

MAGIC COMICS
20 VF ... 135

MARVEL MYSTERY
36 G/G+ ... 175
64 VF ... 750
72 F/F- ... 265

MASTER COMICS
1 VG ... 1300
4, 5 Fr ... 115
25 VG/F ... 250

MISS FURY
6 VF+ ... 575

MORE FUN
63 App VF/NM (MR) ... 775
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79 Sm. nick sp. O/W VF ... 750
99 G/VG ... 145
112 F- ... 50
113 VF- NOC ... 60

MYSTERY COMICS
4 F- ... 145

MYSTERY MEN
5 VF- ... 1200
10 VG+ ... 375
11 VF ... 625
24 VG+ ... 120
26 VG ... 105

MYSTIC (1944)
3 Fr POC ... 90

NATIONAL
11 VG- ... 175

"OK" COMICS
1 (1940) F- ... 215

PATCHES
1 VF- ... 275

PAUL TERRY'S COMICS
105 VF ... 65

PEP
90, 92 F+ ... 30
91 VF- ... 40
93, 95, 96 VF ... 45

THE PHANTOM
(Feature Book) 53 NM- ... 250

PLANET
28 Fr/G ... 55
68 VG- ... 60

PLASTIC MAN
27 G/VG ... 49
42 VG- ... 40
49 VG ... 45

POCKET COMICS
1 G+ Scarce ... 225

POPULAR COMICS
65 G/VG ... 39
102 NM ... 60

POPULAR TEENAGERS
6 F- LB Cole ... 65

POWER COMICS
4 G/VG LB Cole ... 215

POWERHOUSE PEPPER
3 G-/VG ... 85

PRIZE COMICS
34 VG+ (WP) ... 115
39 F/VF ... 115

RACE FOR THE MOON
1 F/VF ... 55

REAL FACT
13 VF- ... 210
18 VF ... 52

RED DRAGON
V2 #1 VG+ ... 175
V2 #2 NM ... 475
V2 #4 VG(-) ... 105

RED SEAL
17 F ... 175

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55 VF/NM ... 250

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V1 #5 F+ ... 295
V2 #9 VG/F ... 85

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1 VG ... 1700

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3 VF/NM ... 350

SPACE ADVENTURES
12 VG/F ... 175
31 VG ... 25
32 F+ ... 45

SPACE CADET
V2 #2 F ... 55

SPACE PATROL
2 VG/F ... 135

SPEED CARTER
1 VG- ... 85

SPEED COMICS
2 VG+ ... 275
36 VG+ ... 95
39 NM MILE HIGH ... 550

SPIRIT
9 VG ... 42
19 VG ... 72

SPY SMASHER
6 VF- ... 450

STARTLING
41 VG ... 48
45 F+ ... 245

STRANGE WORLDS
1 VG+ ... 165

STAR SPANGLED
111 F/VF ... 85

SUB-MARINER
16 F ... 415

SUPER MAGICIAN
V1 #5 F/VF ... 65
V2 #7 VF(+) ... 42
42 #11 VF+ ... 50
V5 #3 VF/NM ... 45
V5 #7 VF+ ... 175

SUPERMAN
12 VG+ ... 415
13 VF ... 925
26 VG/F ... 295
29 G+ ... 125
37 VF ... 495
42 Fr ... 35
43 VG ... 105
45 F/VF ... 315
48 VG ... 120
84 G/VG ... 48

SURE-FIRE COMICS
1 (1940) F+ ... 450

TARGET
3 G+ ... 225
V7 #10 NM- ... 50
V9 #4 G+ LB Cole 32

TERRY & THE PIRATES
3 VF/NM ... 275

3-D CIRCUS
1 VF/NM ... 150

3-D DOLLY
1 VF+ ... 75

3-D ELL (ROOTIE KAZOOTIE)
1 NM ... 195

3 DIMENSION COMICS
1 VF ... 95
2 VF ... 75

C CABALLEROS
F.C. 71 VG ... 110

THRILLING COMICS
57 F ... 79

THUMPER MEETS 7 DWARFS
F.C. 19 G/VG ... 59

TIP TOP COMICS
39 G/VG ... 59

T-MAN
12 VF ... 35

TRUE 3-D
1 VF+ ... 38
2 VF/NM ... 38

U.S. AGENT
1 VF- ... 45

WD C & S
26 G/VG ... 48
51 VG+ ... 42
58 F- ... 40
88 F- ... 50
98 F/VF ... 75
100 F/VF ... 55
134 F/VF ... 60

WHAM (3-D)
1 VF/NM ... 125

WHIZ COMICS
33 G- ... 39
55 F/VF Dt. St ... 75
58 F- ... 50
70 F ... 50
76 VF+ Dt. St ... 115

WEIRD COMICS
5 VG+ ... 245

WILL ROGERS
2 VF ... 115

YELLOW CLAW
1 VG/F ... 185

YOUNG BRIDES
V2 #1 F+ ... 55
V2 #4 F- ... 45

YOUNG MEN
27 VG- ... 175

ZIP
43 VF- ... 115

PRE-CODE HORROR & PRE-HERO MARVEL

ADVENTURES INTO MYSTERY
2, 5 VG- ... 29

ADVENTURES INTO THE UNKNOWN
9 VG ... 45
10 F+ ... 75
13 VG/F ... 42
16 F+ ... 65
40 F(-) ... 35
53 G 3-D ... 25
59 VG 3-D ... 42

AMAZING ADVENTURES
(2-D) 2 G/VG ... 42

ASTONISHING
11 VG- ... 32
58 VF- ... 55

BEWARE
15 (#3) F+ ... 78

BEYOND
9 VG/F ... 29
24 F/VF ... 40

BLACK CAT MYSTERY
41 VG/F ... 32

BLACK MAGIC
1 F # on C ... 235
2 VF+ # on C ... 235
V2 #3 F+ ... 55
V2 #4 VG ... 49
V2 #5 VG ... 49
21 F- ... 52

CHAMBER OF CHILLS
22 (#2) VF ... 85

CRIME CASES
24 (#1) F/VF ... 49

CRIME DETECTOR
5 F- ... 40

CRIME EXPOSED
1 (1948) F/VF ... 95

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2 VF+ ... 45

EERIE
1 (1947) F/F- ... 750

FAMOUS CRIMES
16 VF/F, 51 ... 38
51 VF/NM ... 125

FORBIDDEN WORLDS
12 F(+) ... 48
13 F- ... 45

FAMOUS GANGSTERS
3 VG ... 58

FRANKENSTEIN
31 G+ ... 35

GHOST BREAKERS
1 F/F+ ... 125

HEADLINE COMICS
27 VG(+) ... 48
44 F ... 45

HOODED MENACE
1 F(+) ... 175

HORRORS OF WAR
12 VF LB Cole ... 105

HOUSE OF TERROR
1 NM/M ... 215

JOURNEY INTO MYSTERY
14 G+ ... 38
32 VG ... 42
40 G+ ... 30
53 VG- ... 55
60 F(-) ... 45
70 VG- ... 35

JOURNEY INTO UNKNOWN WORLDS
37 (#2) VG ... 155
5 F/VF ... 150
29 VG ... 38
31 VG ... 38
33 VG ... 35
34 VG/F ... 35
52 VF+ ... 80

JUSTICE TRAPS THE GUILTY
2 F- ... 115
6 VG/F ... 85
11 VG ... 32
19 F- ... 45

MARVEL TALES
155 F+ ... 49

MONSTER
1 VF- ... 225

MARVEL TALES
98 F ... 165
103 VG+ ... 130
110 F+ ... 115
114 F(+) ... 115
117 F ... 98
129 VF(+) ... 165
131 F ... 68
134 F- ... 45

MYSTERIES
11 F- ... 45

MYSTERIES UNEXPL. WORLDS
11 VF- ... 95

MYSTERIOUS ADVENTURES
23 VF- ... 75

MYSTERIOUS TRAVELLER COMICS
1 VG/F ... 125

MYSTERY TALES
6 VG/F ... 65
24 VG+ ... 35
39 F- ... 39
40 VG/F ... 32

MYSTIC
2 VF ... 195
2 F(+) ... 125
2 VG- ... 55
18 VF/NM Spokane ... 495
33 F+ ... 55
60 F/VF ... 60

MYSTICAL TALES
3 G/VG ... 27
4 G/VG ... 29
5 F- ... 55

OUT OF THE NIGHT
2 VG+ ... 85

PERFECT CRIME
13 VF(-) ... 42

POLICE LINEUP
3 F/VF ... 78

REAL CLUE CRIME
V2 #4 (#1) VF+ 375
2 F- ... 110
3 VG/F ... 135
4 VG+ ... 70

SPELLBOUND
13 F(-) ... 45

STRANGE TALES
7 G/VG ... 72
26 VG+ ... 59
44 VG/F ... 38
91 F/VF ... 68

SUSPENSE (ATLAS)
2 F(-) ... 70
3 VG/F NOC ... 50

TALES OF SUSPENSE
4 G ... 38
12 VG/F ... 55
34 VG(+) ... 32
35 VG ... 36
37 F+ ... 60

STRANGE WORLD OF YOUR DREAMS
3 F+ ... 165

TALES TO ASTONISH
14 F ... 65

TOP SECRETS
3 F- ... 45

TRUE CRIME
V2 #1 F/VF SOTI ... 325

UNCANNY TALES
1 G+ ... 85
24 VG ... 35
26 VG(+) ... 55
54 VF+ ... 98
55 VF+ ... 90

UNDERWORLD STORY
1 VG ... 55

UNUSUAL TALES
12 VF ... 55

VENUS
10 VG+ ... 115

WEB OF MYSTERY
3 F- ... 38
5 F/VF ... 55

WEIRD THRILLERS
1 VG(+) ... 95

WITCHCRAFT
6 VG ... 70

WOMEN OUTLAWS
2 VG/F Canadian ... 75

WORLD OF FANTASY
4 VG- ... 32
11 VG+ ... 29
17 VF ... 105
19 VG+ ... 38

WORLD OF MYSTERY
7 F/VF ... 58

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6 F+ ... 85

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20 VF+ ... 165
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34 VF(+) ... 160
38 VF+ ... 135

WEIRD FANTASY
17 (#5) VG/F ... 85
13 VF+ Dt. St ... 190

WEIRD SCIENCE
13 VF(+) ... 155
14 VF+ ... 190
15 F+ ... 95
18 VF+ sm. col. tch ... 90
21 VF(+) ... 235

WEIRD SCIENCE-FANTASY
23 VF(+) ... 175
25 VF ... 185
28 VF+ ... 190

The Adventures of Bumpkin Buzz
Episode #245
An Electrifying True-Life Tale!
Dateline: Mid-Summer 1997
Kids in Tights
© and TM 1998 - Brian Douglas Ahern
Well?! Whattaya think? Isn't it too cool?
It was designed especially for me!!
And you're supposed to be--?
I'm Thunderbolt Boy of the Battalion of Future Kids!
I like the back-lighting...
And I've been asked to appear in costume at the Big Whiz-Bang convention in Chicago!
A whole bunch of people will be there--all in different costumes! It's such an honor! And I want you to photograph the event!
Y'know, I've never read a Future Kids comic in my life.
Now, this is a weighty responsibility--
Yes, yes, it's all very thrilling.
That weekend, at the comic convention--
So you're all set there? You've adjusted the light meter--
Lookit, I know how to work a crummy camera!
Can we just get on with it-- uh!
Tump-Tudda-Daa!!
Thunder-Bolt Boy!
Psychic Gal!
Cosmic Dex!
Vitality Lad!
Mega Kid!
Ghost Wig!
Wow!
Why, Buzz-- I had no idea!
Gatees at Eight!
Galaxy Lad!
Miss Transmuter!
This is great! I know you said there'd be others in costume, b-but I never expected--!
Click Click Click Click Click
Hold that pose! Ohh, beautiful! I hope I have enough film!
Click Click Click Click Click
I admire your enthusiasm, but we're over here, knothead!!
Oh, the precious memories!
Arch your back!
Flesh Arella comics
Join us next time--
For: Shifting Focus or~ "If I could save time in a bubble"

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Prices Slashed Way Below Guide!!

If you thought this year Overstreet dropped prices, you owe it to yourself to carefully check out this listing! (Note: Due to the severe price reductions, no further discounts are available for coupons or alternates. However, please list some if you can).
I didn't make it to Chicago Con this year, so, I'm having this sale, and passing along the traveling expenses I saved to you, the collector.

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1976, 56x92" (color characters + logo printed approx. 16 Times on sheet), Fine+ ... 30.00
SUPER FRIENDS PLAYING CARDS
1982, Sealed Deck on G-VG backing ... 12.00
SUPER HEROES MONTHLY
(8-1/2x11", British D.C. Reprints; 50 pgs)
8 **VG**, 10 Fine, 1 VG-FN ... 3.00@
SUPERMAN GREETING CARD
1987, 5x7" NM ... 5.00
SUPERMAN NOVEL
1979 Reprint of the 1942 **G. Lowther** Book; **VF** ... 10.00
SUPERMAN ORANGE DRINK CARTON
Circa 1970's? (64oz., Prods. Dairy Inc.) **VF** ... 10.00
SUPERMAN PEN
1978, 5", yellow, red & blue fig. breaking chain on white background. Fine+ ... 8.00
SUPERMAN-TIM CLUB BUTTON
1940's?; 7/8" red, white & blue; Fine ... 40.00
SUPERMAN WINDOWPOP
1987 (Superman jumps out the window) Mint in F-**VF** box) ... 65.00
WHO'S WHO IN THE D.C. UNIVERSE
Each isssue contains 48 loose-leaf, hole-punched pages, 8 1/4 x 10 3/4"; 1990)
1, 3 (NM) ... 12.00@
4-7, 9 (All NM) ... 8.00@
8, 15 (NM) ... 15.00@

D.C. RECORD ALBUMS

(All 12" unlsess stated otherwise condition grade is for jackets; most records are VG)
BATMAN
1975 Abt. VG (Power Records #8155) ... 20.00
BATMAN BOOK AND RECORD SET
1976 VG (with 16 pg color comic part of jacket) BR512 ... 20.00
BATMAN POWER RECORD COMIC
1975 **VG+** (PR-27) 7x10" (20 pg. comic; **Adams**) No record ... 7.00
CHILDREN'S TREASURY OF SUPERMAN MUSICAL STORIES
1966 (Tifton #78004) Fine ... 25.00
SONGS AND STORIES ABOUT THE JUSTICE LEAGUE
1975 VG-FN (Power Records) ... 20.00
SUPERMAN
1975 G-VG (**Adams** Jacket Art) #8156 ... 15.00
SUPERMAN BOOK AND RECORD SET
1978 G (16 pg comic is part of jacket) BR250 ... 15.00
SUPERMAN POWER RECORD COMIC
1975 **VF** (PR-28) 7x10" (20 pg. comic) ... 15.00
1975 VG+ (PR-28) ... 10.00
1975 Fine-VF (P.R.-28) No record ... 5.00

D.C. TREASURY-SIZE COMIC BOOKS

(Due to larger format, extra postage is required for shipping, $8 minimum)
THE AMAZING WORLD OF SUPERMAN
1973 Fine ... 10.00
1973 VG ... 7.00
ALL NEW COLLECTORS' EDITION
C-54 Fine-VF (Sup. vs Won. Wom.) ... 15.00
C-55 **VF** (Legion) ... 15.00
C-56 VF-NM (Muhammad Ali) ... 22.00
C-58 **VF** (Shazam!) ... 12.00
C-62 VF-NM (Superman Movie 1979) ... 12.00
C-62 VG+ ('79 Sup-Movie) ... 7.00
D.C. SPECIAL SERIES
25 **VG+** (Sup. II Movie) . 7.00
26 **VF** (Fort. of Sol.) ... 12.00
27 **VF** (Bat vs Hulk) ... 15.00
FAMOUS FIRST EDITION
C-26 Vf-NM (Action #1) ... 22.00
C-26 Fine+ (Action #1) ... 12.00
C-26 **VG** (Act. 1) ... 7.00
C-28 **VF+** (Det. 27) ... 35.00
C-30 VF-NM (Sen. #1) ... 22.00
F-4 VF-NM (Whiz #2) . 20.00
F-4 **VF** (Whiz #2) ... 17.00
F-4 VG-FN (Whiz #2) ... 7.00
F-5 Almost **VF** (Bat. #1) ... 30.00
V2 F-6 Fine-VF (Won. Wom. #1) ... 15.00
V2 F-6 VG-FN (W.W. #1) ... 8.00
F-7 VF-NM (All Star #3) ... 20.00
F-7 Fine+ (All St. #3) 12.00
F-7 **VG+** ... 7.00
F-8 Almost **VF** (Flash #1) ... 15.00
F-8 Fine (Fl. #1) ... 10.00
F-8 **VG** ... 7.00
V8 # C-61 **VF+** ... 12.00
V8 # C-61 Fine ... 7.00
GIANT COMICS TO COLOR (Whitman 1975; 48 pgs.)
Batman and Robin 1717:69, Almost **VF** ... 35.00
Shazam! 1715:69, **VF** .. 45.00
Superman 1716:69, Fine-VF (**Adams** Cov.?) ... 35.00
Wonder Woman 1714:69 Fine+ ... 35.00
LIMITED COLLECTORS' EDITION
C-21 **VF** (Shazam) ... 17.00
C-21 Fine+ (Shazam). 10.00
C-21 **VG** ... 6.00
C-22 **VF+** (Tarzan) ... 15.00
C-22 Fine ... 9.00
C-22 **VG+** ... 6.00
C-23 Almost VF (House of Mys.) ... 22.00
C-25 **VF** (Batman) ... 22.00
C-27 Fine+ (Shazam). 12.00
C-29 VF (Tarzan) ... 12.00
C-29 Fine (Tarzan) ... 9.00
C-29 **VG** ... 6.00
C-31 **VF+** (Superman) ... 15.00
C-32 Fine-VF (Ghosts) . 20.00
C-32 Abt. VG (Ghosts) ... 8.00
C-34 Almost **VF** (Christmas w/superheroes; **Wood**) ... 15.00
C-34 **VG** (Christmas; **Wood**) ... 7.00
C-35 **VF** (Shazam!) ... 12.00
C-35 **VG** (Shazam!) ... 6.00
C-36 **VF** (Bible) ... 20.00
C-37 Almost **VF** (Batman) ... 15.00
C-37 G-VG (Batman) ... 6.00
C-38 VG-FN (Superman) ... 7.00
C-39 Almost **VF** (Sec. Or. Sup. Vill.) ... 15.00
C-39 **VG+** (Sec. Or. S.V.) ... 7.00
C-40 Fine+ (Dick Tracy) ... 8.00
C-41 Almost **VF** (**Toth** Cov. + 17 pgs, including 10 pgs. on how cartoons are created) ... 30.00
C-43 Almost **VF** (Christmas w/Sup. Heroes; **Wrightson, Adams, Kirby**) ... 15.00
C-43 **VG** ... 6.00
C-44 Fine-VF (**Adams**). 15.00
C-45 Fine+ (More Sec. Or. Sup. Vill.) ... 12.00
C-46 Almost **VF** (J.L.A.; 3 pgs. **Toth**) ... 20.00
C-47 **VF** (Bicentennial) 12.00
C-48 **VF** (Sup. vs Flash; **Adams**) ... 25.00
C-49 **VF** (Superboy/Legion) ... 22.00
C-49 Abt. VG (Legion) ... 7.00
C-51 Fine+ (**Adams**) .. 15.00
C-52 **VF+** (Best of D.C.; **Adams, Toth**) ... 20.00
C-59 F+ (Batman's Greatest; **Adams, Wrightson**) ... 12.00
SUPERMAN VS. THE AMAZING SPIDER-MAN
1 Almost Fine ... 15.00
1 VG-FN ... 13.50
BATMAN AUTO SUN SHIELD
1989, approx. 20 x 46" (Batman over Blue Skyline) Fine-VF ... 25.00
BATMAN BEACH TOWELS (CIRCA 1989) 30 x 60"
"Villians" (Joker, Penguin, Riddler) NM ... 25.00
"Skyline" NM ... 30.00

D.C. T-SHIRTS

(All in New Condition Circa 1989; available sizes are listed per shirt)
Batman: Blk. shirt; frowning Batman head dark blue/purple, wht. eyes (M, L, XL) ... 15.00
Batman: Grey shirt; crouching **Frank Miller Batman**; 1986 (L, XL) ... 22.00
Batman: Wht. shirt; yellow montage of Batman logo, head, and standing figure; 1989 (M) ... 22.00
Batman: Blk. shirt with yellow & Blk. bat symbol; graphitti designs (M, L, XL) ... 15.00
Batman: Wht. shirt with orange & blk. Bat symbol (L) ... 20.00
Batman: Grey shirt with yellow & blk Bat symbol (XL) ... 20.00
BATMAN COMIC BOOK COVERS ON WHITE T-SHIRTS
Detective 27 (S, M, L, XL) ... 15.00
Batman I (M, L, XL) ... 20.00
Detective 38 (L, XL) ... 22.00
Detective 246 (L, XL) ... 25.00
Joker: Blk. Shirt; pointing gun, holding card, laughing; 1989 (M, L, XL) ... 15.00
Joker: Blk. shirt; laughing head; lettering: "The Joker"; graphitti designs 1987 (S, M, L) ... 15.00
Joker: Wht. shirt; w/hands up, purple suit, cards in background; 1989 (M, L, XL) ... 20.00
Joker: Laughing head on shirt front, with "Ha Ha" printed all over back (XL) 1988 ... 22.00
WATCHMEN 1987/88
Wht. shirt with blk. blotter symbol (M) ... 22.00
Wht. shirt: 6 characters in color by **D. Gibbons** (M) ... 22.00

D.C. PROMOTIONAL ITEMS

BATMAN: A DEATH IN THE FAMILY
1988, 6 3/4 x 10 1/4", heavy paper Batman poster, blk., wht., grey, yellow, by **Aparo**. **VF** ... 7.00
Fine copy ... 4.00
BATMAN AND OTHER D.C. CLASSICS
1 VF-NM (1989; 1948 origin reprint, Jus. League Preview etc.) ... 6.00
BATMAN COUNTER DISPLAY STAND-UP
1989, approx. 7 1/2 x 9 1/2" (color cardboard Batman fig.) **VF** ... 7.00
BATMAN: THE CULT
1988, 6 5/8 x 9 3/4", (color card stock features Batman) NM ... 8.00
BATMAN MOVIE GIFT PAMPHLET
1989 **VG**, 3 3/4 x 10" ... 5.00
BLACKHAWK
1987 Card stock rack divider, 6 1/2 x 10", (color **Chaykin** art; hand-signed by **Chaykin**) **VF** ... 15.00
VF-FN copy, unsigned ... 5.00
BLACK ORCHID
1988 card stock rack divider, approx. 9 x 10" (color **McKean** Art) VF-NM ... 8.00
1988 4 pg color promo, NM ... 5.00
BLUE BEETLE
1986 color poster, 15x22", (by **Cullins & Patterson**) NM, came folded ... 12.00
CHECKMATE
1987, 13x20 1/2" color poster, NM, came folded, NM ... 7.00
COSMIC ODYSSEY/THE PRISONER
1988 color combo, 6 3/4 x 18 1/2" total size, cardboard, (1/2 **Mignola** art) VF-NM ... 10.00
DC HEROES ROLE PLAYING GAME 1986
Color 17x22" features Superman, fine ... 8.00
D.C. RELEASES (1984; 4 PGS; 8 1/2 X 11"; PUBLISHED BY D.C.)
1 **VF** (**Kirby** Illo) ... 10.00
3-5, 6 (**Kirby** Illo), 8 (**Kirby** Illo), 8, 9 (All **VF**) ... 5.00@
11 Fine, 12, 13 (**Kirby** Illo), 14-18 (All **VF**), 19 **VG**, 21 **VG** ... 3.00@
22-42, 44, 45, 46 (**Chaykin** Illo), 47, 48 ... CFP
DC SAMPLER (1983; 32 pgs, color comic samples)
1 NM, 3 NM ... 6.00@
2 **VF**, 3 **VF** ... 4.00@
DC SNEAK PREVIEW 1991)
1 NM (16 color pgs.; J.S.A.) ... 6.00
D.C. SPOTLIGHT
(1985 Articles about upcoming product; 32 pgs.)
1 VF-NM (1985; signed on the cov. by **Gil Kane** and **Jack Kirby**, Signed inside by **Chuck Patton, Paul Levitz**, and a small sketch by **Greg Theakston**) ... 15.00
1 **VF** ... 8.00
D.C. VERSUS MARVEL...CONSUMER PREVIEW
1995 **VF** (16 color pgs. + 2 trading cards attached) 6.00
D.C. VS. MARVEL CROSSOVER KIT
1995: Complete retailer kit includes ballots, six 22 x 34" standing posters, 40 D.C. or Marvel vote pins, counter display, instructions, etc. Mint ... 40.00
DEATH TALKS ABOUT LIFE
1994 (8 pgs.; **N. Gaiman**) NM ... 5.00
DIRECT CURRENTS
(1978; 4 3/4 x 7" mailer unfolds to a 14 x 28" sheet printed both sides, blk. & wht. issues may contain inside info about the going ons inside the "Frenzied" D.C. Offices, & various special articles; published by D.C.)
1 **VG+** ("On Location with the Superman Movie" by **Steve Mitchell**) ... 12.00
2, 3 (Large "Shade" #8 poster by **Ditko** on one side), 4-15 (All VG-FN, as mailed) ... 5.00@
DIRECT CURRENTS
(1988; 6 1/2 x 10 1/4", 8-24 pgs; blk. & wht. with some color; info, articles, interviews; published by D.C.)
1 NM ... 5.00
1-12, 14-18, 20-28, 30-39 (Most VF-NM) ... 3.00@
42, 44-72, 74-78, 80-84, 86-90, Special 1 (All VF-NM) ... 2.00@
13 NM (**Kurt Schaffenberger** photo/bio), 29 NM (**J. Robinson**) ... 5.00@
40 NM (Impact Comic Line Debuts; 28 pgs), 85 NM (Preacher) ... 6.00@
DOC SAVAGE
1987 Color Poster, 15x22" (by **A. & A. Kubert**) NM, came folded ... 10.00
1988, 17x22", color, fine, came folded ... 10.00
FLASH GORDON
1987 "Visit Scenic Mongo" color poster, 17x22", (**P.C. Russel** art), VF-NM, came folded ... 12.00
FOCUS (32 COLOR PGS.)
1 NM (Info on D.C. Summer '87) ... 8.00
1 Fine+ ... 4.00
GREEN ARROW
1987 poster by **Giordano**, 13x22", color, **VF**, came folded ... 12.00
HAWKWORLD
1989, color cardboard rack divider, approx. 8 1/2 x 10 1/2" (nice color **Truman** art) NM ... 8.00
1989 color poster, 17x22", (**Truman** art), fine, came folded ... 12.00
HUNGER DOGS
1984 graphic novel color poster, 17x22" (**Kirby** painted art) VF-NM, came folded ... 18.00
INVASION
1988 poster, 21 1/2 x 32", (Design & color by **Steve Vance**) NM, came folded ... 12.00
THE KILLING JOKE
1988 color card stock rack divider, 7 1/2 x 8" (**Bolland** Joker) Fine-VF ... 10.00
LEGION OF SUPER-HEROES
1985 (Issue #17) color poster, 14x22, "We want you to join the Legion", came folded, NM ... 12.00
LEX LUTHOR THE UNAUTHORIZED BIOGRAPHY
1989, rack card, 5 x 9", color, NM ... 5.00
ME AND JOE PRIEST
1985 Graphic Nov. color poster, 17x22", **VF** ... 10.00
MILLENNIUM
11x17" when unfolded, color, 1987, **VF** ... 5.00
Plain 7x12" rack cards, NM ... 2.00
6x9" "Week #5" color card, Fine ... 3.00
THE NEW FLASH
1986 color poster, 17x22" (**Steacy** Art) NM, came folded ... 12.00
OUTCASTS
1987 color poster, 14x22" VF-NM ... 8.00
POWER OF THE ATOM
1988, 13x20 1/2" color poster, fine, folded ... 8.00
THE QUESTION
1986 color poster, 16 1/2 x 22", **VF**, came folded .. 12.00
ROOTS OF THE SWAMP THING
1986 poster, 12 1/2 x 20", blk., wht., & green (**Wrightson** Art) VF-NM, came folded ... 15.00
THE SHADOW
1985 mini-series color poster, 17x20 1/2" (**Chaykin** Art) VF-NM, came folded ... 15.00
G, taped copy ... 4.00
SONIC DISRUPTORS
1987 color poster, 17x22", came folded, NM ... 5.00
STAR TREK
1983 color poster, 17x22", NM, came folded ... 15.00
STAR TREK/S.T. NEXT GEN.
1989 (4 color pgs, 6 1/4 x 10") ... 6.00
SUPERMAN: THE SECRET YEARS
1984 color poster, 17x22", VF-NM, came folded ... 10.00
TAILGUNNER JO
1988, 13 x 22", **VG** ... 5.00
VERTIGO SAMPLER
1992 **VF** ... 5.00
WATCHMEN
1987 role playing game poster, 11x17", red, wht. & grey, came folded in half, **VF**. 8.00
WILDDOG IN ACTION #605
1988 Color Art Poster, 11x17", **VF** ... 10.00
"WILDDOG" LETTERING/ACTION COMICS LOGO
1988 color card, 6x9", promotes act. #605, NM .. 5.00
WONDER WOMAN
1986 color poster, 16 1/2 x 21 1/2" (**Perez** Art) NM, came folded ... 12.00
VG copy ... 4.00
ZERO HOUR (1994)
Ashcan, NM (8 pgs.; blk. & wht.) ... 4.00
Sampler, NM (16 pgs.; color) ... 4.00

D.C. POSTERS (CIRCA 1989)

Requires separate fee from comic books for mailing tube: $5)
The Dark Knight" 22x28" (Airbrush Batman Looms over city) 1986 promo for **Frank Miller** book; VG-FN ... 20.00
Superman the Move 9x19" logo letters on black; promo; Fine ... 15.00
Justice League Intl.; 23x29", 1987 Vf-NM ... 8.00
Justice League of Amer.; 1984; **Patton/Giordano; VF** ... 15.00
Batman/Green Arrow; 20x26 3/4"; **VF** ... 10.00
Batman: The Cult; 1988 (**Wrightson**) Fine ... 15.00
Wonder Woman; 14 1/2 x 29 1/2"; 1987; **Perez**; Fine-VF ... 12.00
Blackhawk; 27 1/2 x 22"; **Chaykin** Art; 1987 Fine-VF ... 10.00
Fine Copy ... 8.00
New Stars in the D.C. Universe; Bl. Beetle, Capt. Atom, Question, Etc.; 1986; Fine-VF ... 12.00
14x28" POSTERS (All VF-NM)
Batman Screaming Head
Bat Symbol Logo (Standard Yellow)
Batman 50 Yrs. Standing Figure
Batman on Roof with Logo
Bat Symbol Logo (Orange Movie)
Batman coming down through roof
Batman 1966 Movie blk. & White reprint
Joker "House of Fun"
Joker holding cards; yellow background
Arkham Asylum: "A Serious House..." ... 8.00 each

ADDITIONAL COMIC BOOKS

ACTION
310 G-VG ... 2.50
303 F-G ... 1.75
314, 357 (F-G), 462 Fine-VF ... 1.50@
368 VG-FN ... 2.50
486 VF-NM ... 2.00
492-499, 501, 503, 505, 507, 513-515, 520, 522, 524-526, 528-531, 536, 547-551 (AU NM) ... 1.50@
552, 553 (NM; Animal Man), 685 (1st), 686, 687 ($1.95) (All NM) ... 2.00@
554, 556, 557, 559, 562, 563, 569, 571, 582-599, 601-612, 614-649, 651-684, 688-699, 701-703, 0, 704-719 (All NM) ... 1.50@
650 NM ... 2.50
662 NM, 700 NM (Platinum) ... 2.50@
695 NM ($2.50 Ed.), 700 ($2.95), 720 NM (1st) ... 2.00@
Annual 1, 3 (NM) ... 1.50@
ADVENTURE
272 Fair, tape ... 3.50
381 VG-Fn (Supergirl Begins) ... 8.00
385 **VG+**, 397 **VG** ... 2.00@
434 G, 437 G-VG ... 1.50@
432, 438 (**VG**) ... 2.25@
448, 449, 451, 456 (All **VF**) ... 1.50@
455, 457 (VF-NM) ... 2.00@
ALL AMERICAN MEN OF WAR
103, 108, 114 (Abt. VG) ... 3.50@
112, 117 (G-VG) ... 3.00@
ALL OUT WAR
1 VF-NM ... 2.75
2, 3, 4, 5 (All Fine-VF) ... 1.50@
3 NM, 5 NM, 6 **VF** ... 3.00@
ANGEL AND THE APE
4 **VG+** ... 4.50
5 **VG** ... 4.00
AQUAMAN
8 Fair ... 3.00
13 **VG**, 16 **VG** ... 7.00@
14 G-VG, 31 **VG+**, 36 almost fine ... 5.00@
16 G, 17 G ... 3.00@
27 F-G ... 1.50
29 VG-FN ... 6.00
37 G, 41 G-VG, 54 **VG+** ... 1.50@
39 G-VG, 41 **VG** ... 2.50@
ATOM AND HAWKMAN
39 VG-FN ... 5.00
44 **VG** ... 3.00
45 G-VG ... 2.00
BABYLON 5
1 NM ... 4.00
13 **VG**, 14 **VG**, 37 VG-FN ... 5.00@
14 G+, 24 Abt. VG ... 3.50@
26 **VG** ... 4.00
31 G-VG ... 2.50
ATOM
8 F-G ... 4.50
9 **VG** ... 10.00
9, 27 (Poor) ... 1.50@
12 F-G, 30 VG, CL, 38 G ... 2.00@
BATMAN
238 VG-FN (100 pg.) ... 8.00
247, 249, 250 (All Fine) ... 4.00@
264, 266 (**VF**) ... 4.00@
265, 267, 272, 285 (All **VG**) ... 1.50@
287 Fine ... 1.75
326 Fine-VF ... 2.50
357 NM (1st Jason Todd), 358 NM (Joker) ... 5.00@
358, 361, 365 (All NM) ... 3.00@
BATMAN AND THE OUTSIDERS
1 NM ... 2.00
2-5, 28-32 ... 1.50@
BLACK LIGHTNING (1977)
2, 3, 5, 6, 8, 9, 10 (All **VF**) ... 1.75@
2, 3, 8, 9 (All Fine-VF) ... 1.50@
BLACK MAGIC (1973)
1 Fine-VF ... 5.00
1 **VG+** ... 2.50
2, 4 (**VG**) ... 2.00@
3, 4, 8 (All Fine) ... 3.00@
BLITZKRIEG
1 **VF** ... 12.00
1 VG-FN ... 4.00
2 VG, 4 **VG+**, 5 VG ... 4.00@
BRAVE AND BOLD
44 G, page out, 55, 56 (G-VG) ... 3.00@
46 Fair, 60 G+, CFO ... 2.50
58 **VG**, 61 G-VG, 83 **VG**, 86 Fine ... 7.00@
58 G, 67 G-VG, 82 G+ ... 3.50@
64 G-VG, 79 G-VG, 85 **VG** ... 4.00@
64 Abt. G, 68 F-G, 109 Fine-VF ... 2.50@
65 **VG+** ... 3.00
67 G, 68 Fair, 70 G-VG, 112 **VG** ... 2.00@
96 Fine ... 3.50
96 Fair, 101 Fine ... 1.50@
142, 199 (**VF**) ... 1.75@
142, 147, 151, 161, 164, 169, 176, 179, 180, 185, 189, 192, 193, 198 (All NM) ... 2.50@
197 NM (Catwoman/Batwoman) ... 5.00
BUGS BUNNY (1990)
2, 3 (NM) ... 1.50@
CAPTAIN STORM
6 G-VG ... 2.50
8, 11, 17 (All Fine) ... 5.00@
CHALLENGERS OF THE UNKNOWN
8 F-G ... 25.00
13 G-VG ... 15.00
15 Fair, 22 G, 24 G+ ... 5.00@
22 **VG+** ... 10.00
27 F-G, 44 **VG+**, 60 VG-FN ... 3.50@
34, 36, 38, 39 (All **VG**) ... 4.00@
35, 36 (F-G), 74 VG, 82 Fine+ ... 2.00@
39 G+ ... 2.50
40 G-VG ... 3.00
40 Fair, 52 F-G, 70 G-VG ... 1.50@
41, 48 Fine ... 4.00@
44, 51, 52 (All G-VG) ... 1.50@
45 Abt VG ... 2.00
46, 49, 50, 52, 59 (All **VG**) ... 2.50@
52 VG-FN, 55 **VG+**, 66 Fine-VF ... 3.00@
63 **VG+**, 67 **VG** ... 1.50@
82 NM (Swamp Thing) ... 6.00
82 **VF** ... 4.00
D.C. COMICS PRESENTS
33, 34, 38, 40, 52, 63, 70, 76 (All Fine-VF) ... 1.50@
39 **VF**, 67, **VF**, 79 **VF**, 80 **VF**, 83 **VF**, 87 **VF**, 89 **VF**, 92 **VF**, 94 **VF** ... 1.75@
50, 51, 64-66, 68, 69, 71, 73-75, 80, 82, 86, 88, 90, 91, 93, 95-97 (All NM) .. 2.00@
72 VF-NM (Joker/Ph. Str.), 84 NM (**Kirby**) ... 3.00@
77 NM (An. Man) ... 3.50
D.C. 100 PG SUPER SPECTACULAR
14G, 15 G ... 2.00@
15 G-VG ... 3.00
16 VG+ ... 4.50
D.C. SPECIAL
3 **VG** ... 4.50
4 **VG+** ... 4.00
9 Abt. **VG** ... 3.00
21 G, 22 **VG+**, 28 G ... 1.50
29 **VF** (**Neal Adams** Hitler Cov.) ... 6.00
D.C. SPECIAL SERIES
6 **VF** ... 3.00
6 Fine-VF ... 2.50
12 Fine+ ... 2.50
12 **VG** ... 1.50
DEATH: THE HIGH COST OF LIVING
1 NM ... 5.00
3 NM ... 3.00
DEMON (1972)
1 Fine-VF ... 7.00
5 NM ... 4.00
12 **VF** ... 2.50
DETECTIVE
307 G-VG ... 6.00
330 **VG** ... 8.00
332 G-VG, 344, 347, 348, 350, 358, 368 (All **VG**) ... 4.00@
339 G, 349, 350 (G-VG) ... 2.50@
391, 434 (G-VG), 449 **VG+** 454 **VG+**, 464 **VG** .. 1.50@
437 **VG+** (New Manhunter), 475 VG-FN (Joker) ... 3.50@
454 Fine ... 2.00
456, 458 (VG-FN) 461 Fine ... 1.75@
469 VG-FN ... 2.50
471 **VF** ... 6.00
477 **VF** ... 9.00
478, 479 (**VG**) ... 2.00@
483 **VF** ... 5.00
506, 507, 512, 518 (All NM) ... 3.00@
527, 529-531, 533-537, 539-542, 544, 546-549, 553 (All NM) ... 2.00@
509 **VF**, 513 **VF** ... 2.50@
518, 523 (Fine-VF) ... 1.75@
525 NM (J. Todd) ... 3.00
601-626, 628-656, 658, Annual 3-5 (All NM) ... 1.50@
DOORWAY TO NIGHTMARE
1 VF ... 2.50
2 NM ... 4.00
3, 4, 5 (All VF-NM) ... 3.50@
4 **VG** ... 1.50
DYNAMIC CLASSICS (1978)
1 VF-NM ... 3.00
1 Fine-VF ... 2.00
80 PAGE GIANT
1 G ... 15.00
11 **VG**, 13 G-VG (Jimmy O) ... 10.00@
15 G-VG (Batman) ... 7.50
FIRST ISSUE SPECIAL
1 NM ... 3.50
1, 3, 5 (All VF), 9 Fine-VF, 11 **VF**, 12 **VF** ... 2.50@
2 NM ... 3.00
7 NM (Creeper) ... 4.50
9 **VG**, 10 VG-FN, 11 Fine+, 13 **VG** ... 1.50@
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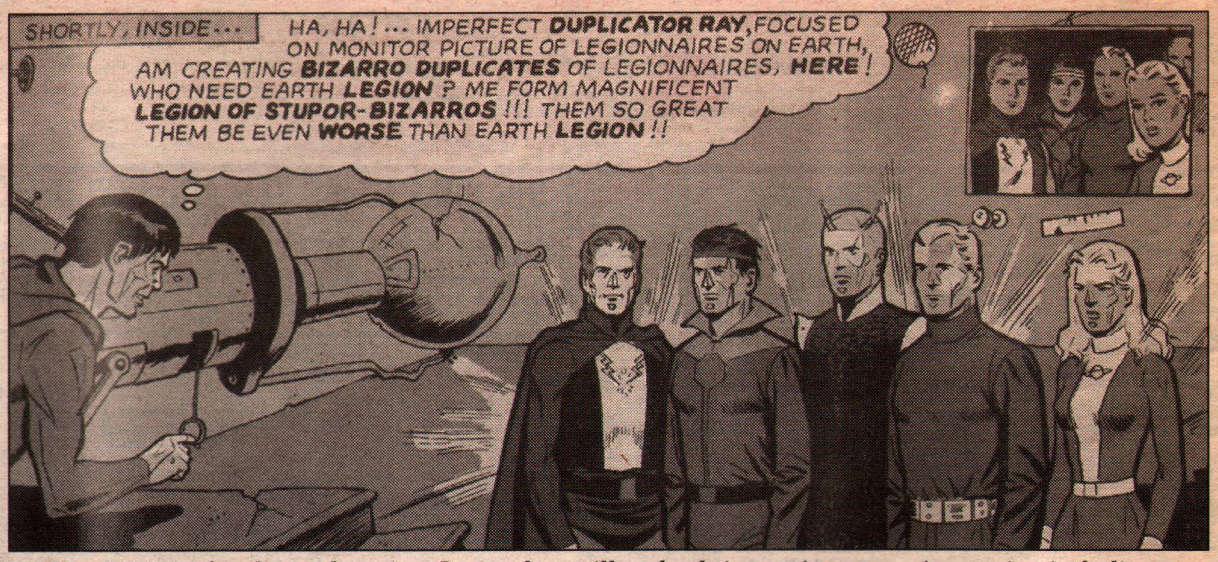
The Legion of Super-Heroes: Leading the way to tomorrow

By Matt Brady

It's still a collection of the 30th century's best heroes, but with a difference.

While the Legion of Super-Heroes may have made its debut more than 40 years ago, today's Legion is far from stodgy, thanks to "Zero Hour" which rebooted the Legion and began the future all over again. Unlike the classic Legion of Super-Heroes, today's Legion is a Legion without so many 20th century ties — one that's proven to be more streamlined and easier to deal with, according to Tom McCraw: co-plotter, colorist, and 10-year veteran of the various Legion series. "When I was writing the series before 'Zero Hour,' a perfect example of the problems we would have was when other writers destroyed the Green Lantern Corps," McCraw said. "That completely wiped out any Green Lantern-based things that we had done and it just became a nightmare to deal with. With 'Zero Hour,' all that was severed. We can touch into the 20th century now if we want, and we can set things up so they won't affect us too much, so it's no problem. The reboot just makes *Legion* a whole lot easier to write."

"If you took someone from 1,000 years ago and showed them today's technology, they'd be convinced you were a magician or a demon with supernatural powers."
— Roger Stern



More concepts familiar to long-time Legion fans will make their way into upcoming stories, including a return of the Bizarro Legion.

Although the story in **Adventure Comics** *#369 (Jun 68) indicated that this was the team's second meeting with Mordru, the group's first encounter was only told in flashback in that story, until writer Roger Stern reintroduced the magical villain in the current Legion series in 1997.*

Fandom follows along. While The Legion's history may have changed during "Zero Hour," one thing that has remained constant is the *de facto* board of Legion editors, also known as Legion fandom. According to Legion Editor Mike McAvennie, a majority of classic Legion fans are still on board today, letting their voices be heard. "Legion fans are a class unto themselves," McAvennie said. "They're loyal to the end and they have a very keen perception on the characters' lives in each story. They're also very protective of the characters, so, if they think we're doing something wrong, they're quick to tell us. If they like something, they're also quick to tell us. As for the newer Legion fans, they're starting to develop an appreciation for the team, and we've really been concentrating on them, as well."

"The fans are one of the things I really like about writing The Legion," *Legion* co-plotter and scripter Tom Peyer said. "Legion fandom is really an active readership where they've filled in the blanks for themselves on a lot of things. It's really participatory. Even back when they were more simple comics in the '60s, there was plenty of space for people to ascribe conditions and personality traits to the characters and the stories, where there was nothing explicitly stated."

The shiny future. History may have been streamlined, but there are other challenges to writing the adventures of today's Legion of Super-Heroes. Chief among these is the fact that what made for "gee-whiz" science-fiction concepts in the '60s and '70s are either today's reality or have been done to death in the science-fiction-savvy intervening years. "The hardest thing is keeping ahead of the science curve but still making it recognizable," *Legionnaires* co-plotter and scripter Roger Stern explained. "Look at where technology was 1,000 years ago. If you took someone from 1,000 years ago and showed them today's technology, they'd be convinced you were a magician or a demon with supernatural powers.

"A thousand years from now, a machine may not even look like a machine, so the trick is to make it look futuristic enough but still recognizable. For example, Omnicoms are little handheld things about the size of a paperback book. It's a little communication device, it's a computer, it's a library uplink, and it fits in your hand. It's not that far ahead of what they're talking about right now. We'll probably have something like this in 100 years, much less in 1,000. But you have to figure it's a good design. For all we know, in 1,000 years, you may have a floating holographic chip implanted in your head and you just have to say something and a things will happen, but that's not very visual. So the idea is to come up with future tech that's convincing but that's also recognizable, so people will know what it is. In 1,000 years, we may be disembodied intelligences."

For McAvennie, the challenge of making believable 30th century technology is an integral factor of the overall series. "I want to really play up the 1,000 years in the Legion comics, to make them actually feel like 1,000 years from now," he said. "Look at all the advances that we've made in the 40 years that The Legion has been around. We're doing things that we used to joke about being fairly new in the 30th century. The way technology is moving now, we have to come up with bigger and better things."

The Legion of accessible heroes. While Legion-era technology may be a concern to the creators, above nearly all else, Legion creators are adamant about making sure this Legion doesn't start a slide into inaccessibility for the new reader. With 1,000 years of history, nearly an entire galaxy, and somewhere in the neighborhood of 30 characters to cover, it's something that proves to be a challenge from month to month.

"One of the things I want to do is try to simplify the comics a bit for at least the time being, so people can get a foothold again," McAvennie said. "One of the ways of doing that is what we're doing with The Legion's headquarters. We now have two: one in outer space in *Legionnaires* and one on Earth in *Legion of Super-Heroes*. This way we can have some cosmic adventures in *Legion of Super-Heroes*, while we deal with some more Earth-bound problems. Just the title *Legionnaires* allows us to focus on one or two individual characters a little more than *Legion*, where fans are expecting big team action."

When it comes to the number of characters appearing, the three Legion plotters have reached a balance on the number of characters that appear in any given issue. "We used to try and cram everyone in all the time," Peyer said. "We were just making life harder for ourselves and we weren't making the stories any better. For some reason, we used to feel that we had to show what they all were doing every day and account for everybody. We're getting better now about just using the members who can contribute to a particular story in an interesting way."

The past's place in the future. Adding to the challenge of making The Legion accessible is the fact that since the reboot, Legion creators

(Continues on Page 28)

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LEGION
(From Page 26)

have dipped and continue to dip into the Legion's past to introduce updated versions of classic characters or situations. When it comes to choosing what should be updated for the current day, McCraw said that several factors come into play, including who makes sense logically, the wishes of the fans, and the wishes of the creators. "I do the on-line chats with the Legion fans on Tuesdays and Thursdays, and the fans are always asking when this character or that character is coming back," McCraw said. "If a character has a lot of general fan interest, it's something we definitely want to think about. They've got fond memories about these characters, just as we do. If it works into the series well, we'll definitely do it."

However, anyone offered up for a post-reboot treatment gets a stern eye from Stern. "My whole take on The Legion is that we don't look back," Stern said. "With that said, however, I have to admit that I was a strong voice in favor of bringing Mordru back for two reasons: first, because he was a very supernatural character as opposed to being a science-based villain, something that The Legion had seen a lot of until that point; and second, Jim Shooter gave me fits as a teen-ager collecting The Legion when he wrote the first Mordru story and made a reference to how difficult their first battle with Mordru was. I spent years looking for that back issue with the first battle in it, and finally Jim told me he just made it up — there never was a first battle. Now there is, and I got to write it.

"After that, sure, there are certain givens: We have The Fatal Five, and there might be a couple of other villains with similar names or ideas from the original series, but my whole deal with the series is that it's all new stuff and we go forward. If there is an old character or name that fits in, fine — if it doesn't, just go ahead, anyway."

Plans. As for upcoming stories, the two series will continue their split, with *Legionnaires* telling the tales of Legion members on the outpost, and *Legion* focusing on the more Earth-centered adventures of a different set of heroes. Beginning in *Legionnaires* #67, Karate Kid takes on M'onel, a battle whose outcome McCraw thinks will surprise a few readers. "It's the Legionnaire with all the powers versus the Legionnaire with no powers," McCraw said. "This is our chance to flesh out Karate Kid, as well as show him to be one of the galaxy's top butt-kickers."

Beyond that, look for *Legionnaires* to continue to focus on one or two characters in remote situations. "In *Legionnaires* #68 and #69, we'll be focusing on Element Lad and Monstress, who will undergo some visual changes," McAvennie said. "It's a story with a lot of robots brought in by a villain from the 20th century who fought the JLA in *JLA Year One*."

Legionnaires will also feature more of the development of Lori Morning, a 20th-century adolescent brought to the 30th century during a battle with Chronos. Recently, Lori acquired the Dial H for Hero Dial, giving her virtually unlimited powers. However, The Legion still considers her to be too immature for membership, something Lori is looking to change in a hurry.

"Also in *Legionnaires*, we'll see The Elementals of Disaster, made up of elemental beings, one of which has a very strong Legion connection," McAvennie said. "Basically, these Elementals are going to try to expand their power base and take over worlds. The story will also introduce us to a big Legion villain."

Following her introduction in ***Power of Shazam! Annual*** *#1, Thunder, the female Captain Marvel, popped up in a couple of issues of* ***Power of Shazam!*** *and recently joined The Legion in* ***Legion of Super-Heroes*** *#110.*

Meanwhile, back on the Earth in *Legion of Super-Heroes*, #112 focuses on Ferro and Triad's friendship, while the 30th century gets some new technology with the debut of the Anywhere Machine in #113.

"The Anywhere Machine will allow our heroes to go to all sorts of lands and worlds in a virtual reality sense," Peyer said. "If they have a visual of where they need to go, they can go there. They can't necessarily interact with the environment that's there, but a couple of Legionaries are going to use this device to try and save Kinetix, whose mind has been messed with for the past year."

Following the Anywhere Machine, look for another tip of the hat to Legion days gone by, as Brainiac 5 takes a closer look at some of the data files he took from Lexcorp when the team was trapped in the 20th century. "One of those files is actually the Bizarro file," McAvennie said. "He can't resist the idea to try to make a Bizarro, but, like all of Brainy's experiments, it gets out of control, and we end up with the Legion of Super-Bizarros. It's a lot of fun and a really good story."

McAvennie also revealed that Thunder, the Captain Marvel from the Legion's future who made her debut in *LSH* #110, will be a semi-regular in The Legion. "Thunder and Sensor will go on a quest to find the pieces of the Rock of Eternity," McAvennie said. "They'll also run into a new villain along the way who wants his own piece of the rock, so to speak."

Also, when talking of the future of the future's elite super-team, it goes without saying that the team will feel ramifications of the upcoming "Kingdom" event that will realign DC's cosmological status quo, including time and dimensional travel. For now, though, those plans are best left on the drawing board. "We're looking at trying some 'Kingdom'-based stuff," McCraw said. "With that kind of stuff, though, you have to go through a lot of checks and balances, because editorial doesn't want everyone coming up with a 'Hypertime' story. We don't want to ignore it but we don't want it to become a gimmick for The Legion. It has the danger of potentially making the series very confusing for people, and people just walking away because they can't understand it any more. If it's treated right, it should be OK and fun, so we'll have to see."

And beyond? McAvennie said he realizes The Legion milestone that may pass during his watch — the 30th century's premier super-hero team may become the 31st century's premier super-hero team. "Asking to change the 'official' Legion era is something I'm considering," McAvennie said. "After all, The Legion isn't just about the 30th century; it's supposed to be 1,000 years ahead of the rest of the DC universe. If we don't roll the clock, we're catching up to The Legion, and we've only got 900 more years to play with instead of that 1,000.

"All in all, though, The Legion will go on — somebody's got to keep tomorrow safe."

Legion fandom: Alive, well, and vocal

By T Campbell

Five by five they marched in, their eyes bright. They came in all shapes and sizes, in red and green and blue. But all of them were young — in spirit, anyway. Welcome to a typical Legion panel, this one at this year's Heroes Con in Charlotte, N.C.

Behind the table sat Mike McAvennie, KC Carlson, and recent *Legion* artist Chris Sprouse. Questions ranged from imaginative ("Why does Sensor have arms?") to traditional ("I'm a patient man — but I've been waiting seven years for Wildfire.").

Though he bore up well, the traditionalists seemed to make McAvennie just a bit uncomfortable. Some pressured him to use more ideas from the Shooter-Swan era, others from the Giffen-Levitz era, still others from the Tom and Mary Bierbaum era. "I think we need to create our own era," he repeated.

Fandom's influences. But the weight of history is to be expected. Legion fandom has history of its own. By the early '70s, the fans were influencing the stories. "Fan ideas defined Legion characteristics," Carlson commented. Fans demanded the first gay Legionnaire, "elected" team leaders, and encouraged the long-standing tradition of Legion romances.

Everyone seemed to have different reasons for being a Legion fan — but many cited the Legion's world-building, probably the most layered and positive of any American comic. The Legion's future pulled fans in.

That appeal has let the Legion reach a few other markets: "Flight rings" scored points with most fans, although Don Sakers noted, "I seem to have gotten a dud. It doesn't make me fly, and it doesn't even have a compressed Flash costume inside."

While most fans said they appreciated the Legion's appearance on TV's animated *Superman*, few said they felt that television or movies could capture the Legion's epic scope. Until recently, the Legion has remained a print-only phenomenon. Until the Internet.

On-line fandom. Granted, readers were printing fanzines as part of amateur press associations (apas) years before the Internet went public. One apa, Interlac, has a founding roster that includes Jim Shooter. But the Internet has allowed Legion fans to reach out to each other — and to the comics — as never before. And computer literacy charts highly among Legion fans, so a few sites show real sophistication: an Interlac translator, photo-edited Legionnaires as Lego figures, and interactive Legion role-playing games.

Of course, no two fans think alike. One fan's favorite era, writer, artist, or character is another's abomination. One of the noisiest fan factions is the Cosmic Boy Death League, which catalogues all Cosmic Boy's offenses since the Legion "reboot" and clamors for his destruction.

But all Legion fans seem to agree on certain principles. Sakers said he believes the Legion's future can help our own. "One of our biggest problems in the 21st century will be nationalism-tribalism: the fragmentation of the world into ethnic units who are at one another's throats. In the mythology of the United Planets, especially as seen in the current Legion series, I think we see hope for our own world situation."

One could say the same for the United Legion Factions.

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178. 4 copies of Mr. Miracle #4 (1971) avg. VF+ ....12.00 (4 lots available)
179. Movie Comics (3) Bullwhip G. FN/VF, How the West... FN-. Rio Conchos VF+ 20.00
180. Movie Comics (5) Circus World VG-, Dirty Dozen VG+, 55 Days... VG, Good-Bye Mr. Chips VG, Operation Crossbow VG 17.00
181. Movie Comics (4) Creature (1964) VF, Two on A Guillotine VF+, "X" the Man... FN/VF 40.00
182. Movie Comics (3) Fall of the Roman Empire VF+, None but the Brave VF/NM, Tomb of Ligeia VF+ 32.00
183. Movie Comics (4) Dr. Who & the Daleks FN-, Jason & the Argonauts FN-, In Search of the Castaways VG+, Magic Sword 30.00
184. Movie Comics (3) Dirty Dozen VG, Merrills Marauders FN/VF, Zulu VG+ 15.00
185. Movie Comics (3) Shaggy Dog FN/VF, Snow White VF-, Son of Flubber VF- 16.00
186. Mr. Magoo 3, New Adventures of Pinocchio 12-562-212 avg VG 10.00
187. Ms. Marvel 1-3, 5-10 avg VF+ 8.00
188. My Favorite Martian 1 G/VG, 2 VG 15.00
189. My Greatest Adventure 35 G, 59 G/G+, 60 G+ 13.00
190. My Greatest Adventure 48 G-/G, 66 FR, 69 G-, 76 G, Mystery In Space 60. G/VG (Ad page missing) 18.00
191. My Greatest Adventure 57 VG, 67 VG, 71 VG 20.00
192. My Greatest Adventure 58 FN, 66 VG/FN, 74 FN+ 28.00
193. Mysteries of Unexplored Worlds 19 VG, 21 VG, 22 VG/FN, 23 VG+ 24 VG- 33.00
194. Nancy 158, 170 avg VG/FN 10.00
195. New Gods 9, 11, Sandman 1 avg VF+ 14.00
196. Nukla 1 VG, 2 FN+ 6.00
197. Nova 1-4, 6-13, 15, 25 avg. VF+ + ...14.00
198. Nova 1-4, 7-15, 18, 22, 24, 25 avg VF/NM 17.00
199. Nova 1-13, 15, 25 avg. VF+ 13.00
200. Omega 1-7 avg. VF/NM (2 lots available) 6.00
201. Outer Space (Charlton) 18 G+, 19 G-, 20 G/VG, 21 VG-, 23 VG+, 24 VG 42.00
202. Out of this World (Charlton) 7 VG, 9 VG- 29.00
203. Out of this World 10 G+, 14 G/VG, 16 G+ 18.00
204. Overstreet price guides (softcover) 7, 9, 10, 12 avg. FN 27.00
205. Peanuts (Dell) 4 G, 9 G+ 6.00
206. Peter Parker 2 VF+, 3 NM-, 4 VF/NM, 5 NM, 7 VF-, 27 NM-, 28 NM 28.00
207. Picture Stories from American History 4 G+, Picture Stories from the Bible 1 G+ 17.00
208. Power Pack 2, 4-9, 12-18, 20-26 avg VF+ 8.00
209. Ringo Kid (1969) 1-3, 8-11 avg. VF- 19.00
210. Ripley's Believe It Or Not (Harvey) 2 FN+, 4 VG+, (Gold Key) 4 VF 18.00
211. Ripley's Believe it Or Not (Gold Key) 9, 11, 12, 16, 18, 21, 25 avg VF+ 28.00
212. 17 different Romance Comics 50's through early 80's. Condition varies widely, avg G 17.00
213. Saga of Swamp Thing (1984) 22-25, 27-30 avg VF/NM 18.00
214. Sandman 1 (1974) 3 copies VF+ + ...11.00
215. Sandman 1 (1974) 2 copies VF+ + ...9.00
216. Secret Society of Super-Villains 1-4, 12. 13 avg VF+ 8.00
217. Sgt Fury 5 FN-, 14 FN/VF, 15 FN/VF, 18 FN-, 20 VF- 50.00
218. Sgt. Fury 16, 19, 22, 37, 44, 48, Annual 5 avg VG 16.00
219. Sgt. Fury 27 FN, 29 VG, 3 VF-, 40 VF, 48 VF+, 58 VF+, Ann. 2 FN+ 32.00
220. Sgt. Fury 81-90 avg VG+ 11.00
221. Sgt. Fury. 19 different issues from 93 to 143, including Annual 6 avg. VG/FN 14.00
222. She-Hulk 2-10, 13-20, 22, 25 avg VF+ 12.00
223 Shogun Warriors 1-4, 7, 9, 11, 12 avg. VF 5.00
224. Shogun Warriors 1-9, 11, 14-16, 18, 19 avg VF+ + ...11.00
225. Showcase 62, 63, 65, Inferior Five 1, 3, 7, 8, 10, 11. First 2 are FR, others avg G+ 12.00
226. Showcase 62, 69, 87, 92, 100, 103 avg G/VG 11.00
227. Six Million Dollar Man 1-3, 9, Bionic Woman 1 avg VF+ + ...12.00
228. Space Adventures (First Series) 41, 60, (Second Series) 4, 7-12, Space War 28, 32, Space: 1999 #6, Doomsday +1 #4, 5. 41 is in G, others avg FN/VF 41.00
229. Space War (Charlton) 1 G-, 3 VG, 4 VG-, 5 VG+, 8 VG+, 10 VG+ 45.00
230. 5 copies of Special Edition Spider-Man vs. the Hulk (Giveaway) avg. NM (5 lots available) 6.00
231. Special Marvel Edition 2-5 avg. VF- 8.00
232. Spectacular Spider-Man 2, 3, 9, 15, 19 avg. VF- 9.00
233. Spectacular Spider-Man 3-25, 27 avg. VF 50.00
234. Star Spangled War Stories 135 G/VG, 145 VF-, 146 VF-, 153 VG/FN, 156 VG+ 24.00
235. Star Trek (DC- 1984) 1, 2 avg NM 5.00
236. Stories by Famous Authors 2 FN, 3 VG+ 47.00
237. Strange Suspense Stories 41 G/VG, 45 VG-, 47 VG-, 48 VG+, 50 VG, 51 VG, 53 VG 58.00
238. Strange Tales 169-174, 177, 182-184, 186-188 avg. VG+ 16.00
239. Sub-Mariner 34, 42, 65, 70, 71 avg. FN/VF 4.00
240. 3 Super/ IW comics: Daring Adventures 15 VG+, Malu In the Land of Adventure 1 VG-, Spirit 12 ....14.00
241. Superboy 121 FN, 126 FN+, 131 VG+, 132 FN, 133 FN+, 134 VG+, 137 FN+ 23.00
242. Superman 278 (100 pg.) VF+, Superman Family 164 (100 pg. #1) G/VG, Superman annual 8 FR/G 22.00
243. Superman 374, 377, 378, 384-388, 391-395, 398, 401, 403, 405, 409, 413, 419, Ann. 12 (1986), Ann. 1 (1987) avg NM 29.00
244. Superman 374, 377, 388, 392, 393, 403, 409, 413, Ann. 12 (1986), Ann. 1 (1987) avg NM 14.00
245. Superman Family 165, 168, 178, 179, 182, 184, 185, 187-189, 191, 192, 194, 197, 199, 202, 204. First 6 avg VG/FN, others avg VF 32.00
246. Superman Family 165, 166, 170-175, 178, 179, 182, 186-191, 198, 202, 204. First 2 avg VG/Fn, others avg VF+ 45.00
247. Superman Family 170, 176-178 avg VF+ 13.00
248. Superman Family 182-191, 202, 204 avg VF+ 21.00
249. Superman Family 185-189, 202, 204 avg VF 11.00
250. Superman Family 185, 188, 189, 196, 197 avg. VF- 6.00
251. Superman Family 191-193, 195-197, 199, 201, 204-214, 216, 217, 219, 220, 222 avg VF/NM 38.00
252. Super-Team Family 11-15 avg NM- 14.00
253. Swamp Thing 2, 7, 8, 11-16, 18-20 avg FN/VF 26.00
254. Swamp Thing 2, 8, 11-16, 18, 19 avg VF- 26.00
255. Swamp Thing 8, 11-15 avg VF+ 16.00
256. Swamp Thing 8, 11, 13, 16, 18, 24 avg FN 7.00
257. Swamp Thing 7, 8, 11-15, 18, 20, original 1 (1977), (1979) avg. VF 28.00
258. Swamp Thing 7, 8, 11-15, 18-20, original 1 (1977) avg. VF- 22.00
259. Swamp Thing 7, 8, 11-15, 17, 19, original 1 (1977) avg FN/VF 17.00
260. Swamp Thing 7 (3 copies) avg. VF (5 lots available) 17.00
261. Swamp Thing 13-16, 18-23 avg VF/NM 24.00
262. Swamp Thing. 3 copies each of #'s 8, 11 avg VF+ + ...17.00
263. Tales of the Mysterious Traveller 7 G, 6 G-, 10 FR/G, 11 G+ 43.00
264. Tarzan 207, 208, 219, 222, 226, 227, 236 avg. VF- 14.00
265. 26 different Tarzan comics Dell, Gold Key, DC, Foreign editions, etc. Condition varies. 8 Dells avg FR, others avg G/VG 15.00
266. Tarzan (Marvel) 1, 2, 6, 7, 15, 17, 21, 26, Ann. 1 avg. VF 5.00
267. Teen Titans 39, 50-52, New Teen Titans 2, 5, 6 avg. VF 12.00
268. Terry Toons 2, 19, 29, 34 avg G+ 18.00
269. Thor 198, 201, 203-206, 208-212, 214-216, 218 avg FN+ 12.00
270. Thor 203, 208, 254, 256, 258, 259, 262-267, 271, 272, 274, 275, 278, 279, 281, 297-300, 337, 339, 340, 342, 345, Annual 4 avg. VF 20.00
271. Thor 222, 223, 228-230, 234, 237, 238, 240, 243, 248, 251-260 avg VF/VF+ 19.00
272. Thor 261-280 avg VF/NM 22.00
273. Thor 281-300 avg VF/NM 19.00
274. Thor 301-303, 306-320 avg VF/NM 14.00
275. Thor 321-325, 327, 330, 332, 333, 335-350, annual 4-6. Avg VF/NM ..19.00
276. Thor. 36 different issues from 151-260, Tales of Asgard 1 - condition varies, avg VG 18.00
277. Tomb of Dracula 2, 1 3, 1 5, 17, 20, 23, 24, 39, 59, 60, 62 condition varies, avg VG 16.00
278. Tomb of Dracula 24, 27, 31-38, 40, 41, 43, 44 avg VF+ + ...45.00
279. 50 different 1980's Marvel & DC #1 issues. Transformers, Batman & the Outsiders, Rom, Kitty & Wolverine, Red Sonja, Vigilante, Omega Men, etc. avg NM 37.00
280. Uncle Scrooge 14 VF-, Uncle Scrooge & Money 1 VF+ 29.00
281. The Unexpected 158, 160 (both 100 pg.) avg VG 9.00
282. Walt Disney's Comics & Stories 140 G/VG, 242 FN-, 391 NM- 11.00
283. WDC&S 141 VF+, 143 FN/VF, 144 VF+, 154 VF+, 193 VF- 52.00
284. 16 different War Comics, Late 60's and 70's. Sgt. Fury, Captain Savage, etc. Avg FN/VF 13.00
285. Warlock 1-15. #4 is VG, others avg VF 32.00
286. Warlock 1, 3, 7, 8, 13 avg. FN+ 8.00
287. Warlock. (1972) 3, 5, 8, 9 avg. FN/VF 8.00
288. Web of Spider-Man 1-25, Ann. 1, 2 avg. NM 26.00
289. Weird Worlds 3-6, 10 avg. VF/NM 10.00
290. 6 Westerns. Apache Kid 3 G, Gene Autry's Champion 4 FN. Prize Western 72 G, Rawhide Kid 63 FN+, Ringo Kid 14 VG-, Rocky Lane 8 FR+ 24.00
291. Wolverine 1-10 avg VF/NM 47.00
292. Wolverine 11-30 avg VF/NM 40.00
293. Wolverine 30-50. 76-78, 81, 85, 86 avg NM- 24.00
294. Wolverine 51-86 avg NM 30.00
295. World of Krypton 1-3 avg. NM- ...4.00
296. World of Krypton 1-3 avg, VF/NM 3.00
297. World's Finest 126 G/VG, 127 G, 129 VG-, 135 VG, 144 VG 15.00
298. World's Finest 150 VG+, 151 FN, 152 FN, 153 FN, 156 VG+ 20.00
299. World's Finest 267-273, 275, 278-280, 283, 285 avg VF/NM 25.00
300. World's Finest 267-273, 278-280, 283, 285 avg NM 24.00
301. World's Finest 267, 268, 270, 271, 273, 279, 280, 283 avg VF+ 13.00
302. 34 different issues of World's Finest from 196-259. 1st 22 issues avg. VG- last 12 avg. VF 33.00
303. 26 different issues of World's Finest from 206-259. Condition varies, avg. FN+ 22.00
304. Zane Grey FC 246 VG+, 31 FN ...4.00

SUN, NOV 22

ComicFreek '98 in Toronto, Ontario, Canada. Final day. See Calendar Notes.

Born on this date:
Roy Thomas (1940)
David Wenzel (1950)
Kim Yale (1953) **45** years ago
Ron Randall (1956)
Daniel Vozzo (1962)

MON, NOV 23

Born on this date:
Carl Gafford (1953) **45** years ago
Wayne R. Smith (1959)

TUES, NOV 24

CBG **#1308** ships — The Spirit of Comics issue features Will Eisner's *The Spirit*, from the early days to Kitchen Sink's *The Spirit: The New Adventures*.

WED, NOV 25

Born on this date:
Chris Claremont
Paul Murry (1911)
Sean Deming (1963) **35** years ago
Ken Lester (1963) **35** years ago

THURS, NOV 26

Thanksgiving

Born on this date:
Dan Green
Charles M. Schulz (1922)
Barbara Marker (1949)
Doug Rice (1950)
Pat Broderick (1953) **45** years ago
Darrell McNeil (1957)

FRI, NOV 27

Born on this date:
Paul Guinan (1962)

SAT, NOV 28

Mid-Ohio-Con begins in Columbus, Ohio. See Calendar Notes.

Born on this date:
Shelley Eiber
Dale Crain
Mark A. Nelson (1953) **45** years ago
Brian Apthorp (1955)
Jerry Ordway (1957)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **ComicFreek '98**, Nov. 21 and 22 at the Toronto International Centre, Hall 6, 6900 Airport Road at Derry, Toronto, Ontario, Canada. Guests include Murphy Anderson, Joe Jusko, Drew Hayes, Tim Vigil, and Karl Altstaetter. Hours: Saturday 11 a.m.-7 p.m.; Sunday 11 a.m.-5 p.m. Admission: $8/one day; $12/two days. Children under 8 are admitted free when accompanied by an adult.

• **Mid-Ohio-Con**, Nov. 28 and 29 at the Adam's Mark Hotel, 50 N. Third St. in downtown Columbus, Ohio. Guests include: Tom Batiuk, John Byrne, Tom Lyle, Don Rosa, Jeff Smith, Roger Stern, and Mark Waid. Events include an auction to benefit the Comic Book Legal Defense System. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Admission: $12/day; $20/two days.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 30. A retrospective of the career of the world's first super-hero. Includes personal folio art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **The Genius of Winsor McCay**, through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, Columbus, OH.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: A Holiday Cartoon Celebration**, through Jan. 17. Holiday-themed cartoons and comics, including works by Carl Barks, Milton Caniff, Will Eisner, Chuck Jones, Walt Kelly, Thomas Nast, and Mort Walker.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*. **Spotlight on Gary Gianni and Robert E. Howard's Solomon Kane**, through Dec. 14. The exhibit features Gianni's illustrations for Wandering Star's hardcover edition of Howard's *The Savage Tales of Solomon Kane*.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Antarctic Press
✪ *Stargods* #2, $2.95 (Sep)

Archie Comic Publications
Archie's Double Digest #105, $2.95
Jughead #113, $1.75
Jughead with Archie Digest #146, $1.95
Sonic the Hedgehog #67, $1.75

Chaos! Comics
Evil Ernie #6, $2.95

Crucial Comics
✪ *Rat Bastard* #5, $1.95 (Sep)

Dark Horse Comics
Blade of the Immortal: On Silent Wings #27, $2.95
Buffy the Vampire Slayer #3 (two covers), $2.95
Drakuun: The Hidden War #20, $2.95
Flaming Carrot Vol. 4: Fortune Favors the Bold TPB, $16.95
Intron Depot 2: Blades, $37.95
Star Wars: Tales of the Jedi: Redemption #5 (of 5), $2.95
Terminator #3, $2.95

DC Comics
Batman: Dark Knight of the Round Table #2 (of 2), $4.95
Batman/Hellboy/Starman #1, $2.50
Batman: Legends of the Dark Knight #114, $1.99
Catwoman #64, $1.99
Flash #144, $1.99
Girl Who Would Be Death #2 (of 4), $2.50
Hellblazer #133, $2.50
Hitman #33, $2.50
Invisibles Vol. 2 #21, $2.50
JLA #25, $1.99
Legion of Super-Heroes #111, $2.50
Looney Tunes #48, $1.99
Robin #60, $1.99
Sheva's War #4 (of 5), $2.95
Supergirl #28, $1.99
Superman: The Man of Tomorrow #12, $1.99
Superman: Sunday Classics HC w/slipcase, $60
Tattered Banners #3 (of 4), $2.95
Uncle Sam HC, $17.95
Wonder Woman #140, $1.99

Fantagraphics Books
✪ *Luba* #3, $2.95 (Sep)

Gladstone
Uncle Scrooge #317, $6.95
Walt Disney's Comics #632, $6.95

Image Comics
Battle Chasers Collected Ed. #1, $5.95
Gen 13: Magical Drama Queen Roxy #2 (of 3), $3.50
Wildstorm Fine Arts: The Gallery Collection, $19.95

JNCO Comics
✪ *Goop* #1, $1.99 (Oct)

Kitchen Sink Press
Spirit: The New Adventures #8, $3.50

Marvel Comics
Avengers #12, $2.99
Avengers: Under Seige, $16.95
Conan: The Scarlet Sword #2 (of 3), $2.99
Deadpool #24, $1.99
Inhumans #3 (of 12), $2.99
J2 #4, $1.99
Marvel Remix: Fantastic Four #1 (of 3), $2.99
Slingers #2 (two covers), $1.99
Spider-Man: The Manga #25, $2.99
Warlock #3 (of 4), $2.99
Webspinners: Tales of Spider-Man #1, $2.99
Wolverine #133, $1.99
X-Force #86, $1.99
✪ *X-Man* #47, $1.99 (Nov. 15-21)
X-Men: Liberators #3 (of 4), $2.99

Small Press Expo
✪ *SPX '98*, $4.95 (Sep)

Viz Communications
Mobile Police Patlabor Vol. 2: Basic Training, $15.95
No Need for Tenchi Part Six #1, $3.25
Ranma 1/2 Part Seven #10 (of 14), $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Nov. 5.

A List: *Pulp Fiction* #6, $2.95 (Oct)
***Wings Comics* #5, $2.95 (Sep)**
ACG: *ACG Halloween Horror Special* #1, $2.95 (Oct)
***A Cop Called Tracy* #1, $2.95 (Sep)**
***Doomsday +1* #2, $2.95 (Sep)**
***Forbidden Planets* #1, $2.95 (Oct)**
***Iron Corporal* #1, $2.95 (Oct)**
***Saigon Chronicles* #1, $2.95 (Sep)**
Antarctic: *Gold Digger* #44, $2.95 (Sep)
Arrow: *Bill Bryan's Oz Collection* #1, $2.95 (Sep)
***Dead* #1, $2.95 (Oct)**
Authority: *Hightop Ninja* #3, $2.95 (Sep)
Avatar: *Cuda* #1 (of 4), $3.50 (3 spec. eds.: $3.95, $6, and $25) (Oct)
***Pandora/Widow: Arachnophobia*, $3.50 (2 nude eds., $6) (Oct)**
***Shimmer* #1, $3.50 (nude ed., $6) (Sep)**
***Threshold* #9 (three covers), $4.95 (nude ed., $6) (Oct)**
Caliber: *King Zombie* #1 (2 covers), $2.95 (Jul)
Club 408: *Timespell* #2, $2.95 (Sep)
Hall of Heroes: *Hall of Heroes Halloween Horror Special '98*, $2.50 (Oct)
Harris: *Vampirella: Hell on Earth* #2 (of 3), $2.95 (Oct)
New England: *Tick: Luny Bin Trilogy* #2 (of 3), $3.50 (Oct)
Radio: *Furrlough* #69, $2.95 (Sep)
Milk! #7, $2.95 (Sep)
Re-Visionary: *Carnal Comics: True Stories of Adult Film Stars: Zoe* #1, $3.50 (Sep)
Sirius: *Broken Heroes* #7, $2.50 (Sep)
Sky Dog: *Buzzboy* #3, $2.95 (Oct. 4-10)
Solson: *Body Parts for the Artist*, $19.95 (Sep)
***How to Draw the Halloween Girls*, $19.95 (Sep)**
Westhampton: *Handyburger*, $4.95 (Oct)

• **Nov. 8-14:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Acclaim: *Turok: Adon's Curse*, $4.95 (Oct. 25-31)
Drawn & Quarterly: *Homunculus TPB*, $9.95 (Oct)
Image: *Channel Zero* #5, $2.95 (Oct)
Lady Pendragon #1, $2.50 (Nov)
Witchblade #27, $2.50 (Oct)
Liar: *More than Mortal: Truths & Legends* #3, $2.95 (Oct)
Plastic Spoon: *Exit 6* #2, $2.95 (Nov)
Realm: *Battlestar Galactica: Search for Sanctuary* #2 (of 4), $2.99 (Oct)

• **Nov. 15-21:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

DC: *Superman: The Dailies 1939-1942* (hardcover), $75 (Oct. 11-17)
Marvel: *Captain America/Citizen V '98*, $3.50 (Nov. 1-7)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Marvel: *Fantastic Four: Franklin's Adventures*, $3.49 (Nov. 1-7)
Incredible Hulk: Project Hide, $3.49 (Nov. 1-7)
Spider-Man Mysteries, $3.49 (Nov. 1-7)
X-Men: Mutant Search R.U.1?, $3.49 (Nov. 1-7)

1960-1980 WAREHOUSE CLEARANCE SALE

The following one-of-a-kind are priced for quick sale. If you are interested in quantity purchases, retail orders over $500 can deduct 20%. All orders shipped UPS insured. Please add $9 per order for packing and shipping. Order from BIZTECH BOOKS, ATTN: RICHARD, 528 ABREGO STREET, MONTEREY, CA 93940. Phone orders with Visa/Mastercard are (831) 333-9036 Pacific time 10 am to 5 pm M-F.

WE ARE EXTREMELY SLOW IN PROCESSING ORDERS. ALLOW 4 WEEKS FOR DELIVERY (BUT SOMETIMES YOU'LL GET LUCKY).

SIGNED PRINTS

Burne Hogarth. 1977 Matched number, signed set of King Arthur prints 18x24, edition of 150. Direct from pencils, original size. Unique and beautiful .... $150/set.
Barry Smith. 1975. "Devil's Lake" 53/500 .... $50
Al Williamson. 1978. Flash Gordon heavy wrinkles (12x24) 97/100 .... $25

FANZINES

Berkeley Con. 1973-$25; RBCC 138-$8; All Star Comics Revue. 1975-$25; Serial Pictorial 1 (Captain Marvel). 1965-$15; Fandom Annual #2. 1969-$45; Paragon 4. 1972. Newton, Steranko, Royer-$25; ERBdom 89-$9; Near Mint 16. 1981 San Diego Con-$15; Berni Wrightson Catalog 1977-$25; Collectors·Showcase #1. 1975-$25, #4. 1978-$15; WE 105. WSA 1976-$5; The Collector 17-$15; Infinity 1. 1970. Kirby, Wrightson, Manning, Crandall-$25; RBCC 143. Wolverton, Ditko. $15; 144. Spielberg, Kirk, Bode-$15. Comic World 7. All Superman 30's-40's-$15. Pogo print. 1980-$15. Creation Times 16-$8; Graphic Showcase 2. 1969. Kaluta, Wrightson-$25; The Collector Special. 1969. Foss, Schelly, Hanley, Raymond-$15; The Buyers Guide 6. 1971-$15; The Collector 29. 1974-$18. Falling for Stars 14 (1971) Stuntmen. $9; Frazetta's Women-$25; The Frazetta Portfolio-$45; The Frazetta Index-$15; Amazing World of DÇ Comics Special 1976 Superman Con issue-$35; The Forbush Gazette 1 (1966) Gelb, Raub, Schelly, Jutchinson, Lanz-$25; Hot Stuff 2 (1975) Barr, Vosburg, Morrow, Adams-$9; Capt. George 30. All GA Capt. America-$15; 1978 Comic Art Con Program. Jones, Kaluta, Smith, Wrighton-$15; Eerie 125. All Corben Adams special-$20; Sense of Wonder 12. 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#32 FN 135
#34 NR VFN 220
#36 GD 45
#62 VG+ 95
#76 VG 120
#86 G-VG 78
#96 G-VG 45
#103 VG-F 70
#108 FN+ 95
#109 VG-F 70
#112 G-VG 47
#112 VG 62
#127 VG 50
#128 VG-F 65
STAR SPANGLED WAR STORIES
#90 VG-F 90
STARTLING COMICS
#20 FR+ 30
#39 VG+ 78
STRANGE ADVENTURES
#15 VG-F 123
#24 VG 80
#29 FN- 110
#31 VG-F 95
#43 VG-F 90
#47 FN 107
#49 VG-F 90
#49 VG-F 90
#51 FN- 75
#98 VFN 70
STRANGE AS IT SEEMS
#2 FN 87
STRANGE STORIES FROM ANOTHER WORLD
#2 ABT FN 115
STRANGE STORIES OF SUSPENSE
#13 VG-F 36
STRANGE SUSPENSE STORIES
#1 FR-G 40
STRANGE TALES
#7 GD/GD+ 60
#12 G-VG 60
#19 ABT FN 110
#58 FN 50
#72 VG+ 38
#78 VG 46
#88 F-VF 58
#88 ABT VG 26
#92 VG-F 39
#94 F-VF 70

STRANGE TALES OF THE UNUSUAL
#10 VFN 80
STRANGE WORLDS
#18 VG+ 60
SUPERBOY
#17 FN- 100
SUPER COMICS
#29 G-VG 54
#53 F-VF 70
#62 VFN 75
#62 GD+ 18
#64 VFN 75
#65 G-VG 22
#69 FN 43
#70 VFN 75
SUPER (WESTERN) FUNNIES
#3 VFN 25
SUPER-MAGIC
#1 VG 210
SUPER-MAGICIAN COMICS
2 #2 VG 25
3 #3 VG 25
5 #2 VFN 55
SUPERMAN
#19 G-VG 220
#19 ABT VG 260
#22 FN- 275
#53 VG+ 525
#53 GD+ (CAN) 100
#68 G-VG 85
#82 FN 130
#85 F-VF 175
SUPERMAN'S PAL, JIMMY OLSEN
#7 VG-F 80
#7 VG-F 80
#19 FN 63
SUPER-MYSTERY COMICS
1 #5 G-VG 70
2 #1 FR 20
2 #3 FR 20
2 #5 GD 38
2 #6 GD 38
2 #6 GD- 34
4 #4 GD 25
5 #1 VG-F 63
6 #2 FN 74
7 #1 VG-F 50
7 #2 FN 59
7 #6 FN 59
SUPER RABBIT
#8 VG-F 30
SUPERSNIPE COMICS
2 #12 F-VF 125
SUPERWORLD COMICS
#3 FR-G 175
SUSPENSE (ATLAS)
#9 FN 65
SUSPENSE COMICS
#9 FR 100
TAFFY COMICS
#2 F-VF 75
TAILSPIN
No # VG+ 50
No # FN+ 75
TAILSPIN TOMMY (SINGLE SERIES #23)
VG-F 87

TALES FROM THE CRYPT
#28 G-VG 62
#38 G-VG 57
#42 G-VG 57
#43 VG-F 95
#43 G-VG 57
#45 GD 38
#45 GD 38
TALES OF SUSPENSE
#16 GD+ 40
#21 VG 38
#35 VG-F 55
#35 VG 45
#37 FN 50
#37 FR-G 12
#41 FN 165
TALES TO ASTONISH
#5 F-VF 160
#10 FN 95
#12 FN 72
#13 F-VF 95
#15 FN+ 113
#31 VG-F 44
TARGET COMICS (WOLVERTON IN ALL UP TO 3 #10)
2 #9 VF-NM 375
2 #11 F-VF 175
3 #1 FN 132
3 #4 VG-F 110
3 #9 FN+ 155
3 #10 NR VFN 225
4 #11 FR-G 6
4 #12 FR-G 6
6 #1 GD 7
8 #10 VG 50
9 #1 FN 75
9 #1 FN+ 87
9 #1 F-VF 100
TEEN AGE TEMPTATIONS
#13 GD+ 15
TERRIFIC (FORMERLY HORRIFIC)
#14 VG-F 70
TERRIFIC COMICS
#6 G-VG 285
#6 GD- 165
TERRORS OF THE JUNGLE
#17 (#1) G-VG 68
#20 FN 80
TERRY-TOONS COMICS
#1 GD 150
#2 GD 53
TEX TAYLOR
#6 VF-NM 105
#8 VFN 95
THING
#16 VG+ 95
THIS MAGAZINE IS HAUNTED
#5 F-VF 150
3-D FEATURES (JET PUP)
#1 VG-F 88
3-D SHEENA
No # VG 120
THREE DIMENSION ADVENTURES (SUPERMAN 1953)
No # FN+ 325

THREE STOOGES
#1 (1949) VG+ 250
#2 (3-D) FN 113
#3 (3-D) FN 113
THRILLING COMICS
#11 G-VG .... (CFO)
#11 G-VG 65
#18 VG-F 110
#19 VG+ 120
#21 G-VG 57
#36 VG+ 72
#60 VG+ 72
#62 VG-F 90
#62 FN+ 125
#62 FN 115
#63 G-VG 50
#65 FN/FN+ 115
#65 FN 110
#70 VG-F 95
THRILLING CRIME CASES
#47 VG+ 40
#48 VG+ 40
THRILLING ROMANCES
#12 FN 28
#13 F-VF 20
THRILLING TRUE STORY OF THE BASEBALL GIANTS
No # F-VF 225
TIP-TOP COMICS
#9 FN 325
#37 GD (CFO) 25
#48 GD 36
#70 FR-G 11
#87 VG+ 29
#89 VFN 65
#91 VFN 55
#92 VF-NM 80
#96 NR VFN 50
T-MAN
#1 ABT VG 62
#34 GD- 13
TOMAHAWK
#6 ABT VG 49
#18 VG-F 50
TOMB OF TERROR
#8 FN 55
TONY TRENT
#3 VG+ 28
#4 VG 25
TOP LOVE STORIES
#10 ABT VG 25
TOP-NOTCH COMICS
#14 VG-F 200
#37 FN- 95
TRAIL BLAZERS
1 #4 VG+ 38
TRAIL COLT
#2 VG-F 80
#2 VG 70
TRUE CRIME
#3 VG-F 285
TRUE CRIME CASES (100 PGS) (BANKER C/A)
No # FN+ 200
TRUE TO LIFE ROMANCES
#6 FN 40
TWINKLY COMICS
#1 FN+ 65

TWO FISTED TALES
#39 FN 38
UNCANNY TALES
#4 FN 110
#51 NR VFN 55
UNCLE SAM
#4 VG 150
#8 VG-F 150
UNCLE SCROOGE
#20 FN+ 50
UNDERWORLD CRIME
#1 VG+ 65
UNKNOWN WORLDS
#1 VG 33
VAULT OF HORROR
#32 VG-F 90
#32 GD- 33
#39 G-VG 32
VIC TORRY AND HIS FLYING SAUCER
No # FN 160
VICTORY COMICS
#3 VFN 500
#4 VG 160
VIC VERITY MAGAZINE
#1 F-VF 60
#2 VG 18
WALT DISNEY'S COMICS AND STORIES
#24 VG+ 105
#30 FN+ 160
#33 VG+ 200
#34 VG 155
#38 VFN 300
#40 VFN 300
#41 VG+ 84
#44 GD 38
#45 NR VFN 235
#51 F-VF 125
#52 FN- 70
WANTED
#14 FN 25
#21 FN 25
WAR COMBAT
#3 FN 17
WAR HEROES
#7 FN- 23
WAR PATH
#1 VFN 50
WAR STORIES (DELL 1943)
#7 VG 32
WAR STORIES (FARRELL)
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WEB OF MYSTERY
#3 VG+ 48
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WEIRD ADVENTURES
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WILD BILL HICKOK
#6 VG+ 15
#9 FN 19
#10 FN 19
WILD BOY
#10 (#1) FN+ 60
WILD WESTERN
#3 (#1) FN 67
#6 F-VF 50
WINGS COMICS
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WITCH CRAFT
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WONDER WOMAN
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WONDERWORLD COMICS
#9 G-VG 300
#10 ABT VG 325
#14 VG 200
#16 VG+ 185
#27 G-VG 80
#32 FR-G 85
WORLD OF FANTASY
#6 FN+ 58
WORLD OF MYSTERY
#7 FN+ 50
WORLD OF SUSPENSE
#5 F-VF 55
#7 ABT FN 48
#8 FN- 37
WORLD'S FINEST COMICS
#4 F-VF 850
#8 FN 425
#12 GD+ 140
#13 VG-F 300
#26 FN- 205
#44 GD 50
#51 GD 50
#53 VG+ 115
#57 GD+ 62
WORLD'S GREATEST SONGS
#1 VG 65
WORLDS OF FEAR
#7 VG+ 50
WOW COMICS
#26 VG-F 52
YELLOW JACKET COMICS
#7 F-VF 110
YOUNG MEN
#15 F-VF 35
#19 VG-F 22
#20 ABT FN 23
ZIP COMICS
#7 VFN 500
#11 F-VF 300
#19 ABT FN 200
#20 VG-F 285
#33 FN+ 135
#38 FN 115
#41 FN 95

#42 F-VF 130
ZOO FUNNIES
#2 VF-NM 55
ZOOT COMICS
#10 ABT FN 170
ADVENTURES INTO THE UNKNOWN
#13 VFN 100
#14 GD+ 25
#30 VFN+ 115
#43 VF-NM 100
ALL AMERICAN COMICS
#31 VG 205
#32 FN 305
#42 GD- 75
#48 ABT FN 250
#56 VG-F 190
ANIMAL COMICS
#3 VFN 200
#4 VFN 125
#5 VFN 200
BATMAN
#17 ABT FN 470
#30 ABT FN 330
#34 VG-F 235
#68 VG-F 150
#78 VG 130
#83 VG-F 130
#86 ABT FN 135
#93 VG 84
#96 VG+ 93
#117 FN 130
BLUE BEETLE
#3 VG+ 195
#7 VG-F 115
#8 VFN 275
#8 ABT FN 130
#13 VG+ 110
CAPTAIN MIDNIGHT
#5 VG-F 205
#6 ABT FN 158
#8 VFN+ (PENN COPY) 450
#17 FN+ 175
#30 ABT FN 100
#30 VG 70
#34 VF-NM 220
#35 FN+ 85
#44 F-VF 80
#51 F-VF 80
DARE DEVIL
#22 VFN 180
#23 VG+ 80
#25 F-VF 140
#31 ABT FN 175
#32 NR VFN 105
#35 VG-F 60
#38 ABT FN 105
#43 ABT FN 52
FLASH COMICS
#3 GD 455
#17 F-VF 650
#18 G-VG 245
#41 F-VF 350
#45 NR VFN 425
#62 VG-F 220
#69 G-VG 100
MAD
#7 VG-F 155
#8 VG 125
#9 VG+ 135
#10 VG-F 155
#14 GD 50

#14 ABT FN 130
#15 VG-F 122
#16 VG-F 102
#16 ABT VG 75
#17 VG+ 95
#19 ABT VG 75
#20 VG-F 105
#21 VG-F 105
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#22 FN 125
#22 FN 125
#23 F-VF 170
#24 FN- 260
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#152 VFN 36
#153 FN+ 23
#159 VFN+ 39
DETECTIVE COMICS
#360 VFN 32
FLASH
#145 VF-NM 72
#158 VF-NM 52
GREEN LANTERN
#53 VF-NM 50
#57 VFN+ 42
HAWKMAN
#5 VF-NM 110
#6 VF-NM 93
#8 VF-NM 70
#10 NM 78
#11 NM 58
#12 NM 58
#18 VFN 35
#20 NM 47
JUSTICE LEAGUE OF AMERICA
#15 VFN+ 140
#40 VF-NM 54
#50 VF-NM 32
#54 VFN 25
#57 VF-NM 32
SHOWCASE
#36 VF-/VF 340
STRANGE ADVENTURES
#147 VF/NM 68
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#151 VF-/VF 32
#160 F-VF 32
SUPERBOY
#94 F-VF 25
#108 VFN 28
#121 VFN 24
SUPERMAN'S GIRLFRIEND, LOIS LANE
#31 FN+ 27
#36 VFN 44
#37 VFN 44
#38 VFN 44
#39 F-VF 34
#43 VFN+ 48
#45 VFN 44
#46 VF-NM 51
#47 VFN+ 47
#49 VFN+ 48
#50 VF-NM 44
#52 VF+ 33
#60 VF-NM 38
#62 NM 44
#63 VFN 30

#65 VFN- 27
#67 VF-NM 38
#69 VFN+ 33
#72 VFN 17
SUPERMAN'S PAL, JIMMY OLSEN
#42 VFN 50
#44 F-VF 40
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122 VF/NM 6.00
123 NM- 7.00
124 NM- 7.00
125 VF 10.00
126 NM 7.00
127 NM 7.00
128 NM 7.00
129 VF 5.00
135 VF/NM 6.00
136 NM 6.00
148 NM 5.00
149 VF 3.00
151 NM 5.00
153 NM 5.00
154 NM 5.00
155 NM 5.00
156 NM 4.00
157 NM 5.00
158 NM- 5.00
159 NM 5.00
161 NM 5.00
162 NM 5.00
163 NM 5.00
167 NM 5.00
171 NM 3.00
172 NM 3.00
174 NM 3.00
178 NM 3.00
181 NM 3.00
186 VF 3.00
187 NM 3.00
188 NM 3.00
190 NM 3.00
191 NM 3.00
196 NM 3.00
197 VF 3.00
198 VF 3.00
199 NM 3.00
200 NM 5.00
201 NM 5.00
219 NM 3.00
220 NM 3.00
234 NM 3.00
235 NM 3.00
236 NM 3.00
237 NM 3.00
239 NM 5.00
BATMAN
162 VF 65.00
162 F/VF 45.00
164 VG/F 30.00
167 VF 24.00
168 F- 30.00
169 VF- 95.00
169 VG+ 35.00
172 VG 10.00
173 F/VF 28.00
177 VG/F 12.00
178 VF 35.00
179 F- 36.00
179 F+ 45.00
182 VG- 20.00
183 F+ 30.00
184 VG+ 12.00
185 VG 20.00
186 VF 30.00
187 F+ 25.00
188 VF 16.00
189 G 10.00
190 F- 10.00
190 VF 25.00
192 VF+ 20.00
193 F/VF 25.00
194 VF- 18.00
195 F 8.00
197 VF- 59.00
197 VG+ 12.00
198 VG+ 34.00
199 F+ 14.00
200 NM 145.00
200 VF- 120.00
200 VG/F 50.00
201 VF/NM 25.00
202 F- 6.00
202 VF+ 15.00
203 F+ 18.00
204 VF 12.00
205 VF- 12.00
206 F- 6.00
208 G 5.00
209 F- 6.00
211 VF/NM 15.00
212 F- 5.00
214 VF 12.00
215 VF 12.00
217 F/VF 8.00
220 VF 10.00
221 F+ 7.00
222 VF 7.00
224 VF 12.00
225 NM 15.00
226 VF 12.00
228 NM 40.00
229 F 6.00
230 F 6.00
231 VF+ 12.00
232 NM 75.00
233 G+ 4.00
234 VF/NM 85.00
235 F/VF 8.00
236 NM 20.00
239 VF 12.00
240 NM 20.00
241 NM 20.00
242 VF 12.00
243 F+ 12.00
244 F- 10.00
246 VG+ 5.00
247 G/VG 3.00
247 VF- 9.00
248 VF 12.00
249 NM- 15.00
250 VF 12.00
251 VF 30.00
252 F/VF 8.00
253 VF/NM 15.00
254 G 3.00
256 VF 15.00
260 G+ 5.00
262 NM- 15.00
263 VG/F 3.00
BEAGLE BOYS
14 F+ 3.00
BEANY & CECIL
488 (FC) F+ 75.00
635 (FC) G/VG 28.00
2 NM- 125.00
5 VG 22.00
BEATLES COMICS (Life Story)
VF/NM 500.00
(My Little Margie)
54 F+ 60.00
(SUMMER LOVE)
47 VF+ 60.00
(Yellow Submarine)
(No Poster) VF 60.00
(W/Poster) F/VF 195.00
BEEP BEEP/ROAD RUNNER
6 F/VF 10.00
9 VF+ 15.00
BEETLE BAILEY
552 (FC) VG 10.00
16 F 9.00
33 VG- 4.00
54 F- 3.00
BEN BOWIE & HIS MOUNTAIN MEN
657 (FC) VF- 12.00
16 F- 7.00
BEN CASEY
2 F- 7.00
3 VG 5.00
10 F 8.00
BEVERLY HILLBILLIES
20 F+ 18.00
BEWARE
5 F 3.00
6 VF 6.00
7 F 3.00
BEWITCHED
12 VF- 30.00
BEYOND
5 FR 10.00
BIG TOWN
11 VG+ 25.00
BIONIC WOMAN
1 NM 6.00
BLACK BEAUTY
440 (FC) F+ 12.00
BLACK CAT (Harvey)
63 VG/F 28.00
65 F 34.00
BLACK HOLE
1 VF/NM 5.00
2 VF 4.00
3 VF- 4.00
BLACK LIGHTNING
3 F/VF 3.00
6 F+ 3.00
8 NM- 4.00
10 NM 4.00
11 VF/NM 4.00
BLACK MAGIC (1973)
5 F/VF 5.00
BLACK MAGIC (Crestwood) Vol. 8
5 G 10.00
BLACK MAGIC (Prize)
6 (Vol. 7) VF/NM 38.00
BLACK PANTHER
1 VF/NM 10.00
BLACKHAWK
71 G 22.00
95 FR 10.00
113 VG- 28.00
120 VG 20.00
147 VG 12.00
149 VG 12.00
151 VG+ 15.00
154 VG/F 15.00
156 FR 4.00
176 F- 7.00
188 VF/NM 15.00
190 F/VF 10.00
197 VF+ 12.00
199 VG 3.00
200 VG 4.00
202 VG- 3.00
208 G/VG 3.00
209 VG 3.00
210 VG 3.00
211 NM 10.00
212 VG+ 3.00
214 F- 3.00
216 F- 3.00
218 F/VF 4.00
221 VG 3.00
222 VG 3.00
223 F/VF 5.00
225 NM 9.00
228 NM 6.00
233 F 4.00
236 VF 7.00
238 F 4.00
241 F- 3.00
242 F/VF 5.00
244 NM 4.00
245 NM 4.00
247 NM 4.00
248 NM 4.00
249 NM 4.00
251 NM 3.00
BRAVE & BOLD
67 VG+ 9.00
67 VF 30.00
68 VF/NM 60.00
69 VF+ 24.00
71 VG+ 7.00
73 VF+ 20.00
75 VG 6.00
76 G 3.00
81 VG+ 12.00
86 F/VF 22.00
88 VG- 5.00
92 F/VF 14.00
100 G/VG 6.00
112 VF+ 10.00
115 VF/NM 20.00
117 NM 15.00
129 VF 8.00
135 NM 4.00
140 VF 3.00
141 NM 12.00
142 NM 4.00
149 NM 4.00
150 NM 4.00
157 VF 3.00
191 VF/NM 7.00
BROWNIES
365 (FC) F/VF 20.00
BUFFALO BILL JR.
766 (FC) FR 3.00
11 FR/G 3.00
BUGS BUNNY
233 (FC) VG/F 28.00
250 (FC) G- 10.00
274 (FC) F+ 35.00
281 (FC) VG 20.00
289 (FC) VG 24.00
298 (FC) FR+ 10.00
307 (FC) F+ 28.00
317 (FC) F+ 28.00
338 (FC) VF 50.00
347 (FC) VG/F 20.00
355 (FC) VG/F 20.00
376 (FC) G 8.00
393 (FC) G 8.00
432 (FC) G/VG 10.00
647 (FC) F/VF 25.00
1064 (FC) NM 40.00
28 VG 8.00
29 VG+ 8.00
29 F+ 14.00
30 VG+ 8.00
41 VG+ 7.00
46 F- 8.00
49 VG 6.00
BUGS BUNNY VACATION FUNNIES
1 VG 34.00
BULLWINKLE
01-090-209 VG/F 45.00
1270 (FC) VG/F 55.00
BULLWINKLE AND ROCKY (Charlton)
1 VG+ 10.00
3 VG 6.00
BUNNY
16 VG+ 3.00
BUSTER BROWN
29 F+ 33.00
BUSTER BROWN GOES TO MARS
VG 20.00
BUSTER BROWN OUT OF THIS WORLD
G/VG 10.00
BUZZY
13 VG+ 12.00
CALIBRE PRESENTS
1 NM 95.00
CALLING ALL KIDS
13 G/VG 3.00
CANNON (WALLY WOOD)
3 NM 5.00
6 NM 5.00
CAPTAIN ACTION
2 VG- 13.00
3 VG- 12.00
CAPTAIN AMERICA
100 F- 95.00
100 F/VF 150.00
100 G/VG 40.00
100 VF+ 200.00
100 VG 75.00
101 F/VF 50.00
102 F- 15.00
102 VF 40.00
103 VF/NM 40.00
103 F+ 12.00
104 VG 12.00
104 VF/NM 40.00
105 F+ 20.00
106 F/VF 24.00
107 VF/NM 40.00
107 F/VF 24.00
108 VF 40.00
CAPTAIN STORM
15 F- 5.00
16 F- 5.00
18 F- 5.00
CASPER
47 G/VG 6.00
CAT
2 F/VF 5.00
3 F+ 5.00
CHALLENGERS OF THE UNKNOWN
9 VG/F 85.00
9 FR 20.00
10 FR/G 25.00
10 VG+ 75.00
11 VG 45.00
12 G+ 26.00
13 VG+ 50.00
14 VG/F 60.00
14 G- 20.00
15 VG/F 65.00
16 F+ 64.00
16 G+ 20.00
17 VG/F 50.00
18 VG+ 40.00
20 FR/G 18.00
20 VG/F 50.00
21 G+ 22.00
21 VF 150.00
21 VG+ 40.00
22 VF 150.00
24 VG 20.00
25 F+ 34.00
26 VG- 18.00
26 VG/F 25.00
27 VG+ 23.00
29 G/VG 15.00
32 F+ 16.00
34 F- 14.00
35 F+ 18.00
36 F+ 16.00
37 VG+ 12.00
39 VG/F 13.00
41 F/VF 12.00
42 VG 5.00
44 F/VF 12.00
47 VF- 12.00
54 F/VF 12.00
56 VG/F 6.00
58 F- 7.00
59 VF 14.00
60 F+ 8.00
63 VF/NM 8.00
CHAMBER OF CHILLS
5 VG+ 50.00
6 F+ 4.00
7 F+ 4.00
8 G/VG 29.00
10 F+ 4.00
19 F- 3.00
21 F- 3.00
22 F+ 4.00
CHAMBER OF DARKNESS
1 F+ 15.00
3 VF 15.00
4 VF- 30.00
CHAMPION SPORTS
3 F/VF 5.00
CHAMPIONS
1 VF- 10.00
2 VF- 6.00
3 F/VF 5.00
6 NM 6.00
CHARLIE CHAN (Dell)
2 VG/F 5.00
CHARLIE CHAN (New Adventures)
1 VG- 105.00
4 G 40.00
CHARLIE McCARTHY
196 (FC) VG+ 35.00
3 F+ 25.00
CHEYENNE
5 FR 3.00
14 NM- 60.00
CHILLY WILLY
967 (FC) VF+ 28.00
1017 (FC) VF- 20.00
1122 (FC) G+ 5.00
1212 (FC) NM 30.00
1281 (FC) F+ 10.00
CHIP N' DALE
13 F+ 3.00
CHOO CHOO CHARLIE
1 F+ 33.00
1 VF/NM 60.00
CHRISTMAS WITH MOTHER GOOSE
126 (FC) VG/F 35.00
CHUCK NORRIS
1 VF 4.00
CIMARRON STRIP
1 VG+ 22.00
CINDERELLA
272 (FC) F/VF 65.00
CISCO KID
2 VF+ 85.00
COMBAT (Dell)
29 F 4.00
COMIC ALBUM
3 G 5.00
3 F+ 20.00
8 NM 30.00
10 NM 30.00
16 VF+ 50.00
COMICO PRIMER
2 NM 95.00
2 VF- 75.00
3 NM 5.00
4 NM 5.00
6 NM 4.00
COMIX INTERNATIONAL
1 VF/NM 60.00
CONAN
1 F/VF 175.00
2 VG/F 30.00
3 F+ 45.00
3 VF 100.00
5 G/VG 13.00
7 F- 15.00
8 F 17.00
9 F 17.00
10 VG/F 18.00
11 VG 14.00
12 F+ 8.00
14 F+ 10.00
15 VG/F 8.00
16 VG+ 5.00
17 F/VF 6.00
19 F+ 8.00
20 VG 5.00
22 VF/NM 18.00
23 VF+ 28.00
24 F/VF 18.00
25 NM 6.00
26 VF/NM 4.00
27 VF 4.00
29 VF 4.00
30 NM 5.00
39 NM 4.00
47 VF/NM 3.00
51 VF/NM 3.00
53 NM 3.00
61 NM 3.00
62 NM 3.00
64 NM 3.00
66 NM 3.00
67 NM 3.00
68 NM 3.00
71 NM 3.00
73 NM 3.00
74 NM 3.00
81 NM 3.00
86 NM 3.00
87 NM 3.00
88 NM 4.00
91 NM 3.00
96 NM 3.00
100 NM 4.00
115 NM 3.00
125 NM 3.00
131 NM 3.00
137 NM 3.00
142 NM 3.00
146 NM 3.00
155 NM 3.00
157 NM 3.00
159 NM 3.00
161 NM 3.00
170 NM 3.00
174 NM 3.00
180 NM 3.00
CONAN ANNUAL
2 NM 5.00
3 NM 4.00
5 NM 3.00
6 NM 3.00
CONAN (King Size)
1 NM 10.00
COURTSHIP OF EDDIE'S FATHER
1 VF/NM 30.00
CREATURES ON THE LOOSE
16 F+ 4.00
18 F/VF 4.00
18 F 3.00
21 F 3.00
CREEPER (Beware)
5 VF- 25.00
CREEPY YEARBOOK (Warren)
1969 VF/NM 25.00
1970 VF/NM 25.00
CREEPY (Warren)
141 VF/NM 8.00
142 NM/M 8.00
146 VG 10.00
CRIME DOES NOT PAY
80 VG/F 25.00
CROW (1st Print)
1 NM 95.00
2 NM 90.00
3 NM 80.00
4 NM 75.00
CRUSADER RABBIT
735 VG+ 65.00
CRUSADERS/KING RICHIE
588 (FC) NM 100.00
CRY FOR DAWN
1 (1st) NM 195.00
1 (2nd) NM 140.00
2 (1st) NM 140.00
3 (1st) NM 100.00
4 (1st) NM 70.00
4 (1st) Signed NM 80.00
5 (1st) NM 60.00
6 (1st) NM 60.00
7 NM 45.00
8 NM 45.00
9 NM 45.00
CRYPT OF SHADOWS
9 VF+ 6.00
11 VG 3.00
DAREDEVIL
70 F+ 5.00
71 F+ 8.00
72 NM 10.00
73 VF 6.00
74 NM 9.00
76 F+ 5.00
78 F/VF 6.00
80 NM 10.00
81 F- 6.00
85 F+ 5.00
86 VF/NM 8.00
87 F+ 4.00
88 F/VF 6.00
89 F+ 5.00
90 VF/NM 8.00
91 VF 6.00
93 VG+ 3.00
94 NM 9.00
95 F+ 4.00
96 NM 8.00
97 NM 10.00
98 F/VF 6.00
102 NM 5.00
105 VF 8.00
109 NM 5.00
131 NM 30.00
136 VF 3.00
140 VF 3.00
144 VF 3.00
146 VF/NM 3.00
149 VF/NM 3.00
154 VF/NM 3.00
158 VF 25.00
161 VF/NM 7.00
164 NM- 6.00
166 NM 6.00
179 NM- 4.00
181 VG 3.00
184 F 3.00
186 NM 3.00
187 NM 3.00
188 NM 3.00
189 NM 3.00
190 NM 5.00
227 NM 4.00
228 NM 3.00
229 NM 3.00
230 NM 3.00
231 NM 3.00
232 NM 3.00
233 NM 3.00
DAREDEVIL (Special)
1 VG 5.00
DARK MANSION OF FORBIDDEN LOVE
1 F+ 60.00
DARK SHADOWS
1 NM (No Poster) 75.00
1 G (No Poster) 10.00
4 NM- 75.00
11 F+ 15.00
14 VF- 20.00
25 VG- 6.00
DATE WITH JUDY
9 G+ 10.00
13 G/VG 12.00
DAZZLER
22 NM 5.00
40 NM 3.00
DC 100 PAGE SPECTACULAR
13 NM 30.00
16 F- 6.00
18 VG 10.00
20 VG+ 10.00
21 F+ 12.00
DC COMICS PRESENTS
9 NM 4.00
13 NM 4.00
20 NM 3.00
28 NM 3.00
30 NM 3.00
43 NM 3.00
48 NM 3.00
51 NM 3.00
52 NM 4.00
53 NM 3.00
54 NM 3.00
56 NM 3.00
57 NM 3.00
58 NM 3.00
59 NM 3.00
DELL/GOLD KEY MOVIE CLASSICS
Conqueror VG+ 33.00
Dinosaurus F- 15.00
Dirty Dozen F- 15.00
El Cid F 22.00
Fall of The Roman Empire VG+ 9.00
Fastest Gun Alive F/VF 35.00
Goodbye Mr. Chips NM 28.00
Gray Ghost 911 (FC) G/VG 14.00
Hunchback of Notre Dame VG- 25.00
King of Kings VG 16.00
Knights of the Round Table VG- 12.00
Lord Jim VG 7.00
Moby Dick FR 6.00
Mummy F+ 18.00
Mutiny on the Bounty VG+ 9.00
National Velvet 1312 (FC) VF/NM 35.00
None But the Brave VG 10.00
Pride and the Passion FR 6.00
P.T. 109 F/VF 24.00
Quentin Durwald VG/F 18.00
Runaway F+ 12.00
Santa Claus Conquers the Martians G/VF 10.00
Sinbad (7th Voyage) G 13.00
Sinbad (Fantastic Voyage) VF/NM 30.00
Ski Pary F- 15.00
Solomon & Sheba VG 20.00
Thief of Bagdhdad VG 12.00
War Gods of the Deep VG 6.00
Wonders of Aladdin VF 35.00
DEMON
1 VF- 16.00
2 VF 6.00
3 NM- 9.00
4 NM- 9.00
5 NM- 9.00
6 VF+ 12.00
7 VF+ 12.00
8 VF+ 12.00
9 VF 10.00
10 NM 15.00
11 F/VF 8.00
12 VF- 8.00
16 F 3.00
DENNIS AND HIS FRIENDS
2 VF 10.00
11 NM 7.00
12 NM 7.00
DENNIS THE MENACE
7 VG/F 35.00
18 VF 55.00
29 G/VG 13.00
29 VG+ 18.00
44 VF 15.00
54 F+ 10.00
69 VF 8.00
93 VF 4.00
96 F+ 3.00
101 VF 5.00
130 NM 6.00
136 F+ 3.00
DENNIS THE MENACE BONUS MAG SERIES
89 NM- 6.00
95 NM- 5.00
DENNIS THE MENACE (Giants)
3 VG/F 25.00
6 VG/F 25.00
7 G+ 12.00
24 F+ 6.00
DEPUTY
1077 (FC) VF- 85.00
1130 (FC) VF- 75.00
DETECTIVE
236 VG- 60.00
238 VG 65.00
239 G+ 40.00
244 F- 24.00
250 VF- 175.00
251 VG 50.00
252 VG- 48.00
253 VG- 48.00
254 VG- 48.00
254 FR 15.00
255 VG- 48.00
256 VG- 48.00
256 G- 28.00
256 VF- 175.00
257 G/VG 40.00
258 VG- 48.00
259 G 30.00
260 VG- 48.00
261 F- 60.00
371 F- 18.00
384 F- 12.00
385 F+ 10.00
386 VF- 18.00
387 F+ 25.00
390 VF 20.00
392 VG/F 6.00
393 VG+ 4.00
398 VG 4.00
400 VF+ 35.00
403 VF 12.00
406 F- 6.00
407 VF/NM 22.00
408 F+ 12.00
417 VG 9.00
448 F+ 5.00
453 F+ 5.00
456 F 4.00
461 VF/NM 7.00
467 VG 4.00
475 F- 7.00
476 F+ 14.00
479 F+ 8.00
532 NM 6.00
535 NM 4.00
569 NM 6.00
576 NM 12.00
578 NM 12.00
598 NM 4.00
DEVIL DINOSAUR
1 NM 8.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 5.00
7 NM 5.00
8 NM 4.00
DICK TRACY
6 G+ 20.00
68 G/VG 12.00
134 VG- 10.00
138 VF 38.00
DINKY DUCK AND HASHIMOTO
1 F+ 28.00
DOBIE GILLIS
26 VF- 50.00
DOC SAVAGE (1972)
2 F 3.00
3 VF 4.00
4 VF 4.00
5 VF 4.00
6 VF 4.00
DOC SAVAGE (Giant Size)
1 NM 6.00
DOC SAVAGE (Gold Key)
1 F/VF 50.00
DOCTOR SOLAR
1 F- 130.00
DOLLMAN (Super)
11 VF/NM 24.00
DONALD AND THE WHEEL
1190 VF 45.00
DONALD DUCK
27 G 12.00
28 G/VG 30.00
30 VG 24.00
34 VG+ 12.00
38 VG- 22.00
48 G+ 6.00
91 VG 6.00
107 VG 4.00
108 F- 5.00
115 F+ 8.00
125 F- 5.00
128 F- 5.00
147 (FC) F 285.00
159 (FC) F 65.00
178 (FC) FR+ 60.00
189 (FC) FR- 30.00
263 (FC) VG 65.00
275 (FC) VG 60.00
282 (FC) G+ 35.00
291 (FC) VG 62.00
300 (FC) G/VG 50.00
308 (FC) F/VF 150.00
318 (FC) VG+ 65.00
328 (FC) G- 25.00
356 (FC) G/VG 30.00
356 (FC) F- 50.00
367 (FC) VG- 50.00
379 (FC) G/VG 20.00
394 (FC) VG+ 35.00
EERIE (Warren)
74 VF+ 6.00
75 NM+ 10.00
76 VF+ 7.00
77 NM 8.00
80 NM- 8.00
EIGHTY PAGE GIANT
1 VG 88.00
10 F+ 45.00
14 VG 30.00
14 VF/NM 160.00
15 F- 35.00
ELMER FUDD
628 (FC) G/VG 5.00
977 (FC) NM 20.00
1081 VG 4.00
EMERGENCY (Charlton)
1 VF/NM 12.00
EPIC ILLUSTRATED
10 VF 4.00
12 VF 4.00
ESPIONAGE (Dell)
1 VF 15.00
ETERNALS
1 NM 6.00
2 NM 4.00
3 VF 3.00
4 VF 4.00
5 NM 4.00
6 NM 4.00
7 NM 4.00
8 NM 4.00
9 NM 4.00
10 NM 4.00
11 NM 4.00
12 NM 4.00
13 NM 4.00
14 NM 4.00
15 NM 4.00
16 NM 4.00
17 NM 4.00
18 NM 4.00
19 NM 4.00
ETERNALS (Annual)
1 NM 4.00
ETTA KETT
14 VG 10.00
EVEL KNIEVEL
1 F 8.00
1 F/VF 12.00
EVIL ERNIE (Adventure) LIMITED
1 NM 30.00
EVIL ERNIE (Chaos)
0 NM 8.00
1 NM 15.00
2 NM 12.00
EVIL ERNIE (Eternity)
1 NM 125.00
2 NM 100.00
3 NM 95.00
4 NM 75.00
5 NM 50.00
FAIRY TALE PARADE
104 (FC) VF 150.00
FAMILY AFFAIR
3 NM/M 30.00
4 VF+ 20.00
FAMOUS FUNNIES
118 VF+ 39.00
177 G/VG 8.00
FANTASTIC FOUR
3 VF- 1,600.00
8 VG/F 200.00
9 G 85.00
9 VF- 500.00
10 VG/F 235.00
12 VG+ 295.00
14 F 170.00
15 G/VG 65.00
16 FR/G 20.00
16 VG+ 95.00
17 VG 75.00
17 F- 100.00
18 VG/F 90.00
20 G+ 35.00
20 VG- 65.00
21 VG 50.00
22 G 15.00
24 VG+ 40.00
25 VG/F 150.00
28 VF- 220.00
30 VF 85.00
30 F+ 45.00
32 VG+ 24.00
34 VG+ 24.00
36 F+ 35.00
41 VG+ 18.00
42 F+ 25.00
43 F+ 25.00
138 VF 5.00
139 VF/NM 5.00
140 VF+ 5.00
141 VF 5.00
142 NM- 5.00
143 NM 6.00
144 NM 6.00
145 NM 6.00
146 NM- 6.00
147 VF+ 5.00
148 NM 6.00
149 NM 6.00
160 NM 8.00
171 NM 4.00
172 NM 3.00
176 NM 3.00
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186 NM 4.00
187 NM 4.00
188 NM 4.00
189 NM 4.00
190 NM 4.00
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50 F+ 4.00
MARVEL PREVIEW
2 NM 75.00
MARVEL SPOTLIGHT
4 VF- 15.00
15 VF 4.00
17 VF 4.00
MARVEL SUPER HEROES
14 VG 25.00
21 VG 3.00
25 F/VF 5.00
28 VF/NM 4.00
30 VF/NM 5.00
MARVEL SUPER SPECIAL
6 VF 5.00
30 VF/NM 5.00
MARVEL TALES
1 VG 75.00
2 VG/F 28.00
3 F+ 15.00
4 VG 6.00
7 VF 8.00
8 F+ 6.00
9 F/VF 8.00
14 VF 5.00
15 F/VF 8.00
15 VG 5.00
17 VF 5.00
18 VF 5.00
19 VF- 8.00
26 VF 8.00
28 VG+ 2.00
31 NM/M 12.00
32 VF 8.00
33 VF/NM 6.00
139 NM 3.00
MARVEL TALES (Atlas)
136 G+ 20.00
MARVEL TEAM-UP
17 VF 7.00
32 NM 5.00
35 NM 3.00
36 NM 3.00
METAL MEN
55 VF 5.00
56 F+ 3.00
METAMORPHO
1 VF- 75.00
3 F+ 25.00
6 VG+ 12.00
7 VG 10.00
8 VG 10.00
9 VG/F 12.00
10 VF- 26.00
11 F- 10.00
12 VG 8.00
14 VG 7.00
17 VG 7.00
MICKEY MOUSE
170 (FC) G 15.00
194 (FC) G+ 16.00
261 (FC) G/VG 22.00
268 (FC) VG+ 33.00
279 (FC) F- 32.00
296 (FC) F- 32.00
296 (FC) FR/G 6.00
304 (FC) VG+ 20.00
313 (FC) VG+ 20.00
343 (FC) VG 14.00
352 (FC) G- 6.00
362 (FC) G 6.00
371 (FC) VG 12.00
401 (FC) VG 10.00
427 (FC) VG 10.00
31 VG+ 5.00
41 VG 4.00
59 F/VF 6.00
72 NM 15.00
73 NM 15.00
99 VG 3.00
122 NM 9.00
135 VF 5.00
144 NM 35.00
145 NM 35.00
MICKEY MOUSE SURPRISE PARTY
1 VG 5.00
MIDNIGHT TALES
1 F+ 7.00
3 F 3.00
4 VG 3.00
5 F 3.00
17 F+ 3.00
MIGHTY CRUSADERS
1 F 20.00
MIGHTY MOUSE
2 F+ 75.00
79 VF+ 30.00
172 VG 3.00
MILK & CHEESE
1 (1st) NM 100.00
2 (1st) NM 50.00
MILLIE THE MODEL
148 VF+ 12.00
152 VF+ 12.00
154 VG 6.00
154 VF 15.00
155 VF 10.00
160 F/VF 9.00
169 VF- 12.00
188 F- 6.00
MILLIE THE MODEL (Queen Size Specials)
6 F- 18.00
7 VF- 25.00
12 F/VF 18.00
MILTON THE MONSTER
1 F/VF 45.00
MIRACLEMAN
1 NM 5.00
2 NM 5.00
MISS BEVERLY HILLS
2 G 40.00
7 G+ 35.00
MISSION IMPOSSIBLE
1 VF/NM 90.00
2 F/VF 28.00
MISTER ED
5 VF/NM 50.00
MISTER MAGOO
3 VF+ 60.00
MOD SQUAD
2 G 3.00
2 F- 8.00
MODELING WITH MILLIE
36 NM 30.00
MODERN COMICS
60 VG- 60.00
MONKEES
1 F 45.00
4 NM 65.00
5 VF 30.00
12 VG 10.00
13 VF/NM 60.00
MONKEY SHINES COMICS
12 G/VG 6.00
MONSTER HUNTERS
1 F 5.00
MONSTER MADNESS
1 VF 20.00
MONSTERS ON THE PROWL
16 NM/M 15.00
MY GREATEST ADVENTURE
59 F+ 33.00
60 VG+ 22.00
62 G 6.00
65 G 6.00
66 F+ 20.00
67 F/VF 24.00
68 G/VG 9.00
71 F+ 20.00
72 F/VF 24.00
73 VG+ 14.00
76 F+ 22.00
77 VG+ 24.00
78 F/VF 24.00
81 VF 95.00
82 F/VF 75.00
83 F+ 60.00
85 VG/F 45.00
MY LITTLE MARGIE
14 VF 28.00
30 F/VF 12.00
40 NM 25.00
44 VG 5.00
MY LOVE (70's)
5 VF- 8.00
MYSTERIES OF UNEXPLORED WORLDS
24 VG- 28.00
47 F+ 7.00
MYSTERY IN SPACE
16 VG- 75.00
18 VG- 75.00
21 FR/G 29.00
24 VG- 75.00
31 VG- 75.00
33 VG+ 75.00
36 G+ 40.00
39 G 34.00
40 G 30.00
41 G/VG 40.00
44 G/VG 40.00
45 VG- 40.00
46 G/VG 38.00
48 G/VG 40.00
52 G+ 32.00
54 G 44.00
57 VG+ 50.00
58 VG- 35.00
58 VG+ 50.00
60 G/VG 35.00
62 G/VG 28.00
64 VG- 35.00
64 VG+ 40.00
65 VG 35.00
67 G- 15.00
70 G- 17.00
71 VG+ 38.00
73 VG 26.00
74 VG+ 35.00
76 F+ 40.00
79 F+ 39.00
80 VG/F 30.00
84 F 26.00
87 VG+ 55.00
88 F- 65.00
89 VG- 38.00
89 VG/F 60.00
91 G 5.00
94 VG+ 12.00
95 VF 25.00
95 F+ 18.00
97 VG+ 10.00
100 G+ 6.00
101 VG+ 10.00
102 F+ 15.00
113 NM 5.00
MYSTERY TALES
37 VG/F 45.00
M.D.
2 PR/FR 4.00
3 G 10.00
4 G+ 12.00
NANCY
163 F/VF 35.00
173 F+ 28.00
NATIONAL VELVET
12-556-210 G+ 5.00
2 F- 10.00
NATURE OF THINGS
727 G/VG 10.00
NAZA
4 F+ 5.00
NEW FUNNIES
129 G+ 5.00
133 FR 3.00
134 VG/F 8.00
OH SUSANNA
1005 (FC) NM 125.00
OMAC
1 VF/NM 10.00
2 VF/NM 6.00
3 VF/NM 6.00
4 VF/NM 6.00
5 VF/NM 6.00
ONE MILLION YEARS AGO
1 VG+ 40.00
OSWALD THE RABBIT
183 F+ 30.00
OUR ARMY AT WAR
64 FR 7.00
77 F+ 40.00
114 FR 5.00
128 F 22.00
129 VG 10.00
142 F 15.00
143 VG- 12.00
147 F- 14.00
148 G/VG 8.00
149 VG 10.00
152 F+ 15.00
154 F/VF 20.00
156 F+ 15.00
158 VG+ 12.00
159 VG+ 12.00
160 G 5.00
161 VG 10.00
162 VF- 25.00
163 VG 10.00
165 VG+ 12.00
165 VF+ 30.00
171 F- 10.00
179 FR 2.00
179 F- 10.00
182 F- 10.00
185 F- 9.00
199 VG 7.00
200 VG+ 7.00
209 VG 5.00
213 F- 5.00
215 VG 5.00
225 F 5.00
242 VG 10.00
257 F/VF 5.00
258 F/VF 5.00
260 F/VF 5.00
261 VF/NM 8.00
262 F/VF 5.00
263 VF/NM 9.00
264 VF 8.00
265 NM 10.00
267 NM 10.00
269 VF+ 15.00
270 VF 5.00
272 NM 10.00
273 NM 10.00
274 F+ 5.00
275 NM 30.00
276 NM 10.00
277 VF 8.00
278 NM 10.00
280 VF/NM 20.00
281 NM 10.00
282 VF/NM 8.00
284 F+ 5.00
285 VF 7.00
289 F+ 4.00
290 F+ 5.00
292 VF 7.00
294 F- 3.00
295 F+ 5.00
296 VF 7.00
298 F+ 5.00
299 VF+ 8.00
OUR FIGHTING FORCES
7 F/VF 130.00
10 VG 50.00
12 F+ 50.00
52 VF- 35.00
63 VF+ 85.00
78 F- 7.00
PHANTOM
44 F/VF 6.00
50 F/VF 6.00
53 NM- 12.00
54 NM- 12.00
55 NM- 12.00
56 NM- 12.00
57 NM- 12.00
58 NM- 12.00
59 G 2.00
60 NM- 12.00
61 NM- 12.00
62 F/VF 6.00
63 NM- 12.00
64 NM- 12.00
65 VF 8.00
66 NM- 12.00
70 NM 8.00
71 NM- 8.00
73 VF/NM 7.00
74 NM- 8.00
PHANTOM STRANGER
2 F+ 12.00
4 F+ 12.00
9 NM 16.00
14 F/VF 9.00
22 VF 6.00
23 VF/NM 8.00
24 F+ 5.00
27 VF/NM 5.00
30 F/VF 5.00
32 F+ 4.00
33 VF/NM 6.00
PIRACY
6 G 12.00
PIXIE & DIXIE
01-631-207 VF 45.00
1112 (FC) VF+ 60.00
1 VG- 8.00
PLANET OF THE APES (Magazine)
2 F 5.00
29 VF/NM 10.00
PLASTIC MAN
1 VG 16.00
3 F/VF 15.00
6 F/VF 10.00
7 F+ 8.00
8 VF 12.00
9 VF 12.00
10 VF/NM 14.00
11 F+ 3.00
16 VF 4.00
PLOP
1 F/VF 8.00
2 F/VF 8.00
3 VF/NM 7.00
4 VF/NM 7.00
5 VF 6.00
6 VF/NM 7.00
7 NM 8.00
8 F/VF 5.00
10 NM 8.00
11 VF 6.00
12 NM- 8.00
13 NM 8.00
14 F+ 4.00
15 NM 8.00
16 NM 8.00
18 VF 3.00
19 VF/NM 7.00
20 NM 8.00
POGO
1 VG 120.00
2 VG+ 95.00
3 VG+ 75.00
8 VG+ 60.00
9 VG/F 65.00
POGO PARADE (Dell Giant)
1 F/VF 175.00
POISON ELVES/I LUCIPHER
2 NM 60.00
6 NM 50.00
7 NM 50.00
8 NM 40.00
9 NM 40.00
10 NM 40.00
POLICE COMICS
111 VG+ 36.00
POLICE LINE-UP
2 F 70.00
POPEYE
3 G 10.00
12 G+ 12.00
57 F/VF 25.00
82 F- 4.00
121 F/VF 6.00
PORKY PIG
28 NM 30.00
REAL SCREEN COMICS
28 VG- 20.00
29 F+ 35.00
30 G/VG 18.00
32 VG+ 24.00
33 F/VF 40.00
34 VG+ 24.00
35 F- 28.00
37 F 30.00
38 F+ 35.00
43 VG 20.00
56 G/VG 12.00
104 G/VG 10.00
RED RABBIT
16 G+ 5.00
RED RYDER
57 F 15.00
RED WOLF
1 NM 12.00
3 VF/NM 6.00
4 NM 6.00
RESTLESS GUN
934 (FC) F/VF 50.00
REX ALLEN
16 FR 5.00
REX THE WONDER DOG
14 VG- 24.00
17 G/VG 22.00
18 F- 38.00
34 VG/F 28.00
RICHIE RICH
13 VG- 18.00
14 VG+ 22.00
70 VG 4.00
RICKY NELSON
956 (FC) VF- 145.00
RIFLEMAN
6 VF+ 85.00
8 VF 90.00
10 VF+ 90.00
11 VF+ 75.00
11 VF/NM 85.00
13 NM- 90.00
14 G+ 8.00
15 VG+ 16.00
17 NM- 90.00
18 VF/NM 85.00
RIMA
2 NM 5.00
3 NM 5.00
4 NM- 5.00
5 NM- 5.00
6 NM 5.00
7 NM 8.00
RIN TIN TIN
434 (FC) F+ 75.00
523 (FC) NM/M 175.00
4 VG+ 12.00
9 VF+ 65.00
10 NM 90.00
12 VG 12.00
15 VF/NM 55.00
25 VF 26.00
38 VF/NM 50.00
RIP HUNTER
3 G- 18.00
4 FR/G 14.00
8 VG/F 25.00
11 VG/F 28.00
14 VG 19.00
15 G/VG 15.00
16 VG 20.00
20 VG/F 22.00
27 G 6.00
29 VG- 15.00
RIPLEY'S BELIEVE IT OR NOT
1 VG+ 22.00
2 VF+ 24.00
6 F/VF 12.00
9 VF 15.00
12 VF 9.00
14 VF/NM 12.00
16 F/VF 7.00
17 VF 9.00
30 VG 3.00
31 F+ 4.00
32 VG 2.00
33 VG/F 3.00
34 F 3.00
37 F+ 4.00
38 VG 3.00
ROAD RUNNER
8 VF 12.00
9 F 6.00
ROCKY LANE
8 VG+ 45.00
49 VG/F 25.00
51 FR 5.00
ROMANCE TRAIL
1 G- 40.00
ROOK (Warren)
1 F+ 6.00
SAVAGE SWORD OF CONAN
9 VF 10.00
10 VF 10.00
11 VF/NM 10.00
12 NM- 8.00
13 F+ 6.00
14 F 5.00
16 VF/NM 10.00
17 VF 8.00
19 VF/NM 12.00
20 NM- 12.00
21 VF 8.00
22 F/VF 6.00
23 NM- 10.00
24 VF 8.00
25 VF/NM 9.00
26 VF 8.00
27 NM 10.00
28 NM 10.00
29 NM 10.00
30 NM 10.00
31 NM 10.00
33 NM 10.00
34 NM 10.00
35 NM 10.00
36 F+ 5.00
38 VF 8.00
39 NM 10.00
40 VF/NM 8.00
46 VF/NM 8.00
59 VF/NM 5.00
60 NM 5.00
64 NM 5.00
65 NM 5.00
66 NM 5.00
67 NM 5.00
68 NM 5.00
69 VF 4.00
72 NM 5.00
75 VF 4.00
77 VF 4.00
78 VF 4.00
81 NM- 5.00
83 NM- 5.00
84 NM- 5.00
SAVAGE SWORD OF CONAN (Annual)
1 NM 12.00
SAVAGE TALES
2 NM 48.00
3 NM 30.00
3 VG 4.00
SCAMP
703 (FC) NM 90.00
777 (FC) NM 75.00
6 NM- 50.00
7 NM 50.00
9 NM 65.00
10 NM- 65.00
12 NM 35.00
14 NM 35.00
16 NM 35.00
SCARY TALES
1 NM 10.00
2 F+ 4.00
44 VF 3.00
SCOOBY DOO (Marvel)
1 NM 10.00
2 NM 9.00
3 NM 9.00
4 NM 9.00
SCRIBBLY
4 VG- 90.00
5 VF- 250.00
6 VG- 65.00
7 VG+ 85.00
11 G+ 35.00
12 G- 28.00
13 G- 28.00
SEA DEVILS
4 VF+ 124.00
9 G 10.00
13 VF/NM 60.00
17 VF/NM 65.00
18 NM- 70.00
19 NM- 70.00
20 NM- 70.00
21 VF- 28.00
25 F- 16.00
26 VF- 28.00
27 F- 10.00
31 F 12.00
SEA HUNT
1041 (FC) VG 15.00
SERGEANT FURY
83 VF/NM 10.00
88 VF 8.00
89 F+ 6.00
90 F+ 6.00
91 F/VF 7.00
110 VF/NM 8.00
115 NM 10.00
116 NM 10.00
117 NM 10.00
118 NM 10.00
121 VF/NM 7.00
122 NM- 8.00
123 NM- 7.00
129 NM 8.00
162 NM- 6.00
164 NM 7.00
165 NM 7.00
166 NM 7.00
SERGEANT FURY (Specials)
1 F- 50.00
2 FR+ 5.00
6 F 5.00
7 VF+ 8.00
SERGEANT ROCK
303 F- 5.00
304 VF- 10.00
307 VF 10.00
308 F/VF 8.00
310 VF- 10.00
311 F+ 5.00
312 NM- 10.00
314 NM 10.00
315 NM- 9.00
318 VF- 7.00
319 VF+ 8.00
321 NM 8.00
322 NM 8.00
342 VF 7.00
344 VF 6.00
347 NM 8.00
353 NM 5.00
357 VF 5.00
360 NM 5.00
362 NM 5.00
373 NM 5.00
375 NM 5.00
386 NM 5.00
403 NM 5.00
404 NM 5.00
413 F+ 3.00
422 VF/NM 6.00
SEVENTY SEVEN SUNSET STRIP
1066 (FC) FR 6.00
1066 (FC) VF- 75.00
1263 (FC) VF+ 65.00
SHADE (1970's)
1 NM 5.00
2 VF/NM 3.00
SHADOW (1973)
1 VF/NM 20.00
2 NM 15.00
4 NM- 10.00
5 NM- 6.00
6 NM- 10.00
10 VF/NM 6.00
SHAGGY DOG
985 (FC) VF/NM 50.00
SHANNA
1 NM 10.00
2 NM 9.00
3 NM 8.00
4 NM- 7.00
5 NM- 6.00
SHAZAM
8 NM- 22.00
12 NM- 15.00
14 NM- 15.00
15 F+ 8.00
23 VF 4.00
28 VF/NM 3.00
SHE HULK
3 NM 3.00
4 NM 3.00
5 NM 3.00
9 NM 3.00
10 NM 3.00
11 NM 3.00
12 NM 3.00
13 NM 3.00
14 NM 3.00
15 NM 3.00
23 NM 3.00
SHMOO (Al Cap)
5 VG- 32.00
SOLAR (Gold Key)
10 VF- 28.00
11 F/VF 19.00
12 F 14.00
13 F/VF 19.00
14 VF 24.00
15 F/VF 28.00
16 F- 12.00
17 F/VF 19.00
18 VG+ 10.00
19 F 14.00
20 VF- 22.00
21 VF- 15.00
22 F/VF 13.00
23 VF 16.00
24 F+ 10.00
25 VF 16.00
26 NM 22.00
27 VF 16.00
31 VF/NM 8.00
SON OF SATAN
1 NM- 10.00
2 F/VF 5.00
3 VF/NM 8.00
4 VF/NM 8.00
SONS OF KATIE ELDER (12-748)
511 VG+ 38.00
SPACE 1999
1 VF 9.00
4 VF 9.00
7 VF 9.00
SPACE ADVENTURES
60 F+ 12.00
SPACE CADET
4 G+ 8.00
5 VG+ 16.00
SPACE FAMILY ROBINSON
2 VF 80.00
4 F/VF 28.00
5 VG+ 15.00
5 F/VF 35.00
7 VF 40.00
7 VG 10.00
8 VF 35.00
9 VF 40.00
10 F/VF 34.00
11 VF- 25.00
12 VF 28.00
13 VF 26.00
14 VF/NM 30.00
15 F/VF 24.00
16 VF+ 30.00
17 VF 25.00
19 VF/NM 30.00
20 VF/NM 35.00
21 NM- 20.00
22 VF/NM 18.00
22 VF+ 18.00
24 NM- 20.00
26 NM 24.00
27 F- 14.00
27 VF- 8.00
28 NM 24.00
29 VF/NM 18.00
30 VF/NM 18.00
31 NM- 22.00
32 NM 24.00
33 VF- 14.00
34 VF 15.00
35 NM 24.00
51 F+ 3.00
56 F+ 3.00
57 VF 3.00
58 F/VF 3.00
59 VF 4.00
SPACE GHOST
1 VG/F 100.00
SPACE MAN
4 F/VF 15.00
6 VG 6.00
SPACE MOUSE
1132 (FC) F+ 16.00
SPARTACUS
1139 (FC) VF/NM 100.00
SPECIAL AGENT
1 VG+ 25.00
SPECTACULAR SPIDER-MAN
1 NM 35.00
4 F- 5.00
11 VF 4.00
24 NM 5.00
27 NM 18.00
28 VF 10.00
29 NM 5.00
30 NM 5.00
44 NM 5.00
STAR SPANGLED WAR STORIES
146 G/VG 7.00
149 VF/NM 30.00
154 G/VG 15.00
156 F/VF 10.00
169 VG 2.00
174 VF 5.00
175 VF- 4.00
179 VF- 5.00
183 NM 7.00
185 NM 7.00
187 NM 7.00
188 VF+ 6.00
190 F+ 4.00
190 F+ 3.00
194 NM 7.00
199 VF+ 6.00
201 F/VF 4.00
202 VF 6.00
203 VF 6.00
204 VF- 4.00
STAR TREK POWER RECORD SERIES (Sealed)
25 VF 10.00
45 VF 10.00
46 VF 10.00
STAR TREK (Gold Key)
1 VF- 350.00
1 VG 165.00
2 VF- 200.00
2 VG 70.00
3 VF/NM 175.00
3 VG- 39.00
4 VG- 35.00
6 VG 25.00
18 VF- 50.00
22 VF- 35.00
27 F/VF 30.00
29 F- 22.00
30 VF 38.00
31 VF- 25.00
32 F/VF 22.00
36 G/VG 9.00
40 VG 12.00
41 NM- 24.00
43 NM- 24.00
44 VF 18.00
47 VF/NM 20.00
51 VF 18.00
52 F/VF 12.00
53 F- 10.00
54 VF- 16.00
56 NM 25.00
57 NM 25.00
58 VF- 16.00
61 VF+ 22.00
STAR WARS
1 VF 35.00
2 VF/NM 20.00
3 NM 22.00
4 VF 18.00
5 VF/NM 20.00
6 NM 22.00
7 NM 18.00
8 VF/NM 14.00
9 NM 18.00
10 NM 18.00
11 NM 18.00
12 NM 18.00
13 NM 18.00
14 NM 18.00
15 NM 18.00
16 NM 18.00
17 NM 18.00
18 NM 18.00
19 NM 18.00
20 NM 15.00
21 F- 6.00
23 NM 15.00
24 NM 15.00
25 F+ 7.00
26 NM 15.00
28 VF 8.00
29 VF 8.00
31 NM 8.00
32 NM 15.00
33 NM 15.00
34 NM 15.00
35 NM 12.00
STARSTREAM
2 VF 4.00
3 VF 4.00
4 F+ 4.00
STEEL (1970's)
2 NM 3.00
STEVE CANYON
519 (FC) F+ 30.00
519 (FC) VF- 50.00
578 FR 3.00
641 FR 3.00
STEVE CANYON/ AIR POWER
52 VG- 20.00
STORIES BY FAMOUS AUTHORS
6 VG- 35.00
8 VG+ 35.00
9 G/VG 25.00
STRAIGHT ARROW
24 FR 5.00
30 G- 8.00
48 PR/FR 2.00
STRANGE ADVENTURES
14 G 50.00
19 G 50.00
22 G 40.00
30 G+ 48.00
47 G/VG 55.00
51 VG- 55.00
52 VG- 55.00
56 VG- 33.00
64 G/VG 25.00
66 FR 10.00
67 VG+ 40.00
68 FR 8.00
70 FR 10.00
74 VG 25.00
76 F- 36.00
79 G- 12.00
83 F- 35.00
85 F/VF 75.00
86 VG+ 30.00
87 F/VF 75.00
88 VG 28.00
89 FR 10.00
90 FR+ 10.00
96 VG+ 28.00
97 VG- 24.00
98 FR 10.00
100 VG 25.00
101 F- 30.00
108 VG 22.00
123 G/VG 20.00
126 G+ 20.00
130 VG+ 17.00
131 VG+ 17.00
132 VG 20.00
135 VG 20.00
140 F/VF 30.00
141 F/VF 40.00
143 VG+ 13.00
144 VG/F 28.00
145 F+ 19.00
149 F- 16.00
150 F+ 23.00
151 VF 30.00
153 VG+ 16.00
155 VF- 30.00
158 VG/F 14.00
160 VF- 36.00
164 F+ 15.00
164 VG 9.00
165 F/VF 18.00
166 VG- 8.00
167 F/VF 18.00
169 VG+ 10.00
169 VF 24.00
171 F+ 15.00
172 F+ 15.00
173 VF+ 26.00
173 F+ 15.00
174 VF+ 26.00
174 F+ 15.00
175 VF 24.00
175 F+ 15.00
176 F- 12.00
176 G/VG 7.00
177 F- 12.00
178 F- 12.00
179 F- 12.00
180 VF- 125.00
STRANGE TALES
148 VG 19.00
149 VG 11.00
150 F+ 20.00
155 VG- 8.00
161 VG- 8.00
162 VG+ 9.00
163 F+ 15.00
165 F/VF 18.00
166 VG/F 10.00
169 F+ 10.00
179 F+ 4.00
STRANGE TALES ANNUAL
1 VG- 75.00
2 F- 125.00
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3 VG 69.00
SUB-MARINER
1 VG/F 40.00
1 VF/NM 125.00
1 VF 100.00
2 F+ 24.00
3 NM- 28.00
4 NM- 28.00
5 NM- 28.00
6 NM- 28.00
7 F+ 15.00
8 NM- 30.00
9 F- 13.00
10 VF 24.00
12 F/VF 15.00
13 F/VF 22.00
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15 VG/F 8.00
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31 VF/NM 8.00
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39 NM 8.00
40 NM 8.00
41 NM 5.00
45 VF/NM 5.00
56 NM 5.00
61 NM- 4.00
63 NM 5.00
65 VF 3.00
66 NM 5.00
67 NM 4.00
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1 F/VF 5.00
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53 VF/NM 65.00
56 F+ 30.00
65 F/VF 25.00
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77 VG- 13.00
78 VG 13.00
88 VF/NM 28.00
91 VF/NM 28.00
95 VF+ 25.00
97 VF/NM 40.00
SUMMER FUN (Dell Giants)
4 VG+ 30.00
SUMMER LOVE
47 F 30.00
SUPER CIRCUS
592 VG+ 12.00
SUPER DC GIANT
27 F 3.00
SUPER DUCK
42 F/VF 24.00
46 G 6.00
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1 NM 20.00
2 NM 8.00
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4 NM 6.00
5 NM 6.00
6 NM 5.00
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18 NM- 4.00
18 NM 4.00
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227 NM 4.00
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144 VG+ 28.00
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148 VG 24.00
151 VG+ 16.00
152 F+ 28.00
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189 VG- 9.00
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206 F- 8.00
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214 F- 8.00
219 VF/NM 18.00
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259 F 2.00
265 NM 5.00
266 NM 5.00
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303 NM- 3.00
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313 NM 3.00
319 NM 3.00
321 NM 3.00
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423 NM 10.00
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2 No Cover 8.00
4 VG/F 60.00
4 PR 6.00
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172 F 4.00
179 NM 5.00
193 NM 5.00
195 NM 4.00
196 NM 5.00
204 NM 4.00
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51 VG 26.00
52 VG- 32.00
53 VG+ 34.00
54 VG+ 24.00
55 F+ 35.00
56 VF 60.00
56 VG/F 25.00
57 G/VG 30.00
58 G/VG 50.00
60 VG+ 36.00
62 VF/NM 70.00
62 G/VG 15.00
62 VG 20.00
63 VG 60.00
64 VG+ 22.00
65 F/VF 75.00
65 G 18.00
67 G/VG 10.00
68 VF/NM 50.00
69 VG 14.00
70 VG- 13.00
72 VG 14.00
74 VF/NM 50.00
74 VG+ 15.00
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18 NM 6.00
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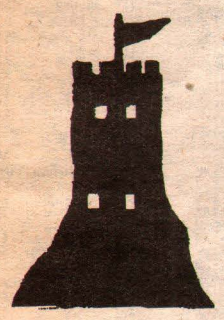

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The winner of our first Mystery Contest from ***CBG*** #1298 is **Ivan Martin of Urbandale, Iowa,** who correctly identified the panel as coming from *Alpha Flight* #1 (Aug 83). He will receive a copy of *Comic-Book Superstars*. Congratulations.

Keep those entries coming and keep watching for more contests in our pages.

CALIFORNIA

Nov 21 CA, San Francisco. Collectibles Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 5 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Dec 13 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 13 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

COLORADO

Dec 6 CO, Denver. Comic Con, Landmark Hotel. 455 S. Colorado Blvd., SH: 10am-5pm, A: $4. Steve Way, 9618 S. Hackberry St., Highlands Ranch, CO 80126. PH: 303-471-2564.

CONNECTICUT

Nov 20 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 21 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20., A: $.99, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Nov 22 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Nov 28-29 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Nov 29 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Dec 6 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 6 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Dec 13 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

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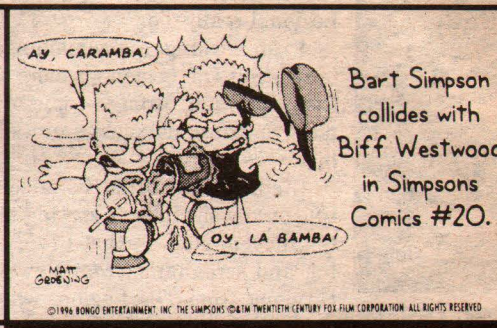

Bart Simpson collides with Biff Westwood in Simpsons Comics #20.
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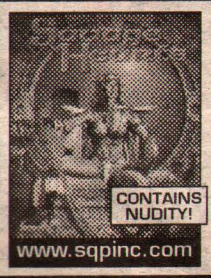
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Nov 22 FL, Orlando. Comic Books, Toys, Beanie Babies Collectible Show, Holiday Inn. 7900 S. Orange Blossom Trl., SH: 10am-4pm, F: $33., A: $4. Dale Burkhart, 8130 Icet Dr., Orlando, FL 32822. PH: 407-658-6768 home or 229-5752.

Dec 12 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Dec 12-13 FL, Miami. South Florida's Collectibles Show, Dade Cty. Expo Ctr. 107 Avenue & 24th St. (Coral Way), next to FL Int'l. Univ., SH: 10am-5pm, A: $4.50, under 5 free. PH: 305-443-3000, 596-7795 or FAX: 305-595-0122.

Dec 18-20 FL, Pompano Beach. Comic Book, Sports Card, NASCAR, Beanie Babies & Memorabilia Show, Pompano Square Mall. Corner of Federal Hwy. & Copans Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA

Nov 21-22 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Nov 21 GA, Augusta. Augustacon 29, Comic Books, Toys, Games & Videos Show, Holiday Inn West. I-20 & Washington Rd., SH: 10am-6pm, T: 30-6', F: $75. for 1, $200. for 3, A: $3. Paul Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796.

Dec 5-6 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

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ILLINOIS

Nov 22 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 6 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 6 IL, Springfield. ComicCon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

Dec 12 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 12 IL, Summit. New & Old Collectibles Show, American Legion Hall. 6050 S. Harlem Ave., SH: 9am-3pm, A: $2., under 12 free. Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Dec 13 IL, Naperville. Comic Book & Action Figure Show, Radisson Hotel. Jct. Naper & Warrenville Rds. (just off I-88), SH: 10am-3pm, T: 8', F: $45., A: $2. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

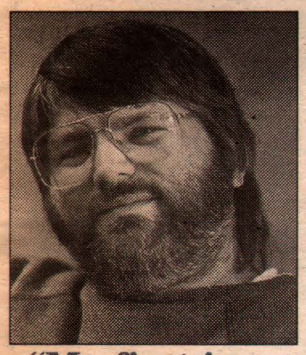
INDIANA

Nov 21-22 IN, South Bend. Multi-Hobby Collectibles Show, Brentwood Center, Hall A. 3900 Lincolnway W. (US 20), 1 mi. E. of Airport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100, F: $60. for 1, $100. for 2, A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Nov 22 IN, Indianapolis. Comic Book, Sports, Non-Sports, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9am-4pm, T: 45, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

(Continues on Page 49)

Looking at the Legion from the inside out



"My first issue was #38, the infamous 'Earth Blows Up' issue, which I quickly discovered that my new boss hated and wanted killed."
— KC Carlson

By KC Carlson

I thought I was through with The Legion. I really did.

I ran, kicking and screaming, after editing The Legion for more than five years and through some of the most controversial stories in its long history.

(Actually, the little KC angel sitting on my shoulder is kicking me to tell the *real* story — that I ran, kicking and screaming, from New York City, *not* from The Legion, which I actually miss terribly. But we make our choices.)

And I *did* write at least two Legion stories in the past 12 months. So no one ever *really* escapes from The Legion's clutches. Not Jim Shooter. Not Keith Giffen. Not even Paul Levitz.

Anyway, being in semi-retirement from The Legion should theoretically lend some distance in looking honestly at its history and why it's remained such a popular feature for more than (can it be?) 40 years. And I also find it semi-ironic that I am the one asked to do this, as I am one of the few who are usually blamed for supposedly doing away with much of that history. But, as you'll see, nothing is really as it seems with The Legion.

But that's getting ahead of the story.

Humble beginnings. The Legion of Super-Heroes wasn't much of a Legion when it made its debut in *Adventure Comics* #247 (Apr 58). Only three members were present: Cosmic Boy, Saturn Girl, and Lightning Boy (soon to become Lightning Lad). The three super-powered teenagers originally came from a 30th-century future to observe Superboy, the legendary 20th century hero who inspired the formation of their Super-Club. The future-teens monitored several tests for admission into The Legion, all of which The Boy of Steel failed due to unusual circumstances. Rather than give excuses, Superboy sucked it up and took the failure as the hero he was, only to discover that this had been the *real* test and that he had passed with flying colors: Superboy was now a Legionnaire. This story, written by Otto Binder and illustrated by Al Plastino, was obviously just another Superboy story for the creators.

By the time Supergirl was approached for membership in ***Action Comics*** *#267 (Aug 60), The Legion had added a few members.*

But Superman creator Jerry Siegel saw something in the Legion concept and brought the characters back for a second appearance in 1959 in *Adventure* #267. Then, in 1960, the Legion's third appearance was in the Supergirl strip in *Action Comics* #267, where the Girl of Steel was turned down for membership after she was temporarily turned into an adult by red kryptonite. (Tough union.)

(It was this snotty treatment of Superboy and Supergirl which caused a young John Byrne to bear a grudge against The Legion from reading these stories as a child. Can this be the reason The Legion was written out of Byrne's revamping of The Man of Steel in 1986? Probably not, but it sure has fanned the fires of Legion fandom over the years.)

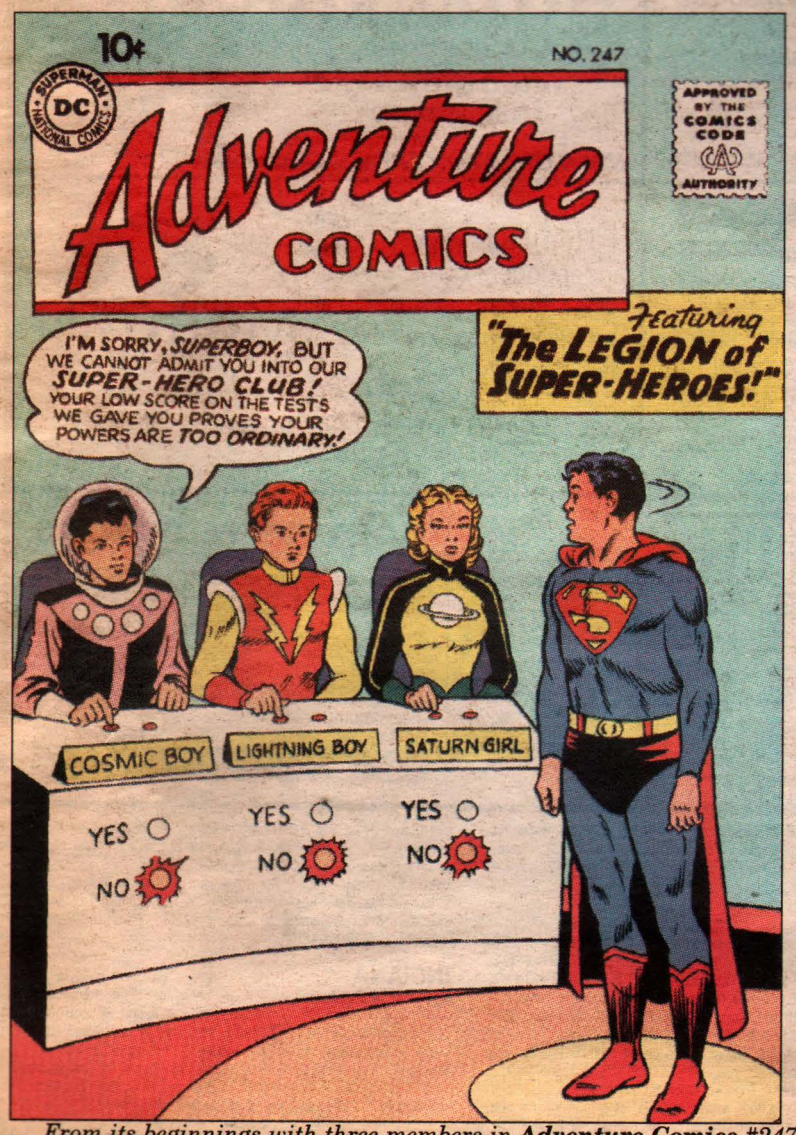
The Legion made frequent guest appearances in the other Superman titles over the next couple of years, slowly gaining in popularity with each new appearance. Finally, in September 1962, The Legion began its own regular series in *Adventure* #300, displacing "Tales of the Bizarro World." This time The Legion irritated young Tom Peyer, a major Bizarro fan who got over his grudge by the time he started writing The Legion in 1994.

The Legion series got off to a jarring start when, in *Adventure* #304, founding member Lightning Lad was killed in the line of duty. And he didn't come back in the next issue. Or the next. Or the next!

This was a shocking turn of events in 1963: Lead characters just didn't die!

(Actually Lightning Lad *did* come back a few issues later, due to the heroic sacrifice of Chameleon Boy's pet Proty. And then Cham got a *new*, virtually identical pet, named Proty II, so ultimately it all wasn't *that* big a deal. But a few years later Ferro Lad *really* did die — and stayed dead — and *that* was a shocker! And over the years, many more Legionnaires would be laid to rest on Shanghalla, the graveyard planetoid.)

The Legion chugged along for several years, wavering back and forth between highly competent science-fiction stories and some flat-off-the-wall looniness, but with the same charm of the other child-like Superman titles under the editorship of Mort Weisinger. But in 1966, there were winds of change for comics in general and The Legion, spe-



From its beginnings with three members in ***Adventure Comics*** *#247 (Apr 58, left), The Legion of Super-Heroes recruited members over the years as demonstrated by this group shot by a number of Legion artists for* ***Legion of Super-Heroes*** *#300 (2nd series, Jun 83, right).*

cifically.

A teen-ager writing teen-agers. When 13-year-old Jim Shooter needed money badly to support his family and realized that people actually got paid for writing comics, he whipped up a Legion plot idea in loose breakdown form and sent it to Weisinger. Mort bit and paired up Shooter with longtime Superman artist Curt Swan (who executed the pencils largely from Shooter's child-like breakdowns), and The Legion feature really became something special.

Shooter was a smart kid, or at least smarter than many of the DC editors of that day. All he did was read the competition's comics. He saw the energy and pathos that Stan Lee was bringing to Marvel's characters and reasoned that he could do the same for The Legion. Soon, The Legion had personality — both in characterization through dialogue from Shooter and through Swan's subtle redesign of the characters, giving each individual looks.

But this "Golden Age" of Legion history eventually fell to editorial indifference. In 1969, Supergirl took over *Adventure*, and The Legion was unceremoniously dumped into the back-up of *Action*, where it managed 13 appearances and then it was gone.

Oh sure, The Legion popped up four months later in the back-up slot in *Superboy*, but it was obvious that Editor Murray Boltinoff had no idea what to do with this series. The Legion limped along in the back of *Superboy* for the next two years.

The fans to the rescue. Then, the strangest thing happened — the fans saved the series!

In *Superboy* #182 (Feb 72) a Legion fan named Mike Flynn had a letter printed in the lettercol, calling for a formation of a Legion of Super-Heroes fan club. The response was overwhelming, and before long there was a Legion fanzine: *The Legion Outpost*. And once the Legion fans got organized, Boltinoff never knew what hit him — he was overwhelmed with mail about The Legion, so much that he begged off in one column. But overall, Boltinoff was smart enough to give his fans what they wanted: more — and more regular — stories of The Legion.

In April 1972, artist Dave Cockrum began work on the Legion series, heralding the rebirth of The Legion as an ongoing concern. Cockrum was a highly motivated artist, bringing the strip a daring new visual presentation, including updated costume treatments. By September 1973, The Legion had effectively taken over Superboy's own series for the second time. (They had bumped solo Superboy stories out of *Adventure* several years earlier.) Although it had appeared on the cover since #197, at #231 the title officially became *Superboy and the Legion of Super-Heroes* and in #259 was shortened to *Legion of Super-Heroes*, when Superboy resigned from the team and left his own series.

The parade of creators. Lots of great creators passed through The Legion's hallways during this time period. Shooter left the series and then returned to it following a five-year gap. Cockrum didn't stay long but made way for Mike Grell in his early years. Joe Staton, Cary Bates, and Jim Starlin contributed memorable runs. And *Superboy and the Legion of Super-Heroes* #231 showcased the first Legion story from mega-fan Paul Levitz. Levitz also left the series after a short time but returned within a few years (in 1982), bringing with him the greatest Legion story ever — the "Great Darkness Saga," a sprawling five-part epic connecting The Legion more firmly to the rest of the DC universe by establishing Darkseid's presence in the 30th century.

Levitz' second era of The Legion also introduced the art of Keith Giffen, another artist who performed a complete visual makeover of the 30th century (including eye candy concepts still used in the series today). Giffen would take many leaves of absence over the next few years of the series, leaving Levitz firmly at the helm, but Giffen could never completely escape the call of The Legion, either, and returned frequently.

In 1989, after a long and extremely successful run, Levitz left The Legion, when his executive duties at DC became more demanding and, needing to devote more of his "real" time to his family, he set The Legion aside. His successor on the strip was none other than Giffen, along with co-conspirators Tom and Mary Bierbaum, who also came to the series with a strong Legion fandom background.

Giffen wanted another radical re-think of The Legion and convinced DC to start the long-running series over with #1 (actually the fourth volume of comics series to bear the name of The Legion, including a short-lived reprint series and a previous re-start of the series under DC's multiple publishing format program in 1984.) This series became noted in LSH fandom as Vol. 4 — or The "Five Years Later" Legion.

In a stroke of genius (or madness), Giffen skipped the series' continuity ahead in time five years — actually making the series 1,005 years ahead of the 20th century DC universe. But that was the least of the confusion. Because of the five-year gap, fans had no idea what had happened to many of their favorite characters during that period, as Giffen and the Bierbaums took their time getting around to everybody. This was not surprising. By this time The Legion had more than 100 characters wandering around including The Legion proper, The Substitute Legion, The Legion Academy, other hero groups such as The Wanderers (who briefly had their own series), and dozens of Legion foes.

And the confusion wasn't all the creator's fault. A "turf war" was going on behind the scenes at DC, and The Legion got caught in the middle. When John Byrne remade Superman's history, The Legion was eliminated from that background, when there was no Superboy.

Several stories tried to clear up the mess but just made things worse, and, by 1989, no one was really sure what was left of The Legion's past regarding Superman, and the editors of each character had strong disagreements over what "was" and what "should be." Needless to say, The Legion ultimately got the short end of the stick.

But this didn't stop Giffen from making The Legion even more confusing, by creating the SW6 Legion, exact duplicates of The Legionnaires, except they were teen-agers. Or were the adults the replicas? (And this was years before the Spider-Clone story!) No one knew for sure, but, suddenly, there were two versions of virtually every character running around this already-overpopulated series.

Enter ... me! To become the editor of The Legion, I had to drive several thousand miles over a five-day period and had to meet several dozen Legion fans, as well as several of the creators, without telling them that I was going to be the new head honcho. Mike Carlin from DC had called me the same day that I had quit my previous job (funny how news travels fast in this business) and told me that DC was having trouble keeping people on The Legion titles and had remembered that I was a big Legion fan.

Would I be interested? Duh.

Curt Swan's art defined the look of the Legion for several years, including most of the series' run in ***Adventure Comics****. In addition, the Legion stories introduced new concepts to the DC universe, making the Legionnaires more three-dimensional by aging them, having them get married, and letting them die.*

When should I be there? Well, there was a technicality: DC was still in the transition between Dick Giordano's retirement and Mike's ascent to Group Editor. Mike technically couldn't hire me — I had to talk to Dick first, and Dick was away at conventions for the next couple of weeks.

No problem. I'd just go to the convention and talk to him. (I was planning a road trip, anyway.) So I drove from my home in central Wisconsin to Charlotte (stopping on the way to visit Beau Smith at the then-Eclipse Sales Ranch in West Virginia to rope a few steers). The strange thing was that the Charlotte convention that year was host to the Ten-Year reunion of the Legion Fan Club and The Legion Outpost. And the place was thick with dozens of Legion fans. And Legion creators, including Tom and Mary Bierbaum, Chris Spouse, and Tom McCraw. I was more than likely going to be their new editor on the Legion titles, but I couldn't say anything to them because it wasn't a done deal. It was a very strange weekend for me, which just got weirder after I talked to Giordano. After welcoming me back to the fold, Dick mock-yelled at me, "Why are you talking to me? Mikey's the new boss."

Road trip: Phase Two. Next stop, New York City. Monday morning. Mike Carlin's office. "You're hired. Be back here in a week."

KC's career comments

The Cool:

1. The Legion get-togethers at Chicago Con. Dozens of Legion fans would come together with the creators for totally non-stress *fun*! In 1996, we took over an entire lobby and, in 1997, Paul Levitz was so impressed with the dinner and the intelligence of the fans, that he picked up the tab for more than 60 people! That one event impressed me on so many levels!

2. The "timejump" stories. They were goofy and my bosses didn't understand them (not sure that I did either, now that I think about it), but I loved them. I had a wry smile on my face all through *Pleasantville*, knowing that we were there first. And Tom Peyer cracked me up with the Legion as the original Justice Society. Too bad we never got to do the Legion as cavepeople story, though ...

3. Becoming friends with the creators: Sure, "doing" the actual comics is great, and having the fans love you is not exactly horrible, but the real satisfaction of my job as Legion editor was helping — no matter how small my actual involvement was — the people I worked with on the series have a better life.

During my tenure, these folks fell in love, got married, raised children, bought houses and cars (and toys!), advanced their careers, and made dreams become reality. In turn, these people inspired me and showed me that it's possible to have a life beyond living in a big city and editing comic books. (Not that there's anything wrong with that.) This is my thanks to them. You know who you all are.

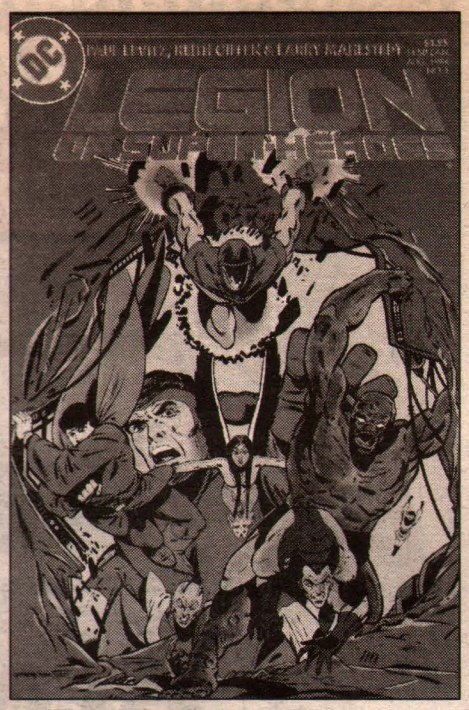
4. Building the life. I met my fiancée through the Legion. Johanna Draper approached me at a convention in Atlanta a couple of years back and thoughtfully told me why she didn't like the Legion and why she was dropping the series. An hour later, after she graciously allowed me to talk her out of it, I had a new friend. And later (still on the convention circuit) we discovered that we had much more than just the Legion in common. Possessing a brilliant and quick mind, Johanna's seen me though a number of rough times and been inspiring in all the right ways. And in the course of writing this article, we became officially engaged and bought a house (it's been a busy week). We're still discussing whether to use the Legion Wedding Sticks for our ceremony.

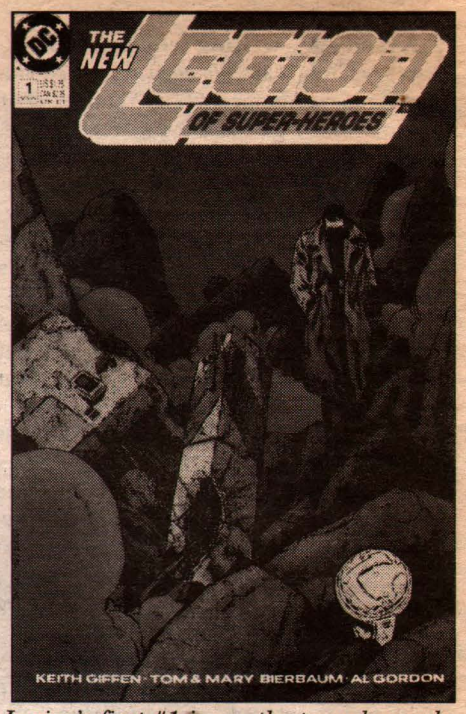
The Regrets (I have a few ...):

1. Not working head-to-head with Keith Giffen. When I started on the Legion, I could tell that Keith was frustrated with any number of things (too many different editors on *Legion*, for one), so I wasn't surprised when he said he wanted to go. But I always suspected that he really didn't want to leave. I'll always wonder if that was a crucial "diversion point" for the Legion — and what its history might have been if other things had happened (or not happened).

2. Getting Paul Levitz to do a story for *Legion of Super-Heroes* #100 (that's not the regret part). Unfortunately, I was in over my head trying to get *Secret Files* off the ground and really didn't get to put in the time that I wanted to with him (besides being totally intimidated). He did an excellent story without me, though. Plus he was the one who snagged Walt Simonson. And I'll be apologizing forever for the credit snafu on the Table of Contents in that issue.

3. Not finishing up *JLA: The Nail*. Not a Legion thing, but a major regret, nonetheless. Working with Alan Davis and Mark Farmer will be a major high point in my life. As a fan, I thought Alan was born to draw the DC characters and was personally frustrated that he did so much (brilliant) work for other publishers. So when I found out that he had a proposal based on DC's Silver Age characters ... (*sigh*). And then when I found out that Mark was a *major* Legion fan and wanted to do covers with Alan ... (*double sigh*). Easily two of the most professional and subtly funny people I worked with. It was very much a pleasure, gents!





While a four-issue reprint series was the Legion's first #1 issue, the team has only had two other first issues that began ongoing series in its 40-year history.

Mike also made me agree to a double super-secret non-official condition of the job — I had to stay for three years. The reasons were two-fold: First, DC had gone through three Legion editors in three years and wanted some stability. Second, I had left DC before in 1990, mostly because I really disliked living in New York (being a good Midwestern boy), and Mike wanted to make sure I would stick around this time. But I knew that Mike knew he couldn't keep me there forever. All told, I edited the Legion comics, among others, for more than five years — and regretfully left DC again last year when New York started closing in on me again.

I finished the road trip by driving north to visit Mark Waid in Buffalo and then drove back to Wisconsin over the top of the Great Lakes through Canada. Six days later, I drove back to New York with a bed strapped to the roof of my car.

Before I officially started editing The Legion, I had to make my first major decision regarding The Legion. The previous penciller had decided to move on, and the series needed a replacement — *fast*! I received a FedEx in Wisconsin with samples from some new kid from Canada (hey, I was just there!), named Stuart Immonen.

"What do you think?" asked someone at DC.

"Are you crazy? Sign this guy up!" I said. It was one of the best decisions I ever made.

Departures and destruction. After I arrived in the office, I learned: 1) Keith Giffen had also decided to move on, so I was losing the key creator on the series; and 2) My first issue was #38, the infamous "Earth Blows Up" issue, which I quickly discovered that my new boss hated and wanted killed, even though it was due at the printer in two weeks, and though it involved some careful negotiations with Neil Gaiman over the use of the Death character in a cameo.

Shortly after the issue was published, I was witness to a seemingly endless stream of reporters going into Mike Carlin's office to get the goods on "The Death of Superman." My officemate, *Green Lantern* Editor Kevin Dooley, used to walk up to the press people and say (indicating me), "Hey, you should talk to that guy. He blew up the whole world!" It was going to be a fun job.

Everything old is new again. Reboot. That most hated word, at least in my mind. I knew that tampering with The Legion would be met with the same response as selling athletic shoes using Beatles' songs. But it had to be done. DC wasn't happy with the direction of the series, and sales were falling. But it also (at first) didn't want a radical restructure for the feature. That had already been done with the "Five Year Gap" version of the series, but unfortunately the good work there was shaken up numerous times by various editorial conflicts. It seemed that whenever DC made a major change to any of its other characters (most notably Superman), Legion continuity would also take a hit. By the early 1990s, that continuity was covered with bandages and splints.

And then there were those SW6 characters. They were youthful, optimistic versions of the then dark, moody, and mostly adult Legion. Their introduction into the series was a brilliant stroke. It was also confusing as hell, with two totally different teams of Legionnaires running around.

The young SW6 characters also pointedly spelled out one of the major problems of the Legion series — at least to this editor: The Legion had drifted away from its original concept — teen-age super-heroes in an optimistic future. The Legion were now adult characters, with children and families of their own. And the future they lived in was anything but optimistic.

Didn't the fans of the 20th century DC universe *need* an optimistic future ahead of

(Continues on Page 42)

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LEGION

(From Page 40)

them? What good is it fighting for a future that's apparently *worse* than what you're struggling to defeat?

Deep down, I didn't want to change anything, either. I loved The Legion and had personally come to terms with all the changes over the years. But there was a job to be done.

(One of the hardest aspects to talk about regarding working in comics, is something I call "growing a professional attitude." It's a specialized problem that occurs when an individual begins working in a field that s/he is a fan of.

Because you love what you are doing and have developed deep-seated opinions about it, you sometimes become blinded to what is happening around you — you're personally having so much fun that you don't want it to stop. And comics are meant to be fun — but they're also a business, and (gulp) money has to be made to continue to publish. The best people working in comics are the folks who do realize that it's a business, as well — from artists who educate themselves in marketing and negotiating the distribution chain, to business people who never lose their love or respect for the comics.

I never knew for sure where I fit in this equation, although folks told me that, if I was that concerned about it, then I must be reasonably balanced about it. And I had an advantage, working for many years on the so-called "business" side of the business. For me, the stories and characters worked on my soul. When I read a great comic book, I could feel it in my gut (and everywhere else) logic, continuity, commerciality — resonated in my head. After getting my bearings as Legion editor, the back of my head would constantly tingle. I loved The Legion, but my brain was telling me something wasn't quite right.)

Reboot reverberations. Mark Waid, Tom McCraw. and I have related over and over at conventions and interviews and Legion dinners the story of how the LSH was "re-booted" (never our term, I recall, although I may be wrong).

As for me, I unfortunately remember few of the details, other than that it wasn't a decision made in haste — the three of us discussed it frequently for most of a year. All of that discussion revolved around "fixing" the current continuity. And after months of going in circles, it was decided that the Legion continuity could not — and ultimately, should not — be "fixed."

What would be done is that the current continuity would come to a stop, tied in with "Zero Hour" — partly conceived (by me, anyway) as a vehicle to actively include The Legion in a major crossover for the first time since *Crisis on Infinite Earths* (which was, coincidentally, the source of several of The Legion's continuity problems). We took great pains to simply stop the old continuity — not eliminate it — although several vocal Legion fans simply did not want to acknowledge the evidence that was actually in the story. And the debate still continues to rage on the Internet, as I suspect it will until the real 30th Century.

Why? Why the re-boot? Or why do people love the Legion? I like to think they're all intertwined.

Everything I love about The Legion of Super-Heroes can be summed up in a simple, high-concept phrase: Super-powered teen-agers in space in an optimistic future. This is the essence of The Legion as it was created. Let's break it down.

Super-powered: A given. (Duh! It's comic books!) But the Legion took this to the extreme, where virtually everybody (even the animals!) had super-powers. So there was a character for every super-power that you could think of — for every power that you wanted — and a character you wanted to be or to know.

Teen-agers: Some of the best dramatic characters possible. Their lives change so fast — and to such extremes! From the aches and ecstasy of first loves to the disappointments of not always being the best. And not yet having the wisdom to deal with any of it!

In space: A world for dreamers. Between the exotic concepts of science fiction and the sheer curiosity of "What's out there?" And teen-agers are the best dreamers of all!

In an optimistic future: Once upon a time this would have read, simply, "The Future." But the advent and popularity of such dark genres as cyber-punk force the qualifier. Reading individual stories of a dark and grim future frequently excite and stimulate me, but overall I like — perhaps need — to know that the future is worth waiting and striving for.

Over the years there have been hundreds of Legion stories. There will be hundreds more. And, while many of them are solid and excellent stories in their own right, the very best have been the ones which adhered to the original concept.

(And I'm beginning to suspect — although lacking the actual knowledge — that the controversy over the "re-boot" will soon be moot, anyway. Aw, who am I kidding? Legion fans thrive on controversy!)

As long as people dream, there will always be a Legion of Super-Heroes for them to dream about.

Long live The Legion!

*Since 1974, KC Carlson has worked in comics retailing (Truckers Union, Cover to Cover, Richmond Comix), mail-order (The Westfield Company), distribution (Capital City Distribution), magazine editing (**CBG** sister publication **Comics Retailer**), and comics editing (DC Comics: Legion of Super-Heroes titles, Superman titles, **Zero Hour**, **JLA: The Nail**, DC Secret Files and others). He's currently attempting to read and inventory the more than 40,000 comics he's barely had time to look at since then. He also wrote two fill-in issues for Legion titles in 1998.*

The honest-to-gosh origin of Fortress Lad! (Who?)

In 1989, three years before I became the Legion editor, I first went to work for DC, mostly behind the scenes and coordinating collected books projects. In my spare time, I was watching over the shoulder of my next-door office-mate, Mark Waid, as he was using the Legion quite regularly (and uniquely) in the pages of *Secret Origins*.

Late one Friday, Mark started stalking the halls, tearing his hair out. Seems a planned origin story for the Legion Headquarters had run into editorial conflicts and had had to be shelved.

But Mark still needed a headquarters origin story — and he needed it fast!

Now, in those days, Mark was regularly dealing with one crisis or another, and I had learned that to get him back to Earth, heavy doses of humor and lunacy were needed.

So, when Mark stormed into my office, asking, "What am I going to do?" I was ready for him.

Totally (I swear) tongue-in-cheek, I suggested that, if the Legion HQ could no longer be Superbaby's rocketship from Krypton (if you don't know, don't ask — you'll just hurt yourself), then maybe the HQ was from a planet of sentient buildings. There were certainly other strange buildings in the Legion's history, I figured, but this was surely so ludicrous that an editor of Mark's caliber would see it as the joke it was.

In fact, Mark *did* laugh. For about 10 seconds. Then he got a funny, glazed look in his eyes and walked away, looking for a Diet Coke. I didn't think about it. Until Sunday.

I answered my phone at home on Sunday night, and Mark didn't give me a chance to say anything but "Hello."

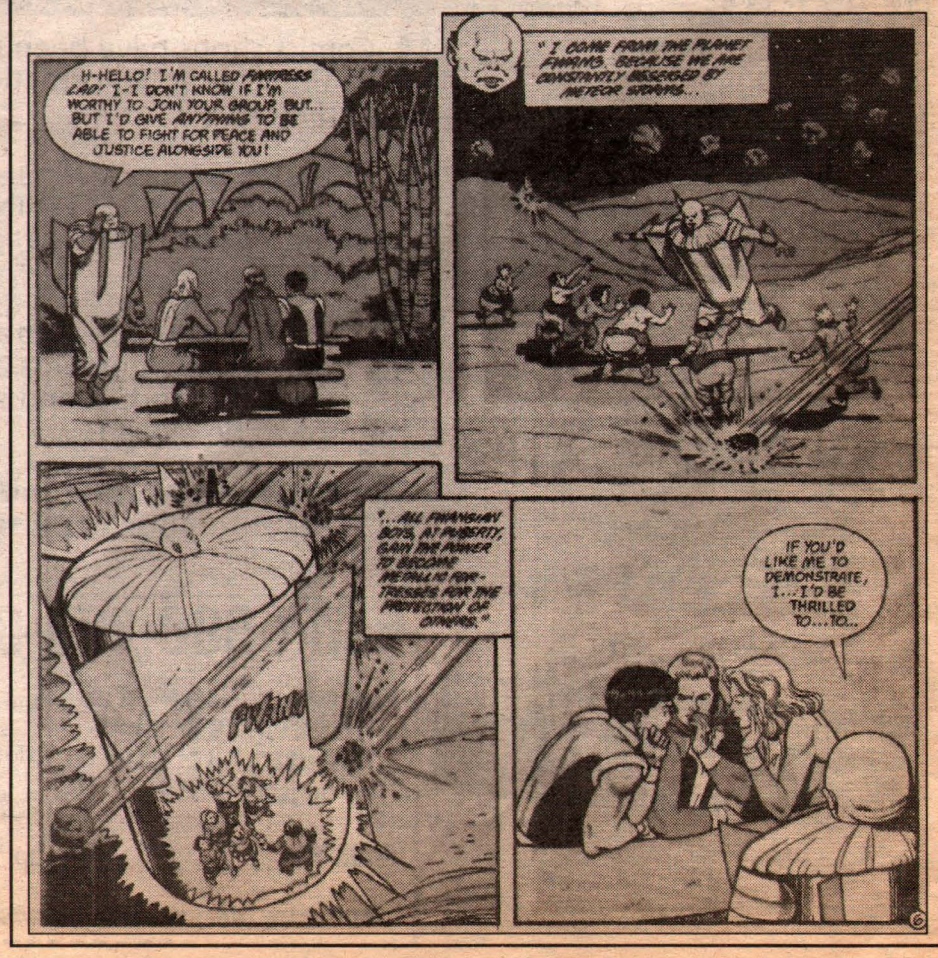
"Hi, it's Mark. Gerry Jones and I have been talking about your LSH HQ story idea and we love it, and Gerry's going to have the script ready tomorrow, and Curt Swan is going to pencil, and it's going to be great. Thanks a lot. See you tomorrow. Bye."

I hung up. Obviously Mark had had too many Diet Cokes.

A couple of weeks later, Mark showed me the boards for the revised origin story. My dopey idea had been turned into a character named Fortress Lad, and Gerry and Curt had turned in a story that actually brought a tear to my eye *[**Spoiler Warning:** If you haven't read this classic, don't finish reading KC's sentence; try to locate a copy; you need to check it out.]*, as Fortress Lad sacrificed his sentience at the end to become the Legion's Headquarters. Later, after the story was published, I noticed that Mark had added a "creator" credit for me as the creator of Fortress Lad. Oh. My. God.

I've been living it down ever since. (And still no action figure royalties!)

— KC Carlson



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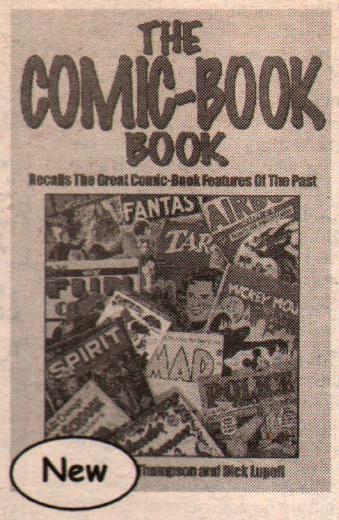

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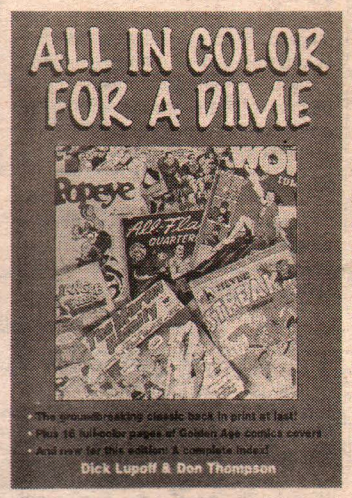

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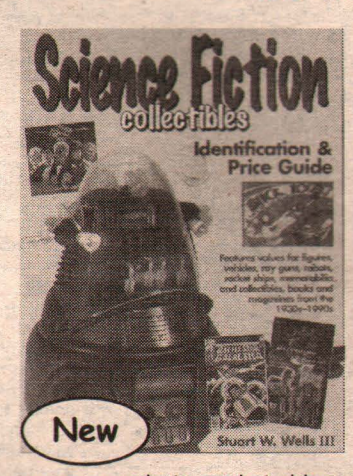

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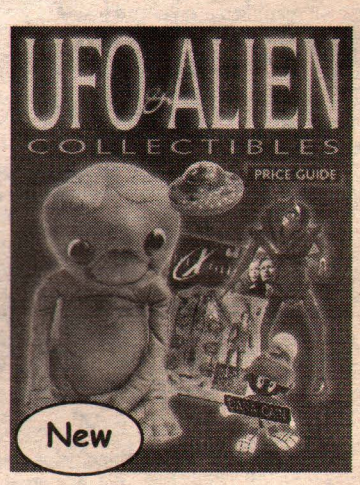

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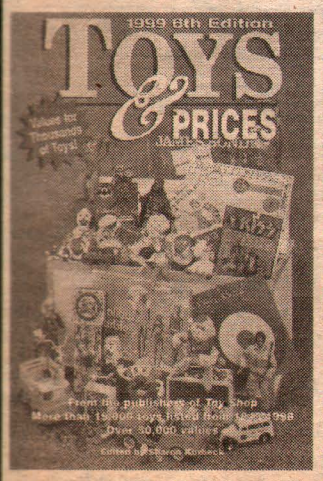

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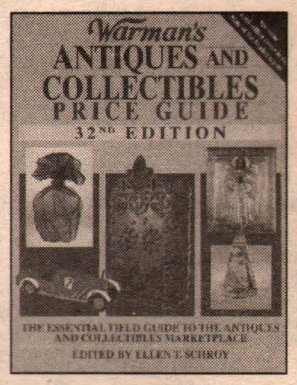

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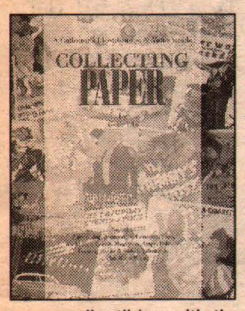

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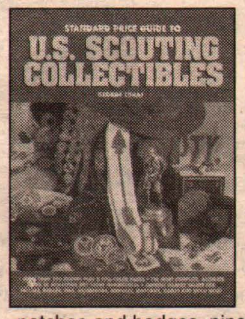

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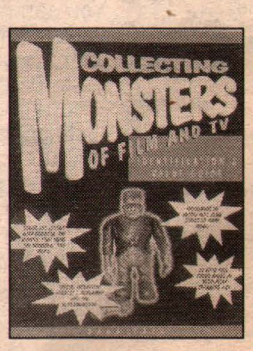

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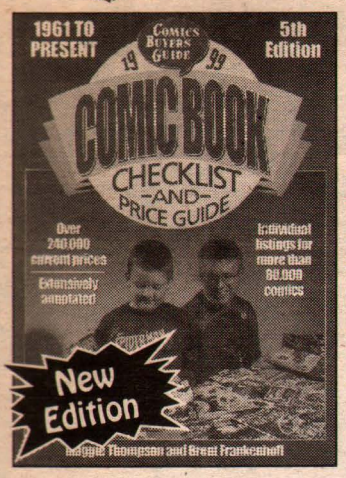

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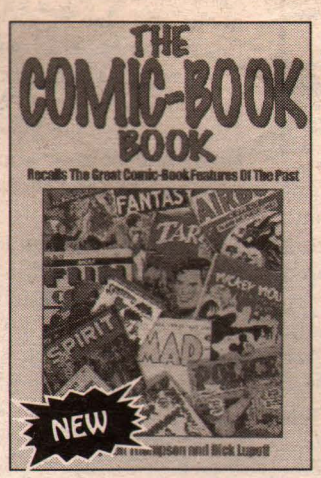

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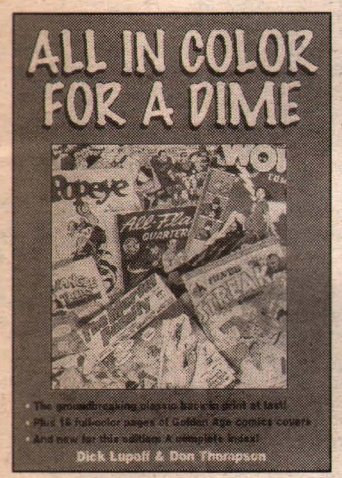

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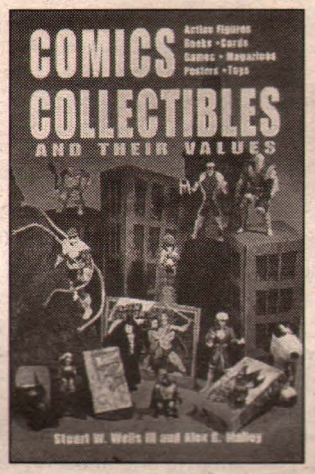

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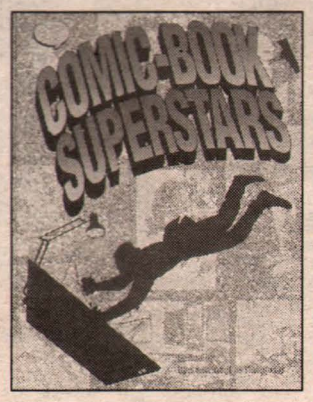

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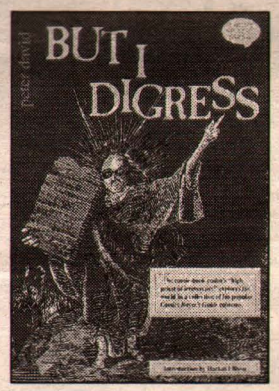

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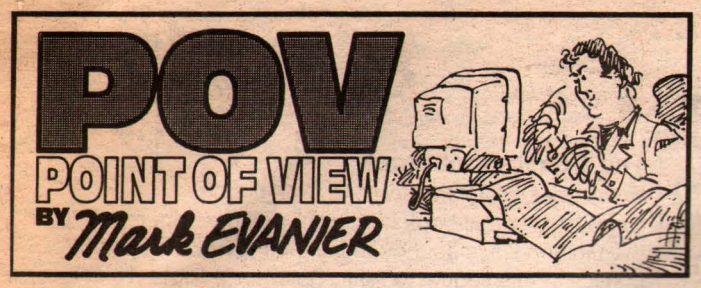

The magical Barbutti

One of my favorite comedians is a wickedly witty gent named Pete Barbutti. I met him at *The Tonight Show* one night when I was trespassing backstage and he was making one of his umpteen guest appearances with the much-revered Mr. Carson. Pete was one of Johnny's favorites, too.

But as much as Johnny and the audiences loved Pete, no one loved him the way Johnny's band loved him. Pete is a fine musician, and many of his best routines involve the piano or the accordion or some other instrument, cleverly mixing a few notes with his endless repertoire of stories. I especially love the joke about the pig with the wooden leg. Whenever Pete knows I'm in his audience, he makes a point to tell it. Just for me.

About 10 years ago, Pete was headlining a revue called "Hot Lips" at the Paddlewheel Hotel in Las Vegas.

For those interested in such minutiae: The Paddlewheel was but one name on a certain Vegas edifice that has changed monikers about as often as the maids have changed the sheets — which is, like, once a year. At the time of this story, it had only recently become The Paddlewheel and, soon after, it became something else and then the Debbie Reynolds Hotel. It was recently sold to the World Wrestling Federation and I sure hope they use that motif when they change its name and theme. It would be great to have a casino where you're encouraged to play dirty and every hand of Blackjack is a grudge match.

Shortly after Pete opened there, he invited me to hang out with him for an evening. I have spent 20-some years working on TV shows, poaching in studios and on sets. I have never felt so immersed in the entertainment world as I did that night — and that is not a joke.

The show consisted of Pete, a small jazz combo, a magician, and six beautiful female dancers whose collective wardrobe probably involved less cloth than any one of my handkerchiefs. The same showroom also hosted a Chippendales-style show called The Male Express.

All of these performers were crammed into three diminutive dressing rooms backstage. Pete's was about the size of a four-drawer filing cabinet, whereas the dancers' dressing rooms were each about the size of a three-drawer filing cabinet. They were the kind of quarters that acts sometimes describe as "a Roach Motel with a star on the door" — except that these had neither stars nor doors on which to hang them.

To make things even cozier, Pete had to share his cubicle with the band, the magician, and two ducks and about 20 doves that mysteriously appeared during the magician's act. Literally a third of the room's floor plan was occupied by airline-style pet transports in which he housed his wildlife.

So you have to envision this scene. Pete, the four musicians, the magician, the doves, the ducks and I were all crammed into a space barely large enough for the famous Barbutti cigar. I was sitting on an old crate, listening to Pete tell glorious tales of working Vegas. Pete has worked with everyone — Frank, Dino, Sammy, everyone — and is one of the world's best storytellers.

Whenever I glanced to my left (or into Pete's make-up mirror), I found myself gazing into a small side room wherein five totally nude male body-builders were oiling up one another. Far better was the view to the east, which featured six completely unclad showgirls putting on make-up, showering, doing each others' hair, *etc.* Every minute or two, a naked person would run through, since, to get anywhere in this place, you had to go through Pete's dressing room.

If the hotel owners had dumped "Hot Lips" and charged a two-drink minimum to sit where I was sitting, they'd still own the place.

I, being a seasoned show biz professional, attempted to act as though I was extremely jaded about all this — as though I was bored silly watching beautiful women shower. I did my best to focus on Pete's wonderful stories and to turn off my peripheral vision. His stories were so wonderful, I almost wished I weren't surrounded by spectacular physiques (and waterfowl) so that I could give the anecdotes my undivided attention.

As if all this weren't distraction enough, the magician was seated less than 2.5 inches from me and was attempting to prep for his act. This mostly consisted of tying up doves with thread and cramming them into various nooks of his coat and body. This is difficult to do under any circumstances, and doubly difficult with as little elbow-space as he had in the Roach Motel with neither star nor door.

What made it triply difficult was that the magician was trying to accomplish all this without letting me see precisely what he was doing.

I wasn't spying on him; honest, I wasn't. Of all the things I had to look at just then, dove-bondage was easily the least interesting. But the magician kept twisting and turning, trying to shield what he was doing — and I certainly understood why.

A large part of magic, after all, involves secrecy, though not absolute secrecy. We don't believe the lady is actually sawed in half and we can usually intuit the principle of how things are done, if not the specifics. When her head is sticking out of one box and "her feet" protrude from a disconnected crate on the other side of the stage, we know those feet don't go with that head. We may not know (usually) how they made the switch and where they hid the rest of her — but we know she hasn't actually been bisected.

It just looks that way. For a few moments at least, we play along. We believe. And if we allow ourselves to believe, we can have a very good time.

It's like when four Beatles impersonators were touring in a show called *Beatlemania*. If you fought the fantasy — if you sat there going, "He doesn't sound like Paul ... he doesn't look like Ringo ..." — you wasted the admission price. In fact, it was pretty foolish of you to attend on that basis, since you knew going in, you weren't going to see The Beatles. It's just like when you go see David Copperfield, you know you're not actually going to see the law of

(Continues on Page 60)

By Maggie Thompson

• ***The Four Immigrants Manga: A Japanese Experience in San Francisco, 1904-1924*** by Henry (Yoshitaka) Kiyama is translated and annotated by Frederik L. Schodt (1998, Stone Bridge Press, $12.95). It was Schodt's *Manga! Manga!* that introduced many American readers to the scope of Japanese comics several years ago, and he's done a terrific job of making this fascinating compilation accessible to the casual reader and the student of history and sociology.

Few readers today will have any idea of the experiences and the viewpoints expressed in these humorous strips. The sample panel here comes at a point in which two of the four immigrants have worked as emergency labor forces following the San Francisco earthquake. Schodt has provided the typeset translations of the Japanese script; the portions of the original strips which Kiyama lettered in English are in his original hand.

It's fascinating, upsetting, compelling, informative — and based on material created more than a decade before comic books. There's the returning veteran of World War I making his plans: "My next stretagy's to buy some land, marry a white woman, and build a home. But to do that I have to become a *citizen*, so the next stop's City Hall." Schodt notes, "Most of the elements of his plan — to buy land, marry a white woman, and obtain citizenship — were illegal at this time." Don't miss this.

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VIRGINIA

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

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Mid. Earth White Hand	$54
Rage: Unlimited Booster	$10
Vampire: Starter	$35
Vampire: Dark Sover.	$39
Xena Booster	$65

COMIC/NON-SPORT

Amalgam Comics	$19
Babylon 5 Series IV	$58
Battlestar Galactica	$29
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Boris II	$17
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D.C. vs. Marvel	$19
Godzilla Movie(Inkworks)	$46

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Godzilla Movie (JPP)	$50
Hildebrant, Tim	$39
Lady Death IV	$53
Marv Masterpiece '94	$24
Marvel Metal	$47
Marvel Motion	$29
Marvel Premium QFX	$17
Marvel X-Men Timelines	$36
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EVENTS
(From Page 37)

Nov 22 IN, Elkhart. Comicon, Weston Plaza. Corner of Cassopolis & CR 6, SH: 10am-5pm, T: 35-8', F: $50. for 1, $40. ea. for 2 or more. Hall of Heroes, Allen Stewart, 22818 Elm Dr., Elkhart, IN 46516. PH: 219-293-0755.

Nov 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Nov 28 IN, Hammond. Multi Hobby Collectibles Show, F.O.P. #51. 7527 Kennedy Ave., SH: 10am-5pm, T: 28, A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Nov 28-29 IN, Goshen. Multi Hobby Collectibles Show, Inn. 1375 Lincolnway (US 20), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30, F: $40., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Dec 5-6 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 12 IN, Highland. Comic Book & Sports Card Super Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 9:30am-2:30pm, T: 30-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Dec 12 IN, Michigan City. Collectibles Show, Barker Middle School Gym. 319 E. Barker Rd., SH: 10am-5pm, T: 95, F: $30. for 1st, $20. for 2nd, $15. ea. add'l., A: $2., $1., under 5 free. Ken Zbell, PH: 219-873-2057 ext 352.

Dec 12-13 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. 7800 S. Anthony Blvd. (US 27), SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

IOWA

Nov 27-29 IA, Oskaloosa. Comic Book, Sports Cards & Toy Show, Penn Centre Mall. Hwy. 92 W., T: 45-8'. Stacey Craig, PH: 515-673-4087.

KENTUCKY

Dec 6 KY, Ft. Mitchel-Northern Kentucky. Comic Book, Toy & Collectible Show, Drawbridge Inn. I-75, Exit 186 (Buttermilk Pike), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

LOUISIANA

Dec 6 LA, Baton Rouge. Comic Book, Sports Card & Beanie Baby Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 49, F: $45.-$55., A: $1.50. C&C Promotions, 3068 Monterrey Blvd., Baton Rouge, LA 70814. PH: 504-923-2349 or 775-9846.

MARYLAND

Nov 22 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Nov 29 MD, Rockville. Comic Book & Non-Sports Card Show, Best Western. 1251 W. Montgomery Ave., SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 13 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Nov 21 MA, Taunton. Collectibles Show IV, VFW. Ingell St. (Rt. 24 to Exit 12, Rt. 140), SH: 10am-3pm, T: 50, A: $2., under 10 free. Bruce, PH: 508-883-6385.

Dec 6 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., PH: 978-388-6576.

MICHIGAN

Nov 22 MI, Livonia. X-Trava Con Comic & Toy Show, Knights of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 29 MI, Roseville. Comic & Toy Show, VFW. 10-1/2 & Gratiot, SH: 9am-3pm, T: 60, A: $3.Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205.

Dec 5 MI, Monroe. Comic Book, Sports Card & Toy Collectibles Show, Jefferson H.S. 5707 Williams Rd., SH: 10am-4pm, F: $15., A: $1. PH: 734-289-3531.

Dec 6 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

Dec 6 MI, Clawson. Encore-Con Comic & Toy Show, Knights of Columbus. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Dec 5-6 MN, Duluth. Comic Book, Toys & Sports Card Show #26, Entertainment Convention Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 50, F: $45. for 1, $40. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

MISSOURI

Nov 29 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEBRASKA

Nov 27-29 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 1001 Fort Crook Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 36-8', F: $125. for 3, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

Nov 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Nov 29 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 5-6 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Dec 6 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Dec 6 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206, .5 mi. N. of Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, T: 8', F: $45., A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

NEW YORK

Nov 20 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 21 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Nov 22 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Nov 22 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 11am-11pm, T: 80-9', F: $50., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 27-28 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Nov 28 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Dec 4 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 5-6 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 5-6 NY, Staten Island. 1st Annual Christmas Beanie Babies, Cards, Comic Books & Toy Holiday Show, Model's Sports Fest. 55 Mill Rd., SH: Sat. 10am-9pm, Sun. 10am-7pm, T: 100-8', F: $100., A: $4. Bobby, PH: 718-728-0508.

Dec 6 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 10 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

Dec 12 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Dec 12-13 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Dec 13 NY, Brooklyn-NYC. Toymania-Comic Books, Sports Card & Toys Show, Marriott. 333 Adams St., A: $6. PH: 718-805-3789 or 212-888-2487 dealer info.

Dec 18 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 18-20 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

Nov 21-22 NC, Greensboro. 11th Annual Antique & Collectible Toy & Doll Show,

(Continues on Page 52)

TRADERS

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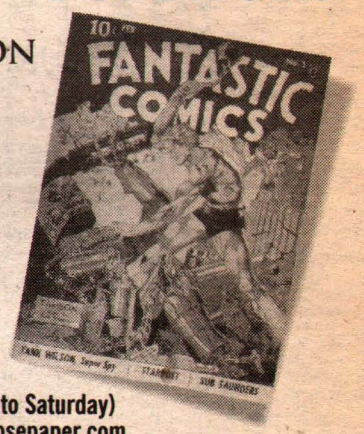

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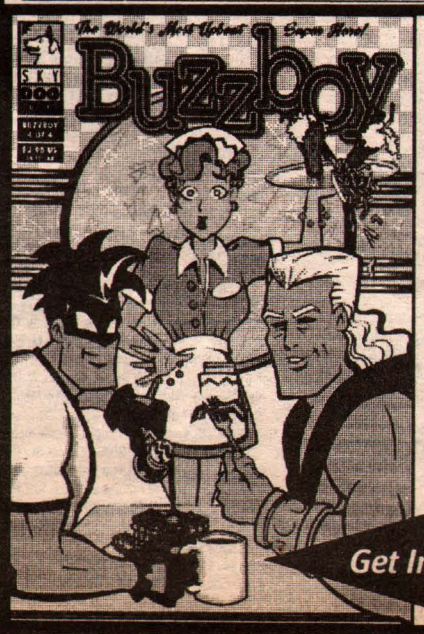

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13	G	50
14	VG	100
16	VG	80
19	VF+	250
20	VG	100
21	VF-	200
22	VG	100
23	F	120
Subtotal comics		3,050
27	F+	145
30	VF-	230
32	VF	120
35	NM-	120
36	VF-	50
37	NM-	80
38	NM-	80
39	VF+	75
40	VF	60
41	NM	75
42	NM	75
43	NM	75
44	NM	75
45	VF+	65
46	NM	75
47	NM-	70
49	NM-	70
50	NM	75
51	NM-	60
52	NM	65
53	NM+	75
54	NM	65
55	NM-	60
56	NM	65
57	NM	65

Issue	Condition	Price
58	NM	65
59	NM-	60
61	NM-	45
62	NM	50
62	VF+	40
65	VF-	30
66	VF-	30
67	VF-	30
72	VF-	25
74	VF	30
76	VF	30
79	VF-	25
80	VF+	32
86	NM-	30
98	VF-	18
99	NM	30
102	VF-	15
112	NM-	20
117	NM-	20
120	VF	17
124	NM	16
126	VF	11
133	NM-	15
145	VF-	9
147	NM-	13
158	VF	10
158	F	5
182	F	5
164	VF	10
165	VF+	12
277	NM	4
281	NM	4
290	NM	4
Subtotal issues		2,830

Issue	Condition	Price	
Mad Follies			
1	NM-	225	All bonuses intact and undetached, unless otherwise noted
5	VF-	45	
More Trash From Mad			
3	VF-	75	
5	NM-	75	
5	VF-	50	
7	F+	40	
9	VF+	30	
12	NM-	33	
12	VF+	30	
Worst From Mad			
1	VF	200	
4	NM-	170	
5	NM-	225	Loose bonus
6	NM-	250	Loose bonus
6	VF+	260	
6	VF+	220	Loose bonus
7	NM-	90	
11	VF	40	
11	F+	25	
12	VF+	45	
Mad Special			
7	VF-	20	
8	NM	35	
9	NM+	30	
13	NM	25	
14	NM-	13	
15	NM+	20	
19	VF+	14	
19	VF	13	
Subtotal annuals		2,298	
Grand total		8,178	

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(From Page 49)

Coliseum Complex. SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 700, A: $5., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

Dec 5-6 NC, Lenoir. Valley Con #1 Comic Books, Records, Toys & Cards Show, Lenoir Mall. SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-35 6' & 8', F: $50.-$60., A: free. Mike Dentino, 820 15th Ave. Circle SE, Hickory, NC 28602. PH: 828-328-1029.

Dec 6 NC, Raleigh. Comix Con, Club Hotel by Doubletree. 2815 Capital Blvd., US 1 & 401N, SH: 10am-4pm, T: 30, F: $70., A: free. Lyn Anderson, PO Bxo 99201, Raleigh, NC 27624. PH: 919-844-1758.

Dec 12 NC, Fayetteville. 26th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, F: $25., A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Dec 12-13 ND, Bismarck. Comic Book & Sports Card Show #27, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 20, F: $35. for 1, $30. ea. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Nov 22 OH, Cleveland-Richfield. Saturday's Child Comic Book Show & Nostalgiafest, Holiday Inn. On OH Rt. 21 (4742 Brecksville Rd.), just S. of OH Tpke. Exit 11, SH: 11am-4pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Nov 28-29 OH, Columbus. Mid Ohio Con, Adams Mark Hotel. 50 N. 3rd St., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 150-6', A: $12. for 1 day, $20. for both days. R.A.P. Prods., Roger Price, .PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 weekdays 9am-5pm.

Dec 5-6 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Dec 6 OH, Cincinnati-Northern Kentucky. Comic Book, Toy & Collectibles Show, Drawbridge Inn. I-75, Exit 186 (Buttermilk Pike), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

Dec 12-13 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Dec 13 OH, Dayton. Comic Book, Toy & Collectibles Show, Holiday Inn (Dayton Mall). I-75, Exit 44, Miamisburg, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

OKLAHOMA

Dec 5 OK, Tulsa. Collectibles Extravaganza Featuring: Barbies, Comic Books, Beanie Babies & More Show, Fairgrounds, Exchange I Bldg. E. 21st & S. Yale, SH: 9am-4pm, T: 200, A: $2. Ron Flickinger, 17248 S. 92nd E. Ave., Bixby, OK 74008. PH: 918-366-7431.

Dec 5 OK, Muskogee. Comic Book, Sports Card, Non-Sports & Beanie Babies Show, Civic Ctr. 425 Boston St., SH: 9am-5pm, T: 40-8', F: $35. for 1, $60. for 2, A: $1. Dee Neuzil, 804 Callahan, Muskogee, OK 74403. PH: 918-687-7135 or Jason Cook, PH: 918-687-0660.

PENNSYLVANIA

Nov 22 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave., SH: 10am-4pm, T: 45, F: $60., A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Dec 12-13 PA, Philadelphia. Annual Christmas Comic Book & Sports Card Super Show, Roosevelt Blvd. (US Rt. 1) & Southampton Rd., .5 mi. S. of PA Tpke. Exit 28, SH: Sat. 10am-5pm, Sun. 9:30am-4pm, T: 28, F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

SOUTH CAROLINA

Nov 28 SC, Greenville. 4th Annual Thanksgiving Comic Book & Sports Card Show, Howard Johnsons. I-85 & Laurens Rd., SH: 10am-5pm, T: 25, F: $38. for 1, $75. for 2, $108. for 3, A: $1. Tom or Bob Waldrop, PH: 864-244-7424 or 963-9185.

TENNESSEE

Dec 12 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Nov 22 TX, Houston. Sci-Fi Expo & Toy Show, Holiday Inn Select. 2712 Southwest Freeway at Kirby, SH: 10am-4pm, T: 65, F: $35., A: $5. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Nov 29 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Dec 6 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Dec 12-13 TX, Tyler. Comic Books, Beanie Babies, Dolls & Sports Memorabilia Show, Harvey Conv. Ctr. 2000 W. Front St., T: 70. Tiptoy, PH: 903-675-4670.

Dec 13 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

VIRGINIA

Dec 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Nov 21-22 WA, Puyallup. Comic Book & Sports Card Show, Western WA State Fairgrounds. Meridian St. Pavilion Bldg., SH: Sat. & Sun. 10am-5pm, T: 50. Twin Oaks Sportshows, 1242 State Ave., Ste. 1-214, Marysville, WA 98270. PH: 360-653-5527.

Dec 4-6 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 50. Twin Oaks Sports Shows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Dec 6 WV, Wheeling. Comic Book, Toys, Beanie Babies, Sports Card & Collectibles Show, Elks Club #28. 32-15th St., SH: 10am-4pm, F: $15. for 1, $25. for 2, A: $.50. Wylie's Collection, Norman Davis, 115-31st St., Wheeling, WV 26003. PH: 304-233-3897.

WISCONSIN

Dec 5 WI, Kenosha. Comic Book, Sports Card & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

Dec 6 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

CANADA

Nov 21-22 ON, Toronto. Comicfreek 98, International Centre. 6900 Airport Rd. at Derry Rd., SH: 10am-5pm, T: 150-8', F: $225., A: $8. for 1 day, $12. for 2 days. Carmine DeSanto, I-422 N. Rivermede Rd., Concord, ON L4K 3R5. PH: 905-761-2185.

Nov 29 BC, Vancouver. Comic Book & Non-Sports Card Show, Central Plaza Hotel. 1015 Burrard St., SH: 11:30pm-5pm, T: 40, F: $35.-$45., A: $3. Blue Sky Comics, PH: 604-872-7151.

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JUGHEAD #126 VFN introduction of Captain Hero $35, Archie's Pals 'N' Gals #5 VFN $125. Shipping $3.50. Harold Starbuck, 13718 Wilderness Creek, San Antonio, TX 78231.

JUGHEAD #23 G/VG $12, Betty & Veronica Annual #5 (1957) G/VG $25. Both for $30. 508-690-1502, evenings.

4101 ARCHIE, WANTED

ARCHIES MADHOUSE 22 wanted. Sabrina number one and Wendy the Witch number one wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541.

ARCHIE'S MADHOUSE wanted. Cheap copies in good condition #1-100. Betty 5, 6, 9-12, 16, 23, 24, 25, 29. L. Florio, 157 E. Church St., Bergenfield, NJ 07621. Send lists.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

CLASSICS ILLUSTRATED, juniors, specials, etc. for sale. One of world's largest selections. Send $2 for catalogue: International Comic Books, 74 Waterloo, Brandon, MB, Canada R7B 3W7.

CLASSIC LOT #2, 3 (Sunrise) #10, 15, 37, 40, 41 (Gilberton) #47, #63 (original) conditions vary G-Fine, $120. Will separate. 508-690-1502, evenings.

4121 CLASSIC, WANTED

LOW GRADE Silver Age DCs. Fax list: Mike McDonald, 904-304-9140, especially Strange Adventures!

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request our price list of 2,000 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

PRIVATE COLLECTION. 3,000 bagged, boarded, boxed and alpha. Many Indies, Marvel, DC. 97% VF/NM. Guides out to $20,000. Best offer. List available. 1-800-425-2991. LVS16@aol.com

PRIVATE COLLECTOR selling collection. Send SASE for price list to: Swanson's Cellar, PO Box 717, Fishers, IN 46038.

WASHINGTON DC area comic shop for sale. 130+ subs., over 10,000 per month average sales. 703-521-0608.

COMIC COLLECTION Fantastic Four, Spider-Man X-Men Wolverine Thor, etc., $2 for list. Send address: Yo Mills, 2324 Marion Ave., Mansfield, OH 44903. Call Yo 419-755-3341.

ARCHIES, 60'S DCs, MADS, crackeds, comics related paperbacks & publications. Newer comics. For list send $1 plus long SASE. Gary Miller, 40 Camden Rd., Huntington, WV 25704.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003, 800-229-6387.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

PHILA AREA dealer looking to buy collections of intage comics books or baseball cards. Ryan 215-947-3498.

BUYING STORE Overstock warehouse bulk Silver and Golden Age comics, we come to you nationwide, any size collection large or samll. Tapes and Toys too. 937-836-6639.

4125 COMIC SHOWS/EVENTS

COMICFREEK 98, Comic Book Convention, Toronto, Canada. November 21-22, 1998. Toronto International Centre. Special guests: Randy Queen, Murphy Anderson, David Finch, Joe Jusko and Drew Hayes. Admission $8/1 day, $12/2 days. Please check out http://www.comicfreek.com for more info or call 905-761-2185.

4128 DARK HORSE FOR SALE/ WANTED

ALIEN SETS for sale. Also Martha Washington and Next Men. Larry 414-652-2160.

4130 DC, FOR SALE

SHADOW 1 VF/NM $15, 2 VF/NM $9, Crisis 1, 3, 8, 12 NM $2.70 ea. Add $3.50. Barry Eller, 309 South Rowan, Spencer, NC 28159.

LOW GRADE Silver. Action 252, 285; Brave & Bold 28, missing ad page; Superman Annual #1, guide price $173. Take all, $125. Dan 203-938-1161.

BATMAN #46 G- $76, Ad. Comics 260 G $70, Doom Patrol #91 VG-FN $18, JLA #6 G $26, JLA #30 G $10, Strange Adv. #117 VG+ $90, Swamp Thing #2 NM $35. P&H $5. Larry 215-677-0268.

SANDMAN #1-75, #2-75 NM, #1 good, both Deaths #1-3, NM. Death & Sandman galleries NM. Bill Rourke, PO Box 128, Northford, CT 06472.

ALL NM Legion of Super Heroes (3rd series) #22-36 $1.75 ea., #39 $1.50, #40-44 $1.75 ea., #45 $3, #46-48 $1.75 ea., #49 $2, #50 $2.50. Mark 715-824-3359.

TITANS ARE coming back! Complete your runs with mine. Almost totally complete Teen Titan runs mostly VF-NM from 60s thru early 90s. Very reasonable. Larry 414-652-2160.

BATMAN, SUPERMAN World's Finest Detective, Action, Adventure, Superboy, Flash, Atom, Silver Age, $1 and up, 1/3 below Guide. Kurt, 810 Wentworth, Manteca, CA 95336.

DETECTIVE COMICS (Batman) lot of 40 books. Sale or trade. Len Knappenberger, 1148 Dennis Drive, South Bend, IN 46614. E-Mail at: knappleli@aol.com

INTERNATIONAL SALES! Big DC war comic list. Golden Age to present. Free. Back Issue Comix 517-754-2430, 844 Tittabawassee, Saginaw, MI 48604. Illustrated web site too! http://www.users.enc-1.com/backissu/ index.htm

SUPERMAN 1940-72 cards 1984 reprint set $50. Batman 1966 cards, boxed Topps 1989 reprint set $35. Mint. John Fawcett, Box 1156, Waldboro, ME 04572.

GRAPPHITI BATMAN statue #5012/5555. This statue is $1,200 in Whites Guide, no box, will sacrifice for $850. Statue is in mint condition. Call Bill 606-269-6633.

SETS OF DC's, Marvel's, Independents, from '80s, '90s. List via SASE: PO Box 142, Quincy, MA 02171-0003 or E-mail: gquay@gis.net. Thanx.

MYSTERY IN Space 10 VG $90, 15 VG $65, All Star Western 9 NM- $12, House of Secrets 91 NM- $18. Fred 201-864-2252.

DC COMICS for sale. Most $1 each. Batman, Superman, Vertigo and others. Write for list. 707 Walther Ave., Baltimore, MD 21206.

STARMAN #0, Spectre #2, $8 ea., Starman #1 (VF/NM), #2, Flash #1, Spectre #1, $5 each. Crisis #1 (signed Perez), #8. Charles Reagle 941-966-6816. buymystuff@juno.com

DC LIMITED Collectors Edition (1973), C-22 Tarzan VF $2.50. Marvel Movie Premiere #1 (VF) $1. $3 P&H. SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

SANDMAN KINGLY ones in mint condition, hardback only $20. 1st class postage/ insurance paid. Eric Troxell, Box 108, Ashville, PA 16613.

KAMANDI #1 VF+ $20 (Kirby), House of Mystery #153 VG+ 15, Batman #400 NM $10. Cyclone Comics, P.O. Box 5641, Petaluma, CA 94955.

FLASH #146 (VG+), Green Lantern #85 (Fn-), Hawkman #23 (Fn+), JLA #28 (VG+), 30 (VG), #38 (VG+), #94 (Fn), #96 (VF-), $20 each. Mark 210-564-0034.

GREEN LANTERN (1st Series) #16 (Fn-, mark on back cover) 1st Star Sapphire, #26 (Fn) $40 each, #79 (VG) $9, and many more DC's. 210-564-0034.

ACTION #1, C-26; Detective #27, C-28. Other large size DC's. NM prices negotiable. Inquire 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213.

DC WHO'S Who #1-26 1985-87 $7, Update 1987 #1-5 $3. B.A. McKichan, 3115 S. 18th St., Sheboygan, WI 53081. Include $2 shipping.

RARE SUPERMAN novel by Lowther in G/VG DJ book solid Shuster color plates. Outstanding display piece, $525 or make offer. Steve 301-603-0246.

25 ASSORTED Flash $12, 25 assorted Green Lantern $12. 25 assorted Green Arrow $12. 25 Batman $12. Todd Franks, 5284 State Road 50, Webster, FL 33597.

SWAMP THING 1972 1-24NM $175, Annuals 1-5NM $15, wanted dangerous Villains 1-9 NM $80. Kotter 1-10NM $75, DC Special Series 2-14-17 20 NM $25. Ernie 603-447-5701.

FAMOUS 1ST Editions, Limited Collector's Editions, all- new Collector's Editions. Set of 30, conditions vary. $295. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

4130 DC, FOR SALE

FLASH COLLECTION! #239, 240, 243, 246, 248, 250, 254, 259, 271, 278, 279, 284, 286, 287 and 302; Average Fine+. All for $30. Reserve: stjeffpb@juno.com or Jeff, 744 Bergber St., Emmaus, PA 18049.

PLATINUMS ARE Back! Superman #75, Jonah Hex, Books of Magic, Static, Harware, other Superman Platinums as well as other gold and platinum editions. Call 732-360-0169.

1500+ D.C. for sale 1980s-90s. Long runs of Batman/ Detective. Most are cover. Lists for $3,500. Asking $3,000 Best offer. List available with SASE. S. Albanese, 3312 South McCarran #246, Reno, Nevada 89502.

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

BUYING GREEN LANTERN Power Ring, Legion Super Heroes Flight Ring, DC 1997/98 $45 each. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com

RETRO VISION: Men of Steel #1, Magazines concerning DC's Superman. My check was cashed. Where/ Where? Howard Michales Jr., 706 North Cottage, Mercer, PA 16137-9319.

DC'S WANTED in G-VG condition only: GI Combat 87, 88, Our Fighting Forces 49, Tomahawk 67. Steve Kane, Box 86, New Braintree, MA 01531.

DC COMICS Superhero activity books from Tempo, 1978 wanted. Please write: Richard Yanchus, 235 St. Clair St., Wilkes Barre, PA 18705.

GREEN ARROW Wanted #96, 100 (regular), 101. Also Stardust #1. Craig Powell, 3579 San Carlos Drive, Salt Lake City, UT 84119.

BATMAN #101-145 VG or better. Send me your lists or E-mail me. John Hollop, 137 Lancaster, Albany, NY 12210. E-mail: hondo@capital.net

LOOKING FOR Sugar & Spike #78 through #85 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. E-maiL wjccpamst@aol.com or fax 203-268-1047.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

THREE STOOGES: 12, 20, 22, 23, 24, 27, 28, 30, 32, 33, 38, 44, 48. Average Good or better. $50 ppd. guaranteed. Ortego 225-261-8619.

DELL 25¢ Giants, TV Series Comics, Turoks, Lone Rangers, Korak, 10% to 50% off OPG, cash or trade for large features (GA) I need. 319-377-3524.

NEAR MINT run of Lone Ranger #14-#108, Space Family Robinson, Korak, Silver, Henry, Lassie, 319-377-3524, brauhn.david@mcleodnsa.net Great prices!

LITTLE LULU #19, F/VF $90. #31 VF/NM $90. In Paris NM $120, Christmas Diary NM $120. DSB, 416 Waterbury, Cedar Rapids, IA 52402. 319-377-3524.

READING COPIES $1 each. Dagar #18 Man 1, UNCLE 13, 19, 20, 22, Turok 106 107, Jungle Twist #13, MOD Wheels #16, Star Trek #51, 52. Mike 773-463-9079. zookpn@compuserve.com

ROMAN HOLIDAYS #1, 2 and 3. All are VF to NM, very glossy. All three for $50. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049 or stjeffpb@juno.com

DRACULA 2NM $20, 4 NM $10, Bewitched 13VG $10, 14G $5, Flying Saucers 1NM $20, 2NM $15, 3NM $15, 4VG $10, $3 postage. Ernie 603-447-5701.

GREEN HORNET 1G $20, Jungle Tales Tarzan 1NM $15, Rango 1NM $18, Neutro 1NM $25, Jeannie 1VG $10, Mod Squad 1NM $45. Ernie 603-447-5701.

4141 DELL/GOLD KEY/WHITMAN WANTED

TWILIGHT ZONE #1, 3, 15-92; Outer Limits 2, 10-18; Magnus Robot Fighter #30, 37, 42-46. VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. E-mail: drauchw@pressenter.com

TOM CORBETT, Space Cadet, 46378, #4-#7 in VF, Dell Giant #26, 23, 31, 32, 44, 45, 50. Dave Brauhn, 416 Waterbury Lane, Cedar Rapids, IA 52402.

GOLD KEY Raggedy Ann and Andy wanted. Send list to Michael Kossen, 66 W. Springer Dr., #308, Highlands Ranch, CO 80126. 303-791-6500.

ANNIE OAKLEY, Bat Masterson, Buffalo Bill Jr., Colt 45, Davy Crockett, Fury, Have Gun Will Travel, Lone Ranger, Maverick, Zorro! Clifford, Box 113, Jonesboro, IL 62952.

4141 DELL/GOLD KEY/WHITMAN WANTED

WANTED IN VF+ condition, Dell Four Color #1006, pay $30. #1121 pay $30. #1227 pay $25. Write: Anthony Buckley, PO Box 2733, Quincy, MA 02269.

4150 DISNEY, FOR SALE

DONALD DUCK four color #9, condition- fine++, asking price $1,900 OBO. Call anytime 207-778-4230.

NM DISNEYS, $2, DD 261 to 307, DDA #1 to 33, WDCS 532 to 599. Free shipping. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

FIRST GLADSTONES! Donald Duck 246 $12, Mickey Mouse 219 $12, Uncle Scrooge 210 $12, 219 $15, Disneyland Birthday Party 1 $12. All NM/M. Superdreams 408-866-7546.

CHEERIOS PREMIUM Y-1: Donald Duck's Atom Bomb by Barks, VF. $234. Tony Urso, PO Box 142, Chrisman, IL 61924. 217-269-3208 after 8 p.m. CST. Offers?

OLD DISNEY Bonanza! WDC&S #308, 339, 341, 343, 358, 359, all VG+ to Fine; Uncle Scrooge 98 VG, plus 2 more, all for $30. Reserve: 610-967-2433.

WALT DISNEY'S How To Draw and Color Book, Whitman, 1960. Several pages colored. $25 postpaid. John Atwater, 7213 Parkside Place, Rancho Cucamonga, CA 91701.

4151 DISNEY, WANTED

WALT DISNEY'S comics and stories wanted, VG or better: 4, 9, 11, 14, 15, 19, 21, 24, 25, 39, 44, 55, 71. Cash/trade. Dave 619-465-3090.

4160 EC, FOR SALE

MAD! MAD Follies #7 (with cards), Fine+, Mad Special #1 (1970), with Voodoo doll, Fine, Mad #130, VG-. All for $35 (cheap!). Reserve: stjeffpb@juno.com or Jeff, 744 Berger St., Emmaus, PA 18049.

MAD #1-290, 200 issues, many NM, including annuals w/ bonuses (Worst, Trash, Follies, Special), other Mad Collectibles. Bennet Barsk, 13-A Sunset Drive, Alexandria, VA 22301. 703-299-8749.

4170 FAWCETT, FOR SALE

THREE FAMOUS Flying Marvels, Fawcett 1945. Beautiful large size paper flying toys unused, very fine condition, $19.50 postpaid. OTB Distributors, PO Box 195, Cheektowaga, NY 14225.

4204 IMAGE FOR SALE/ WANTED

SPAWN! ISSUES 1-17, Fan Edition #2, Comic From Action Figure $125 for all ppd. Angela Action figure $15 ppd. Call James 609-386-3964. jminieri@m-s-g.com

KISS PSYCHO Circus #5-13, Curse of Spawn #5-13, #16-24. $2 each. $3 shipping. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

WITCHBLADE 15-26, Darkness 10-17, Regular Covers. $2.50 each, $3 shipping. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

GLORY (IMAGE) #16 Oct. 1996. Call 281-424-1082 or write: John Mason, 200 Timber Ln., Baytown, TX 77520.

WITCHBLADE 3 $12, Ascension 0 $2, Wildstar 1-4 $5, Hazard 1-7 $7, Creech 1-3 $5. $2 S&H. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

BUFFY #1 $5, Photo Variant $7, DHP Annual 98 $10.50, Angela set: 1-3, rare Pirate Spawn cover, Spawn #9, all just $42.50 plus shipping. 626-303-6564.

STONE! #1 regular $3, Silvesti Variant #1 $5, #2 set $6! Death set: HCL 1-3 plus Sandman #8 NM/M. $37.50 plus shipping. Call 626-303-6564.

BATTLE CHASERS #1 NM $25 ppd. Danger Girls #1-3 NM $25 ppd. 508-690-1502, evenings.

4210 MARVEL/TIMELY, FOR SALE

WOLVERINE #2 $8, Wolverine #3 $6, Wolverine #4 $6, #5 $6, all NM Akira #1 $9. Write: Cyclone Comics, PO Box 5641, Petaluma, CA 94955.

AMAZING SPIDERMAN #1 in VF/NM, one of the most beautiful, solid copies in existence. Must sell! Blowout price of $5,995. Gerry 818-779-7643.

400 PROMO cards, sheets! Star Wars, X-Files, Vampirella, Trek, Lady Death, Marvel, Image, Movies, TV, Fantasy Art, Pamela, Howard Stern... low prices! Leave address!! 248-442-7726.

LAKESHORE COMICS, 7654 W.U.S. 20 Michigan City, IN 46360. 219-871-0823. E-mail: lscomics@adsnet.com Marvels 0-4 $38 ppd. Kindgom Come 1-4 $40 ppd. Visa, MasterCard, AmEx accepted.

PUNISHER ORIGIN in Marvel Preview #2 NM $60. Jusko Punisher cover Marvel Super Action #1 NM $35. Chaykins Dominic Fortune in both. Multiple copies. Gabe 760-325-5977.

THOR #1 Dealers special 10 copies $13 postpaid. 5 copies $10 postpaid. Sandra De Fazio, 70 Cody Place, Staten Island, NY 10312.

4210 MARVEL/TIMELY, FOR SALE

MARVEL BRONZE mint cards w/case, Amazing Fantasy 15 card #1024 X-Men #1 card # 988, both for $90, $50 each. Horace's Heroes. 603-564-9718 message.

CONAN THE Barbarian #14 thru #22 (minus #20) average grade Fine, all 8 comics for $25 plus $3 postage. Pete 616-676-0146.

UNCANNY X-MEN over 80% off! Assorted issues between #143-300 and Annual 7-17, NM/M, only $56.95 and $5 shipping. VISA/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

UNCANNY X-MEN 130 to 138 $10 each. 145 to 160 $5 each. Annual #5, $5. Mark Graf, 1863 North Miller, Santa Maria, CA 93454. 805-925-7193.

MYSTIC 27 GVG $35, 25 (C) $7, 38 VG $30, 45 VGF $40, 46 F $45, 46 NM $100, 50 FN $40, 50 VFNM $100, VG $30. Ray Storch 510-658-3403, CA daytime weekdays.

JOURNEY INTO Mystery 34 VG $50, 36 VG $50, 42 G $18, 46 VGF $40, 74 G $20. strange Stories Suspense 9 GVG $20. Ray Storch 510-658-3403 CA daytime weekdays.

JOURNEY INTO Unknown Worlds 4 (C), 10 (C), 31 G+, 46 F, 49 FG, 49 VG+, 50 VF. Ray Storch 510-658-3403, Oakland, CA daytime weekdays.

COLLECTOR'S CHOICE! Amazing Spiderman 42-100, Defenders 1-60, Jim 101-125, TOS 57-99, TTA 52-101, Thor 126-400, House Secrets 92. Ambrose, 2208 Saratoga, Austin, TX 78733-1233.

STAR WARS #1 Marvel, 1977, NM-M. 10 copies for $250. Postage/ insurance paid. Limited offer. Ed Kalb 602-981-8957.

ALL SOLID Mint Battle Star Galactica 1 to 23, $39. Dennis Menace 1 to 13 $27. Dreadstar 1-10 $15. $5 postage. 606-283-2356. Jack Cason, 9 Lakeshore Dr., Florence, KY 41042.

MARVEL AND Dc Presents #1 (X-Men/ New Teen Titans) NM $5.50. Please add $1.50 for postage. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004.

MARVEL STAR Wars SEries almost complete collection. Contact: Dave Pfeil at D&D Comics, P.O. Box 181, Saugerties, NY 12477. dndcomic@aol.com 518-622-2501. Plus over 32,000 other comics.

AVENGERS #23, 24, 30 $12 ea., #32, 36, 41 $7 ea., Al FN #33, VF $20. Peter Parker #1, $20, #2 $12, #34 $8. All MT What If #1, $15 NM-M. More. John Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

AVENGERS #23, 24, 30 $12 ea., #32, 36, 41 $7 ea., all FN, #33 VF $20, Peter Parker #1 $20, #2 $12, all MT, more: 718-457-9203.

DAREDEVIL 158 F/VF $8, ASM Annual 14, 15 NM $7@, PUnisher (1987) 1-40, Ann. 1, 2 $30 for all; Spider-Man 2099 1-40 $25 for all. Richard 323-463-1948.

BRONZE MARVEL collector coins from '70s: Spidey, Conan, Hulk, medallion clasp, chain. Make your best offer to: Guido, 1 Screamer Dr., Clayton, GA 30525. 706-782-3318.

AMAZING SPIDER-MAN #3-10 average VG (#5 Fn-, #8 VG-F, #9 F-VF). Sell as set/ individually. Set price $1,200 (60% OPG-1996). Tom 317-357-6325.

BLADE #1 (1994) $5! Issues #2-5, $2 each! Tomb of Dracula #10 VG $15. (Intro of Blade!) Pop Culture Collectibles, 129 East Sherman, Hutchinson, KS 67502. 316-662-3471.

DAREDEVIL MAN Without Fear mini-series! 5 issues $9 ppd. Glossy pages with heavy covers! Dave Toftum, 5601 69th Ave., Apt. 312, Brooklyn Park, MN 55429.

MARVEL UNIVERSE handbook #1-15 1983-84 $5; Deluxe Edition #1-20 1985-88 $8. B.A. McKichan, 3115 S. 18th St., Sheboygan, WI 53081. Include $2 shipping.

GET THE Contract that got Marvel back on track! Marvel's official reorganization plan only given to shareholders. Call 732-360-0169 for more info.

WEST COAT Avengers 1 thru 10 & Annual 1 thru 4 NM only $10 for set. Call Mitch 281-444-6293.

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

BUYING MARVEL Masterworks #13, #16, #17, #18 $50; #6, #21 $40. Also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069, chris@atlascomics.com

WANTED WHAT If #105, also Marvel Masterworks #13-21, I Lusiphur (Poison Elves) #1-17, Vampirella #113. Rick Waugh, 4001 W 242nd St., #A-4, Torrance, CA 90505. 310-373-3831.

4216 PLATINUM AGE WANTED

PLATINUM AGE comics wanted, 1897-1932. Send list. All items in large catalogue available in trade. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4337.

4220 SCIENCE FICTION/HORROR FOR SALE

STAR TREK, Star Wars, Babylon 5 magazines, comics, cards, misc. E-mail: novap104@aol.com

PLANET, NIGHTMARE, Fantastic, Terrifying Tales, more. $3 for 50 page nicely illustrated catalog and fanzine. Also art. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

HAUNT OF Fear: Fine #5 $92, #6 $67, #6 $67, #12 $53. Others. Money order. Information, write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

WEIRD SCIENCE 15(#4) GD/VG $80, #9 VG $80, Web of Mystery #1 GD/VG $60, #5 VG/FN $48, #7 GD $19, #27 GD/VG $24, Unknown World #1 FN (1952) $100. 315-676-5931.

VAULT OF Horror #14 FN/VF $300, #18 FN $100, #21 VG $60, #22 VG $60, #34 GD/VG $20, Tomb of Terror #1 GD/VG $45, 5 FN $49, 11 VG/FN $42, #13 VG/FN $50. 315-676-5931.

4221 SCIENCE FICTION/HORROR WANTED

FORBIDDEN WORLDS 42 wanted. Does anyone have a copy available? Please let me know. Thank you. Don, 11 South Hill Dr., Essex Junction, VT 05452.

STAR WARS collectibles wanted. Finest refractors, inserts, CCG, Action figures etc. Paying cash. Contact Bill Ferrara, PO Box 6245, Gulf Breeze, FL 32561. E-mail beandad@msn.com

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

X-RATED DEMI the Demoness trading card set! 36 full color art cards, $13.95 each. Free newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

DEMI 1-4, Demi/Shaundra 1, Demi/Capt. Fortune 1, Demi/ Cassiopeia 1, all signed, $4.50 each. Free newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

ORIGINAL GARY Hallgrey color. Flying Alien's For book store sci-fi 14x11 $175. Undergrounds S.A.S.E. for list. Nickel Library, Bijou, Skull, Fantagor, Junkawaffel etc. Longenbach 212-741-2593.

4241 UNDERGROUND, WANTED

BUYING RARE Underground with Corben, Crumb Bode. E-mail: aschei96@pipeline.com. Arnold Scheiman, 30 East 9th St., New York, NY 10003.

OZ MAGAZINE with underground comix reprints wanted. Top $$$ for top quality runs. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. E-mail: efsack@aol.com

4250 INDEPENDENTS, FOR SALE

POISON ELVES (Mulehide) #11-14, $25 each, all 4 for $80. #18, #20, $20 each. All NM. Take all six for $110. Please add $5 P&H. Rich Thomas 618-632-4585. richthom@apci.net

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4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
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4900 Newspaper Strips, For Sale
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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
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At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

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4450 MAGAZINES, FOR SALE

HOT, COOL, Destiny, Vampire, Mermaid comics, pix, video, 5 times year since March 1995. Don't miss it! Scary Monsters, 348 Jocelyn Pl., Highwood, IL 60040.

FREE SPEECH forum! Fandom supported, new talent spotlighted in BULLDADA full color magazine, $4.50 issue, $14 subscription. Checks accepted to: Yendie Boox Publishing, PO Box 3223, Frederick, MD 21705-3223.

PLAYBOYS: 9/85 Madonna, 12/92 and 3/93 Betty Page, 5/93 Susie Owens (Flaxon), 10/93 Jenny McCarthy, 1/94 40th Anniversary, Penthouse: 6/87 Samantha Fox, 1/95. P. Jones $5-10@. Info 508-995-6968.

CASTLE FRANKENSTEIN file copies, fine or better, most available; 10 different $95; 100-copy dealer lot $475. Nick Certo, Box 10305, Newburgh, NY 12552, 914-566-4188.

NUDE SCI-FI Stars: Celebrity Skin #71 $7; Femme Fatales 9/97 ("Flesh Gordon" special) $7; Mathilda May HighSociety 12/85 $5: Polwort, POB 5152, St. Louis, MO 63139.

WIZARD COLLECTION for sale! Fill in yours with mint copies from my collection. Most only cover price. Larry 414-652-2160 evenings.

JEDI KNIGHT... Sack VP. Swallow Your Pride. Admit you're wrong. Order Darkside's Omega issue or die stupid. $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

OVERSTREET'S FAN issues 1-24 complete set excellent shape, $100 ppd. Steve Jacobs, 2 Buckingham Road, Natick, MA 01760.

JUDGE MAR, 1929 Full color Dr. Seuss cover. Three other Seuss drawings inside, 34 pgs. (VG) $35 ppd. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

4451 MAGAZINES, WANTED

GIRLIE MAGAZINES wanted from the 1950's to 1975. Adam, Modern Man, all titles. Please send pricelist. Bill Megyery, 1733A. North Larrabee, Chicago, IL 60614. Thanks.

VAMPIRELLA SPECIAL wanted, San Julian Warren portfolio, Kaluta "Shadow" posters, ("Master of Men" etc.) Warren mags (reading copies). Brian, 238 E. 24th St. #2A, New York, NY 10010.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

MIKE SHAYNE Mystery Magazine for February 1968. Write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069 or call me after 5 p.m. at 315-593-3454.

SMITHSONIAN MAGAZINE - August 1990. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

WANTED MARVEL Masterworks, 70s Skywald Magazines, FF 80-100, DD 30-40, Amazing Adventures 18-39. Send prices to: Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

BUYING DIGESTS. 1940's-1970's. All kinds. Science Fiction and Fantasy. Also older pulp magazine, books, original art. BLB's. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

WARREN VAMPIRELLA Magazines wanted in good condition. Will pay $5 each. John Pasqua, 1848 Edgecomb, Covina, CA 91724.

4453 SCIENCE FICTION, WANTED

HARDCOVER AND soft Star Wars and Star Trek (all versions) wanted. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

ALEX ROSS Batman print, "The Knight Takes A Squire", only 2,100 made. $50 firm. Beautiful piece! Ask for Jim after 5 at 920-426-4781.

JEFF JONES - S&N art prints, Age Of Innocence, Undying Wizard, Dragonslyer, more. Glimmer Graphics, 340 S. Logan Ave., Trenton, NJ 08629.

MICHAEL KALUTA - S&W art prints She's Leaving Home, Fredie's Dream (Metropolis), Studio Posters. Glimmer Graphics, 340 S. Logan Ave., Trenton, NJ 08629.

ELFQUEST PORTFOLIOS available. Write or call for prices. Robert Pierce, 642 S. Burnside Ave., #4, Los Angeles, CA 90036. 323-935-9351.

BARRY SMITH Prints, portfolios, Gould, Jones, Kaluta, Wrightson, Frazetta, many cool pieces. Send SASE for list of goodies! Dave Leclair, 3 Arlington, Holyoke, MA 01040.

4611 PORTFOLIOS/POSTERS WANTED

GEORGE PEREZ Avengers 30th Ann. poster at reasonable price, send price to: Efriem Merritt, 817 Ruswood Rd., Winder, GA 30680. 770-867-8258.

4630 TRADING CARDS FOR SALE

1,000 DIFFERENT magic cards for $200 ppd.. Mid-Scrye lists at $1,000+. All cards are NM/M. 281-872-1957 or e-mail: kellyoka@flash.net

X-RATED DEMI the Demoness trading card set! 36 full color art cards, $13.95 each. Free newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

X-MEN CARDS, Series 1 (Jim Lee), all 100 cards plus Wolverine, Gambit holograms, $10 plus postage. Craig 651-698-8981.

250 ALL different non-sport promo cards $45. Send SASE for list of promos for sale or trade. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. limbo@texas.net

MCGWIRE, SOSA. Griffey, Ripken, Ryan, Marino and Rice rookie cards. All in Mint condition, all priced below Beckett!! Greg 408-763-9125.

4631 TRADING CARDS WANTED

OVERPOWER CARDS wanted: Power Leech, Any Missions, Batman Holograms, Overpower Inserts. Contact: Rich, 2335 South California, Chicago, IL 60608. Phone: 773-254-6805.

SOLITAIRE/ MALIBU Ace of Spades from Solitaire #1! Does it exist? Thanks to all who responded in the past. redragon6@hotmail.com

OVERPOWER CARD wanted: Batman Stat card. Will pay double! Contact Rhyan Sollace, 6827 Indian Wells Rd., Morrisville, NC 27560, 919-469-8217.

WANTED NON-SPORT cards from 30's and 40's. Will buy or trade. Write: Charles Johnson, Gibbon, MN 55335.

SOLITAIRE ACE of Spades! Help! I need to buy one before I go nuts! Have mercy and part with one. redragon6@hotmail.com

MARVEL: THE Silver Age inserts. Especially the autographed and sketch cards. Also looking for "Silver Age Heroes" inserts. Please call Bill 618-744-1543. asgard41@aol.com

BACTRAM, MAD Political Scientist and Ewan McKay for xxxenophile. Greg Davis, 1419 North 725 West, West Bountiful, UT 84074.

H.S. 3 Part 2 #157, HS 98 Trilogy I 50, 60 HS Queen of Hearts pog 12, Pamela Lee Ederquest set. SASE. Louis Bosse, 1120 Aurora, Muskegon, MI 49442.

BABYLON 5 TNT Mall Tour postcards wanted. Buffy inserts and autographs wanted. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 609-443-2340.

WANTED: CROW collectable trading card game. Looking for complete set. Contact Mark Schryver at 212-388-7343. (Leave a message with name and phone number, I'll call.)

BAMBI SUNCOAST cel. Dr. Who Cornerstone autographs. Jusko ERB P5 promo. Speed Racer P3 promo. Wildstorm A15 autograph. Biosphere promos. Landmark Entertainment promos. 617-723-5155. martin_casas@yahoo.com

1992 FLEER FOOTBALL #86, 1997 Score Board NFL Experience #32. Frank Lloyd Jr., PO Box 270, Richwood, WV 26261-0270. Buy or trade. Thank you.

4660 MISCELLANEOUS, FOR SALE

ULTRAMAN GAIA, Uncut Japense monsters, Neverwhere, Isis, Shazam, Supermarionation, Red Dwarf. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

SELLING SETS: The Amazing Adventures of Superman 223-363 MT $425; Superman 142 F $28; 189 F $20; Shadow 1973 1-12 MT $125; Kamandi 1-59 MT $380 all ppd. Phil Guntner, Box 9873, Baltimore, MD 21286.

CHEECH WIZARD and Lizard puppets. One of a kind life size marionette of Cheech and hand puppet of Lizard from Bode's Cartoon Concert. Built and performed by Brian Narelle after Vaughn's death. Cheech $500, Lizard $100. Contact 415-389-6490 or bnarelle@earthlink.net

JANANESE LASER Discs "Gundham" Vol. 1-3 $40 ea., "Akira" $65, "Five Star Stories" $80, "UFO" Vol. 1, 4 $30 ea., "Apocalypse Now" $20, "Terminator 2" $20. Longenbach 741-212-2593 phone, fax.

X-MEN ALERT game. Mint condition with 18 plastic figures, $16 postpaid. Brett 719-265-1896 M-F, 5-10 P.m. MST and weekends 719-390-1900 days.

SEVEN DIFFERENT memorabilia. Pertaining to "The Monkees", no comics. Send for list. David Kohnhorst, PO Box 103, Sunland, CA 91041.

THE MASK cold cast porcelain statue from Dark Horse. Long out of print with 24k gold clock and original box, $155 ppd. 414-363-3761. Dan zjekt@yahoo.com

HEAVY METAL, 35 early issues from 1977-1981, four others free $250. Comic Reader #158-#191 $125. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

RUSS MEYER - 3 all-new movies on name brand tapes! "Good Morning... and Goodbye", "Lorna", and "Finders Keepers, Lovers Weepers". $15 each or $40 for all 3! Send ck. or M.O. to: Jim Watnem, 5361 Eastway, #4, Greendale, WI 53129.

ALI FIGHTS 1967-1976. Closed Circuit boxing tickets. 5-1/2" by 3". Mint with stubs. Seven different for $280. Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

STATUES: SUPERMAN, Joker, Flash, Wonderwoman, Swamp Thing, Witchblade, Robin, many more. Good prices. Call Dan 770-533-9438 after 6pm EST.

4660 MISCELLANEOUS, FOR SALE

RUSS MEYER mania! "Finders Keepers, Lovers Weepers", "Lorna", and "Good Morning... and Goodbye", $15 each or $40 for all 3. Send check/ M.O. to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

VIDEO SEARCH: Sci-Fi, horror, noir, western, cartoons. I'll find/send that missing item. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

MODEL KITS check out http://members.ebay.com/aboutme/boogie-man/.

THE NEXT Bettie page? Could be. Five dollars for revealing photo package and you decide. Adults only. LLL, 1217 Trenton Apt. 12A, West Monroe, LA 71291.

CONAN, TARZAN, Elvis. Books, comic books, magazines. Small collection. Also, old-time radio programs in vinyl. Robert Owen, 4 Rivercove Dr., Cromwell, CT 06416. 860-635-7279.

VERTIGO TAROT card set with book $100, Star Wars B'Omar Monk or Spirit Obi-Wan $25, Toyfare X-Wing $35, all postpaid. Steven 973-857-3960.

VAN HALEN 1984 tour book and photo book. Scorpions, Rush tour books. $10 plus $3 postage. Brett 719-265-1896, 5-10 p.m. MST or M-F 719-390-1900 days.

HULK HORIZON model, vinyl, semi-built. No paint, comes with box, $15 postpaid. Brett 719-265-1896 M-F 5-10 p.m. MST and weekends 719-390-1900 days.

LONGABERGER BASKETS for sale. See my website: http://www.longabergerbaskets.com

BEANIE BABIES Show. November 28th. Long Island, NY at the Melville Marriott Hotel, off L.I.E. exit 49N. Retireds, currents and new releases. Show times 10am to 4:30pm.

BETTY PAGES 1-3, 5-7 exc. cond., $40 for all ppd. Sandman Binder still sealed $15 plus $3 P&H. Dan Goulding 80-892-6495.

STAR TREK and X-Files autographs, classic, DS9, Voyager, TNG. Others. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

HERCULES RECORD album featuring Steve Reeves, 1960's RCA mint condition in and out, $50. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

BABE RUTH'S bat boy types personal letter to your child. (Tell me about him or her). $15. David Kohnhorst, PO Box 103, Sunland, CA 91041.

OLIVIA "BETTY" Tin sign 12"x16" still sealed 1992 kitchen sink. Beautiful art. $15 plus postage. Over 21 please. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

JAPANESE SUPERHEROES and more on VHS! Hundreds of titles available. For catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

HUGE FALL Clearance Oddball Sports Collectibles now available, $1 postpaid. Trades, comics, toys, stamps accepted. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435, evenings, weekends.

4661 MISCELLANEOUS, WANTED

WRESTLING FANS: Wanted information and videos of Independent Southern wrestling promotions (especially, MS, LA, TN!) Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

SMASHING PUMPKINS T-Shirt wanted, also other S.Pumpkins items wanted. Will pay cash or have comics to trade. Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. 304-489-9307.

LAUGH-IN PINBACK buttons wanted by collector. Also need Laugh-In Magazines #6, 8, 10, 12. Funny Face drink packs, MADS #253-4, 257, 270, 276, NM. Marc 516-829-8376.

GROO BUTTONS from 1980's San Diego Comicon (not the cloisonne pins). Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

STILL LOOKING for 70s Mead binders! Cap, Spidey, Avengers VF-NM please. Also Pepsi glasses from 70s superheroes! Larry 414-652-2160.

MARLBORO MILES wanted. Paying 10¢ per 100 miles plus postage cost (up to 55¢ per shipment). Send to: Scot Talmadge, 304 Major Avenue, Staten Island, NY 10305. E-Mail: charlyhoho@aol.com

DOC SAVAGE Bust, Watchmen Button (smiley face w/blood), Mabinogian hardcover. Todd Adams, 340 S. Logan Ave., Trenton, NJ 08629.

HULK #162. Pay 125% OPG plus shipping. Near Mint or better. Help me out!! Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904.

GARBAGE ROCK Group imported EPs with additional tracks wanted. Also videos. Will trade comics, cards, books, toys, etc. Randy Crawford, Box 255, Minden, WV 25879.

VAMPIRELLA GRAPHITTI designs kit. E-Mail: zakfink@aol.com Mark 716-6674-9520.

HOT WHEELS cars and accessories from the 1960s and early 1970s. Make some cash from the cars that are sitting in the closet! Gene 281-347-0648.

1960S MARVEL Hero Toys, Posters, Rings, Marvelmania, and Marvel Cartoon Photos, etc. 219-334-5215. Mike Alt, 6550 South 400 West, Berne, IN 46711.

4661 MISCELLANEOUS, WANTED

BERNI WRIGHTSON Checklist, Nagarya Part 1 7-11, "Monster" slurpee cups, Vampirella fan club button and patch, Warren Mag. slipcases. Jeff Mirrione, P.O. Box 2212, Hollister, CA 95024.

VIDEO WANTED: The Dot and the Line; Sweet November; Jacques Brel Is Alive and Well and Living In Paris. Zanvil, 228-G Freedom, Belleville, IL 62226.

WANT AMF #15 Fossil watch, would like to trade my fossil McFarlane Spidey watch for it! MIB please. Thanks. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

WACKY PACKAGES original artwork wanted! Looking for pieces by Saunders. Bum Chex, Camals, Kook-Aid, Mess Clairoil, etc. Phil 713-500-6032 or bumchex@aol.com

WANTED DUNGEONS and Dragons cartoon episodes! Anyone know where I can get 'em? Rudy Junior, 72 Horn Lane, Levittown, NY 11756. ruoyaub@erols.com

WANTED: LOOSE/ complete Green Arrow Mego, Green Arrow Mego, Green Arrow Mego Fn/NM please not more than $100, write the Dreamer, 11140 Maple St., Cleveland, TX 77327.

SPACE CASES episode wanted featuring the Babylon 5 teddy bear. I have much on tape to trade. Lorraine, PO Box 5121, Manchester, NH 03108. hasshin@tiac.net

STAMP WANTED. Scott #934 3¢ Army issue. Singles, blocks or sheets. Buying in quantity. Send prices to: Thoemke, PO Box 14261, Santa Rosa, CA 95402.

1960S MARVEL Hero Toys, Posters, Rings, Marvelmania, and Photos, etc. 1960s Marvel Cartoons. Mike Alt, 6550 South 400 West, Berne, IN 46711. 219-334-5215.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

GENE AUTRY picture puzzle, 1954 Whitman Pub. Co., "VG", $30. Jim Burke, 61 Parker St., Freehold, NJ 07728.

SUPERMAN COLORING book, 1955 Whitman NM+ (rare) $125 OBO, Superman scrap book, 1940 VG $150, also rare. Vic 530-671-3956 before 9 PST.

DOCTOR MEGO'S repros go to http://www.drmego.com to see reproductions of many Mego accessories or call 516-753-1622 for a catalog.

CREEPER! BTAS, $20 ppd. Han Solo and Obi Wan sendaway, $40 ppd. Call James 609-386-3964 or e-mail jminieri@m-s-g.com

ACTION FIGURES 25% to 50% off White's Guide; Strategy and other board games available. Lists for SASE. Brevard, PO Box 2492, Oshkosh, WI 54901.

GAMES? WE have hundreds, old/new, rare/nostalgic favorites, for sale! For latest catalog, send $3.95 to: Gamers Alliance, Box 197-CBG, East Meadow, NY 11554.

FING-FANG FOOM action figure MIB $15. Smothers Brothers yo-yo $6.95. Addams Family flashlights four different for $10 postpaid. Michael O'Hara, PO Box 651, New York, NY 10028-0006.

1960S MARVELMANIA Wanted! Buying M.M.M.S.; buttons, T-shirts, Spider-Man items, toys, posters, portfolios, Spider-Man original art, Romita, Stationery sets, Marvel bullpen autographs, anything! Contact: Aaron 919-954-7111.

KAYBEE EXCLUSIVE Kirk Spock from Mirror Mirror and City on Edge of Forever sets $135. Han/Tauntan $100. Mark Arthington, 959 E. Main St. #243, Prattville, AL 36066.

STAR WARS, neck chain jewelry, small figures R2D2, C3PO, (1977) 20th Century Fox $12 postpaid. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

MATTEL 1965 Linus the Lionhead puppet General Foods Corp. made in Japan Elmer Fudd vinyl dog toy mint. Devitt, Box 217, Salisbury Mills, NY 12577.

TV AND other celebrity paperdoll books for sale 1940's-70's, comics paperdolls. Send LSASE for list #3. Janice Hanks, 116 School St., Littleton, NH 03561.

HOBBY EXCLUSIVES! New action figures featured every month. Free catalog. Trading Card Workshop, PO Box 18362, San Jose, CA 95158. 408-448-0447 (phone/fax). tcworkshop@aol.com.

4701 NOVELTIES, TOYS, GAMES WANTED

FROM THE 70's Marvel World playset, cardboard with characters 1976. Marvelmania Stationery, Marvel inflatable pillows, bumper stickers. Hal Reed, 320 Parkshore Dr., Columbia, SC 29223.

SUPERMAN WANTED! Buying older Superman collectibles. Look for my booth at the Big Apple Comicon November 13th and 14th! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

MAJOR MATT Mason, Zeroids, 1960's Space Toys. Als-MMMs and Marvelmania stuff, MIB or loose. Ray Kolasa, 2428 Lyric Ave., Los Angeles, CA 90027. 323-663-4578. ray.kolasa@unistudios.com

4701 NOVELTIES, TOYS, GAMES WANTED

CASH FOR your old role playing games, especially large collections. TSR, FASA, GDW, Chaosium, Games Workshop, etc. E-mail stackmd@aol.com Mike 609-799-0954.

MONKEES ITEMS wanted: toys, games, dolls, sheet music, tickets, etc. Circus Boy items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

ROCKY AND Bullwinkle vinyl figures made by Hungerford wanted, any 1960s ceramics from the show. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

1960S ULTRAMAN Dolls wanted. Visit my website: http://www.netcom.com/~mna gata.com/ultra.html The ultimate Ultraman toy collection on the web.

WANTED: CRACKER Jack Prizes, singles or collections. Top prices paid. Call or write. Brian Brown, 1585 Main St., Stratford, CT06615. 203-378-0316.

MEGO WANTED: Need loose Mr. Fantastic and Invisible Woman. Contact: Ray at 914-747-5874 or E-mail rayfan4@aol.com

MEGO WANTED! Any and everything needed. Contact Chris at carly@ldd.net

4720 VIDEO GAMES FOR SALE

ATARI 5200 with roller ball controller, plus 9 cartridges $75. Hand held controllers need repair, otherwise mint. R. Szymanski, 5725-11 Foxlake Dr., N. Ft. Myers, FL 33917.

4721 VIDEO GAMES WANTED

FINAL FANTASY 2 and 3 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

4800 FANZINES, FOR SALE

THE MODERATE Sized Book of Crummy Cartoons, $2 plus SASE. PO Box 131, Eddington, ME 04428. "Miserable enough for all Misery Chicks" -Daria.

YELLOWBACK LIBRARY is a monthly magazine for collectors of juvenile series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

COMICS, PULP 'zines. RBCC, Xenophile, Erb-dom, Bronze Gazette, Amra, more. Send long SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

COMICS F/X newspaper reviewzines #1-#17 (April 1988-March 1991). Hundreds of reviews and articles, 50¢/ea. plus postage. S. Dorne, 191-H Oakland St., Manchester, CT 06040.

AWODC #1 $30, CBM #2 $15, others. Bob Craig, PO Box 1184, Lockport, NY 14095-1184. 716-439-6172.

COMIC READER 82-137 $6 each, 138-157 $5 each, 158-163 $4 each. Sanford Wong, PO Box 6431, Alhambra, CA 91802.

4801 FANZINES, WANTED

ALGOL 1-16. Amra 1-43, 54, 63. High Adventure 24. Pulp Adventures 1, 3, 6. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

CATALOG #2 is now ready! Free, well illustrated list. Comic strips from 1920s, 1930s, 1940s. Get yours Quick! James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

HOGAN'S ALLEY: The magazine for fans of strips, books. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. New, improved website! Visit www.cagle.com/hogan

BIG FLAT City! OK, maybe "BigFlatcitymania" is dying down a bit, but trendy, alternative laughs can be found at: http://members.aol.com/bigflatcit/Index.html

BIG FLAT City marketing blitz is dying down... Still time to load up on mini-comics! Only $1 each at: PO Box 68256, Indianapolis, IN 46268.

TERRY AND The Pirates- scrapbook. Looks to complete dailies Sundays, Dec. 1942 to May 1943, most loose, $30. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

4900 NEWSPAPER STRIPS, FOR SALE

HOWARD THE Duck First 10 Sundays- plus promo $20+ Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889.

HOGAN'S ALLEY: The Thinking Fan's Comics Magazine. Comic strips, books intellingently appreciated. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. www.cagle.com/hogan

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

PRINCE VALIANT by Foster '60s, '70s, full pages only. Gary Rich, 445 Molino Avenue, Sunnyvale, CA 94086.

WANTED! SUPERMAN Dailes from the 1950s. Xerox copies only. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

POV

(From Page 46)

gravity suspended.

You have to pretend. It's fun to pretend.

A magician allows us to pretend, which is something we've been doing all our lives, ever since that first game of Cops 'n' Robbers. If he allows us to see the wires — or the false feet or the trap door — well, we know there's something of the sort involved. But by letting us see it — by putting it right in our faces, by showing the specifics — he makes it difficult (usually, impossible) for us to pretend.

Every magician I've ever met has been obsessed with hiding the wires. Even in front of folks who know the secret, the instinct is to conceal the gimmickry. It is their natural and understandable concern not to be careless about letting strangers see how it's done — even backstage at The Paddlewheel Hotel.

For about a half-hour, this poor fellow sat there, hog-tying birds and muttering about how he should have a private dressing room. At one point, hoping to ease his discomfort, I opened my wallet and flashed my Magic Castle membership card at him.

Didn't matter. He said something to me like, "I hate having people watching me when I'm setting up — even other magicians. It kills the illusion." Well, I couldn't argue with that.

The show began, as all Vegas shows do, right on schedule. The magician, musicians, and dancers darted in and out as Barbutti attempted to tell me a long, hysterical story about Liberace. It was so long that he was nowhere near the punchline as his time approached. He climbed into his tuxedo at the last possible second and said, "Remember where I left off. If I can't finish this story, it's your fault."

I slipped into the wings to watch his turn on stage. He did 20 hysterical minutes, but, that night, the crowd was two steps past *rigor mortis*. The hotel was not doing well and it was a rainy Sunday, to boot. So there were few folks out front and none of them were laughing. Not at first.

Pete told a couple of his choicest jokes and I was laughing. So were most of the on-stage musicians, even though they'd heard them all before. They were laughing because, first of all, Pete is a great storyteller. Even the 300th time, his jokes are pretty good. But they were also laughing because Pete was in trouble. They knew it and he knew it and I knew it and, if the audience hadn't been among the deceased, they'd have known it, too.

He finished one of his best stories to tepid response, the only giggles emanating come from the band and from me in the wings. Incredibly, he turned to the house and said, "Excuse me for one moment, please." Then he stepped to the edge of the proscenium and whispered to me —

"I'd tell Security to throw them out of here but I have a feeling Security threw them in here."

I collapsed in laughter (I should have been sitting out front where it would have helped), and Pete marched back to his spot and launched fearlessly into another story. He was determined to conquer that audience before he left the stage —

— and darned if he didn't do it.

It took a while — and a lesser comic would have either given up or he'd still be there, sweating and babbling on. But Barbutti is as seasoned as a professional can get; he has worked every kind of crowd a comic can work, played every kind of house, weathered every kind of blizzard. He sized up his opponents, shifted to more intimate chatter, picked one guy in the second row to chat with — and, by the time his 20 minutes were up, he had made the oil painting laugh. Incredible.

Things went better at the late show, which I caught from out front. The girls were gorgeous, the band was great, the audience was among the living — and Pete even told the story about the pig with the wooden leg. Just for me.

As for the magician — whose stage name, by the way, was Valentino — his act struck me as "David Copperfield Lite." There was nothing really wrong with it but it was a bit too generic. Your great magicians either do tricks that no one else does — or they do the same tricks but do them in ways that no one else does them. Sometimes, they simply do them so well that they bring things to a new level.

Mr. Copperfield, for instance, has had the ingenuity (and the budget) to concoct feats that no one else has ever performed. Lance Burton has some of those in his act and also does a classic sleight-of-hand turn — producing doves and cards from nowhere — that is so expert that other magicians stare in awe. Penn and Teller have created brilliant, usually hilarious ways of repackaging time-honored routines.

And I'll also mention one of my favorite acts: the Pendragons. They do wonderful, innovative tricks, but their *pièce de résistance* is "Metamorphosis." That's the trick where the magician puts handcuffs on his assistant, stuffs her in a cloth sack, ties the sack at the top, puts it in a trunk, locks the trunk — and then somehow manages to switch places with her in about five seconds.

The Pendragons do it in one.

I am not exaggerating — or underestimating or whatever the operative term is. Jonathan Pendragon (a big comics fan, by the way) is trussed up by his lovely co-conspirator and spouse, Charlotte. She incarcerates him in an oversized footlocker and then, suddenly — *bang!* — she's in there, he's on the outside, and your jaw is hanging open. It looks like there's been a camera trick, even when they do it right in front of you.

When the Pendragons play the Magic Castle, seasoned magicians poke their heads in, just to see the finale, just to see a classic routine done better than anyone else has ever done it. It's a thing of beauty — like watching a top gymnast or a world-class diver. It's not that they're doing something completely new but that they're doing it so well.

Measured against any of the above standards, Valentino's performance fell sadly short. Oh, it would have been fine at a kid's birthday party, in between the Twister game and the Shetland Pony. And his closer, where he seemingly produced the two ducks from God-knows-where, was decent —

But this was Vegas, where the standard is David Copperfield, Lance Burton, Siegfried and Roy, and a half-dozen other champs in the art of legerdemain, prestidigitation, and upscale rabbit-pulling. For magicians, Las Vegas is like "New York, New York" is for the rest of us: If you can make it there, you'll make it anywhere.

That is, if you're really good.

If you're not, you wind up playing the cheap shows, like the ones they do in the afternoon — or not working at all. Which was pretty much the story of Mr. Valentino's career after that. He played a few other hotels, usually during daylight hours, and tried headlining here and there, in Vegas and Branson, to no lasting success — this, during the greatest boom time ever for magicians.

Finally, he did something that changed his career and got everyone in the magic business talking about him. He covered his face and began appearing on the Fox TV Network as "The Masked Magician," exposing the secrets of how the great magic tricks are done.

He shows the wires, the trap doors, the fake feet. This is the same guy who didn't want me to see how he tied up his doves.

I'm going to continue this next week. Remember where I left off. If I can't finish this story, it's your fault.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at his new, egotistical address: me@evanier.com.

Advertising Information

ADVERTISERS' INDEX

A
A.D. Vision 7
Acetylene Comics 37
Active Images 58
All Star Auctions 52
American Comic Book Company 25
Archie Comic Publishing 37
Avalon Comics 57

B
Bags Unlimited 63
Barsk, Bennett 50
Bill Cole Enterprise 3
Biztech Publishing 31
Black Line Fever 10
Bongo Comics 37
Book Barn 51
Books Nippan 37
Borock, Steve 34
Brenner Printing Co 9
Buckley, David 36
Bud Plant Comic Art 34
Bulldog Collectibles 36

C
Checker Comics 16
Claypool Comics 37
Cohen, Mark 8
Collectibles Insurance Agency 12
Comic Book College 36
Comic Conservation 34
Comic Freek 35
Comic Heaven 35
Comics & Fun 32, 33
Comics Buyer's Guide 18, 36, 49, 52, 54, 58, 61

D
Dark Adventure 36
Dark Angel Productions 12
Dark Horse Comics 2
Dark Tower Productions 34
Davdez Arts Inc. 17
DC Comics 37
Diamond Comic Distributors 5, 64
Diamond International Gallery 56
Discount Comics 34
Dragon Con 35
Dreamer Comics Corp 37
Dricks, Victor 57

E
E. Gerber Products 11
Eclipse Paper Conservation 51
Eschenberg, Conrad 57
Essoe, Gabe 35
Executive Collectibles Gal...41

G
Gary Dolgoff Comics 36
Gemstone Publishing 19
Giles B.T. & W.D. 52
Gill, Tom 36
Golden Memories 51
Gotham X-Press Collectibles 52
Goudling, Dan 50
Graphic Collectibles 34, 57
Graphitti Designs 14

H
Hertzberg, Will 50, 51, 52
High Quality Comics 35
Human Computing 37

I
Intergalactic Comics & Col. 36
International Comic Book Co. 34

J
J & S Comics 29
Jack, Glen 35
JNCO Industries 15

K
Koch, Joe 50
Kochanek, Patrick 57
KP Adv Promotion 53
KP Book Promo 41, 43, 44, 45
KP Bulk Promo 41
KP Internet Adv Promo 13, 27

L
Land Of Comics 34
Laser, Mach 36
Loew, Jonathan 35
Los Angeles Comic Book Show 34
Lost Dutchman 34

M
M & M Comic Service 13
Mad Morgan Ent. 52
Manga Entertainment Co, Inc 37
Meshbane, Ira 36
Metropolis Collectibles 13
Morgan Publishing 37
Moy, Albert 57

N
Neverwhere Den, The 34

O
O'Kennon, Hugh 52
Opus Graphics 51

P
Pacific Comic Exchange 52
Passiac Book Center 34
Pioneer Entertainment USA L.P. 37
Potomac Distribution 49

Q
Quantum Comics 34
Quasar Comics 50

R
Russo, Stephen 35

S
Samurai-Anime Inc. 35
Schreiber, Joel 31
Sky Dog Press 51
SMRC Comics 41
Snyder, Anthony 57
SQ Productions 37
Studio Daedalus 54
Superworld Comics 23

T
Terry's Comics 52
Time Travelers 34
Tomorrow's Treasures 51
TRH Gallery 36, 57
Tri-State Original Art 57

V
Vincent's Collectibles 21
Viz Communications 37

W
Warp Graphics 37
Westfield Company 13
Wildstorm Productions 57
Windsor-Smith Studio 37
Wonder Con 35
World Comics 51

Y
Yee, Harley 36

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Mon., Nov. 23, 1998	1309	Dec. 18, 1998	Tues., Dec. 15, 1998	1312	Jan. 8, 1999
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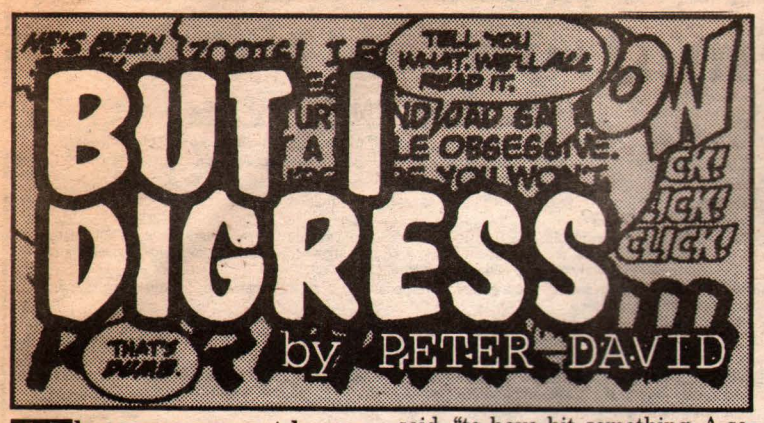


A PETER DAVID FILM

MARVELMANIC

The owner was not happy. The collision had jolted him from his sound sleep. It had been a serene slumber, for he had had his usual pleasant dreams. It had been dreams of his ownership of the *Marvelmanic*, the biggest, most powerful of its kind. He dreamt of others looking on in amazement, Marveling at what he had constructed. He was the king of all there was, he was the surveyor of a world that looked upon him with awe. He revelled in adulation, he foresaw new towers of power that he would climb and from there he would look down upon all those whom he had left behind. They admired him, they feared him, they sought to be like him and all the while knew that they could never begin to match his greatness.

And there were the headlines, the headlines he was always boasting that he would achieve, headlines that he was constantly seeking. Headlines describing his latest, greatest triumph — whatever that might happen to be. He was determined that *Marvelmanic* was going to give him opportunities for newer, even bigger headlines. Full-page banners, crowning him as the new king of entertainment, touting his empire ...

All very pleasant dreams — until the sudden, massive thud, followed quickly by a grinding noise evocative of a thousand coffin lids opening. It sent him tumbling to the floor, and, once he pulled himself together, he yanked on a robe and headed to the command center.

There he saw a situation that could best be defined as controlled chaos. The captain was there, and so was the architect. The architect, of advancing years but astoundingly spry, was bent over various charts of the Marvelmanic's infrastructure. He looked like a coiled spring, ready to leap out in any direction but, instead, barely contained. The captain was cool and yet he seemed apprehensive.

"What's going on?" demanded the owner. "Why have we stopped?"

"Five compartments, yes, but not six," the architect was saying.

"What are you talking about? What's this about compartments?"

"We appear, sir," the captain said, "to have hit something. A series of somethings.' And it's had a calamitous effect on the *Marvelmanic*."

The owner shook his head in annoyance. "Oh, nonsense. Certainly, we've had some bumps in reorganization — but it was bound to happen. It's nothing to be concerned about. So when can we get under way again?"

"You don't understand," said the architect. Almost through force of will, he guided the owner's gaze to the diagrams. "Those 'bumps' you speak of are just the tip of the iceberg. Look here." He started pointing, one compartment after the other. "Management who knew what they were doing were replaced by management who had no comprehension of the comics market. That's one. Then we tried to self-distribute, and it was a disaster. It laid waste to the direct market, making it not only damned near impossible to get our comic books, but also driving retailers out of business because their shipping and ordering costs skyrocketed. That's two. We glutted the marketplace with assorted gimmicks and tons of issue #1s. That's three. We ran up such massive debt that we drove the company into bankruptcy. That's four. We established a cut-off line for cancellation of titles, thereby guaranteeing that titles which were marginal-but-promising would be dumped, thereby alienating readers. That's five. We might have been able to stay afloat, even with all of that.

"But we've torn a gaping hole in the New Reader Department. We're doing nothing to bring in new readers. We're canceling books while, at the same time, firing the editorial staff who would be overseeing new titles and not pushing anything through that's new and different. We're withdrawing all but eight titles from the newsstand and concentrating on the direct market — except the direct market doesn't bring in new readers. The newsstand does that.

"That's six compartments. She was built to withstand five compartments being breached — but not six."

The owner still couldn't quite wrap himself around what the architect was saying. "I — I don't understand ..."

"I'm saying we're taking on water." The architect's hand glided over the diagrams. "It's spilled in through the breech in the first compartment, and now it's moving through the second, and third, and so on, faster and faster. Within a very short time — *Marvelmanic* — will flounder."

For the briefest of moments, the owner thought it was a joke. A sickly laugh died in his throat. "But — but the *Marvelmanic* can't sink."

"She's made of paper, sir," the architect said stiffly. "I assure you — she can. And she will. It is," and his voice took on a funereal tone, "a mathematical certainty."

The owner felt the cold, hard stare of the captain upon his neck. He turned to face him.

"Well, Mr. Owner," the captain said with surprising calm, "it looks like you're going to get your headlines after all."

Jack and Rose had broken away from the tour group and were running through the halls of the *Marvelmanic*. The precariousness of their situation had not fully dawned on them yet. They were two young fans who felt as if the entire world was theirs. They believed in *Marvelmanic*, and managing to get two tickets on the tour had been one of the greatest joys of their young lives.

They had felt the *Marvelmanic* shudder, but thought nothing of it at first. It had been a disconcerting enough jolt, but it seemed to be of no consequence. It had certainly felt as if they'd hit something, but so what? The *Marvelmanic* was unsinkable. Everyone knew that.

They took one turn around a corner, then another. Suddenly Jack started to slow. "Hold on, Rose," he said. "Are you — are you noticing anything?"

"What do you mean, Jack?" she asked, but then she started to look around. "Wait a minute — where is everybody? Didn't there used to be — people here?"

"Yeah. A lot of people," Jack said.

The editorial office — the area that had been called "editor's row" — was empty. Offices were darkened, cleaned out. There was a frightful silence. The famed Bullpen was, likewise, deserted.

They moved quickly, looking for someone, anyone. In one office they found a few editors, huddled together, frightened looks in their eyes. "What's happened?" Jack demanded. "What's going on? Where is everyone else?"

"Gone," whispered one of the editors, as if communicating from beyond the grave. "Gone — all gone. Soon, we will be, too. We'll ..."

Suddenly he stopped talking, something having caught his attention. Jack and Rose turned and saw someone dressed entirely in black, heavily cloaked. It was impossible to tell if it was a man or a woman. The figure held a scythe held firmly in its grasp.

"Well, *this* can't be good," observed Jack. Rose clutched his arm ever more tightly and whimpered softly in fear.

The figure stood there a long moment, and then stretched out a bony arm and pointed at one of the editors cowering in the back corner of the room. And then the figure spoke six terrifying words in a raspy voice:

"Human Resources wants to see you."

The selected editor let out a piteous moan and looked to the others for help, but there was nothing to be said. Without a word, he followed the dark figure out.

The moment the dark figure was gone, another editor — looking terrified and desperate — scuttled into the office. "They got Millie," he said in a hoarse whisper.

There was a loud wail then, cries of utter disbelief, shouts of "Not Millie!" Then, their agony spent, they lapsed into silence once more.

"We have to do something!" Rose cried out. But none of the remaining editors replied. "Don't just sit there!" she urged once more. "We — "

Then she felt a wetness around her shoes. She and Jack looked down. The carpet was becoming soaked. "Oh — my God," whispered Rose. "We're — we're sinking. *Marvelmanic* — is sinking."

"That's not possible," Jack said.

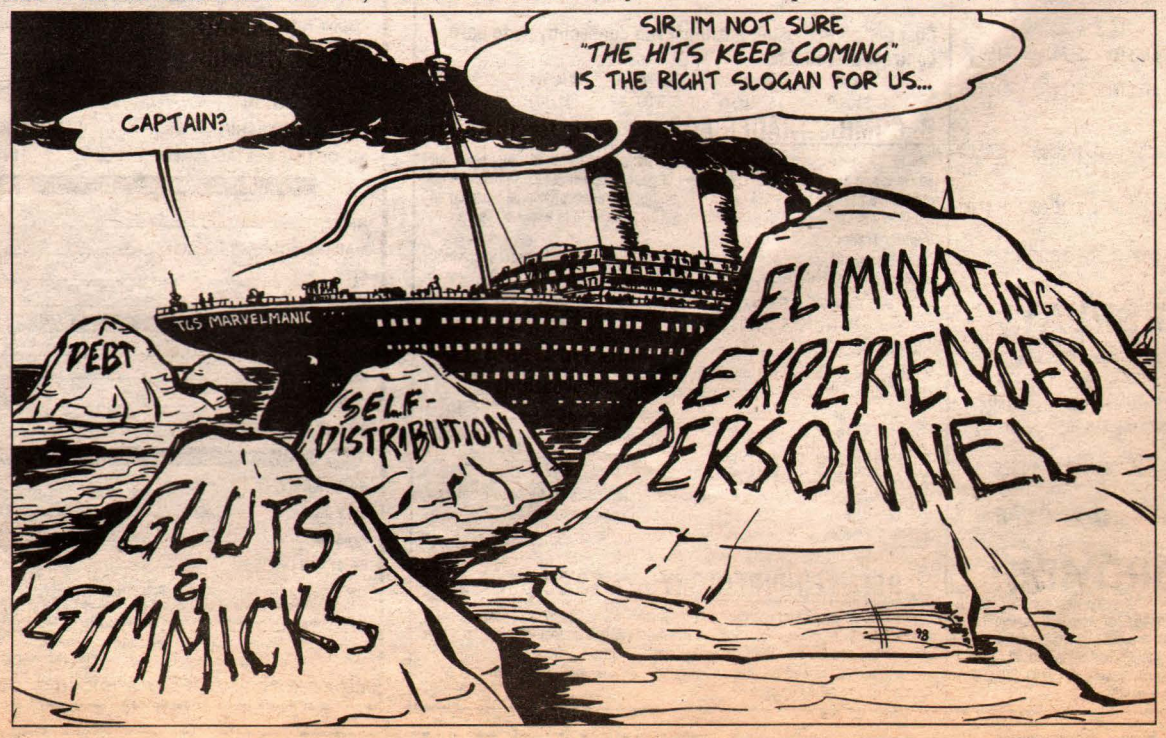
Suddenly they heard skittering noises. They looked around, then down — and around —

Spiders. Hundreds, no, thousands of them, moving across the wall and ceiling like a great black mass. Moving as quickly as they could, up and out.

And the water was rising ...

(To Be Continued)

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.



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	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

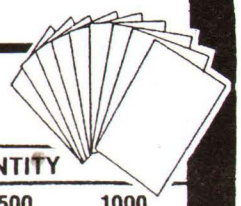
	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

BACKING BOARDS



- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131:65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

COMIC DIVIDER

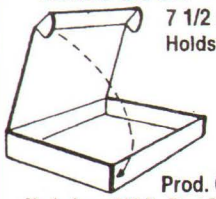
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER



7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30+Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30+Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00+Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

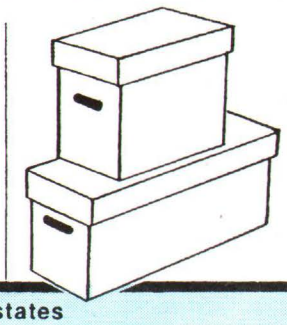
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



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PLEASE READ Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

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- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

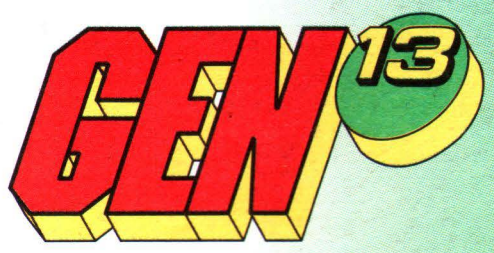
☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED
NAME
ADDRESS
CITY STATE ZIP
NO POST OFFICE BOX
CUSTOMER ACCOUNT NO. ☐☐☐☐☐☐

SUB TOTAL	
NY State Residents add 8%	
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%	
All orders under $25.00 add $3.50	
C.O.D. orders add $5.25	
TOTAL	

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608 (716) 435-9006 FAX: (716) 328-8526

TALKING 'BOUT YOUR GENERATION!

Jim Lee, J.Scott Campbell, and Brandon Choi's team supreme comes to life with the first wave in an all-new line of explosive action figures! Standing a massive 12" tall, these figures are green-lighted for adventure and ready to GO!



Check out *Lynch*, the team's seasoned leader. He's dressed to kill in a two-piece black outfit, with removable boots and two pistols!

Then there's *Fairchild*, who comes decked out in a one-piece legless spandex jumpsuit with removable wrist bands, garter and boots — and a *REALLY BIG* gun!

Each figure features:

- Removable cloth outfits!
- 14 points of articulation!
- Collector-friendly re-sealable plastic tray packaging!
- An exclusive, limited edition *Gen13* Chromium cover comic book in a protective Mylar sleeve!
- SRP: $36.95 each!

Also, look for the special variant versions of both figures — *Fairchild* with a pony tail and *Lynch* with a snarling expression and a big gun. Both are very limited, and shipped in a lower percentage than the "standard" versions.

And don't forget – all these super-cool action figures are PREVIEWS Exclusives! *

GEN13 12" Action Figures

Fighting their way into comics specialty shops this January!

ONLY THE BEST. ONLY IN *PREVIEWS!*

See the November TOYS Section!

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* A limited quantity of these figures may be available through specialty mass market outlets after a guaranteed advance release to comic book specialty stores.

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